

# ANTIQUARIAT BANZHAF

## ILLUSTRATED LIST

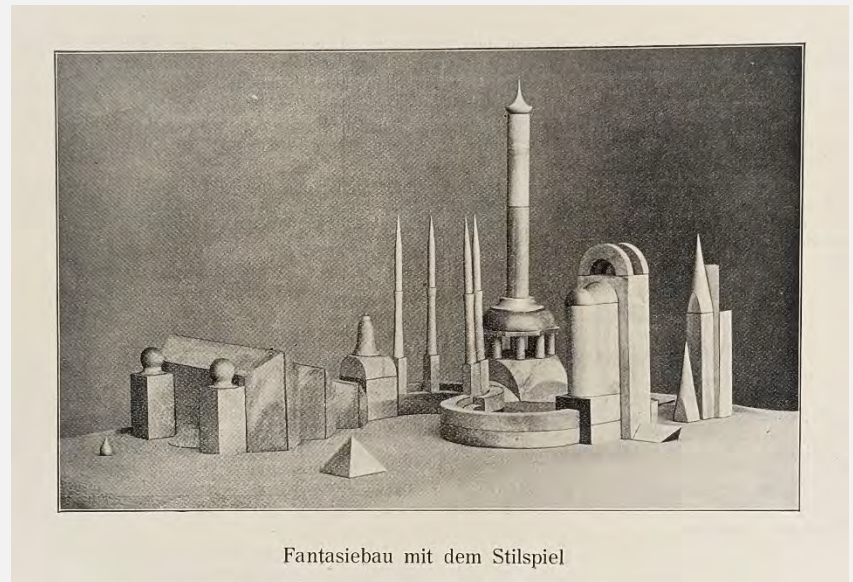


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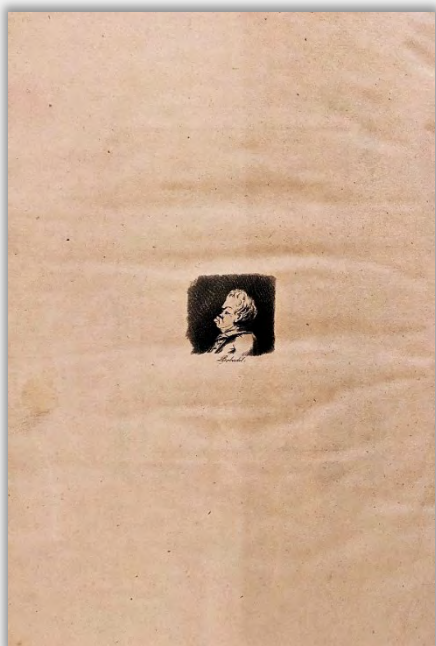
**Finsterlin, Hermann.** Das Stil Spiel. Der Baukasten der Weltarchitektur aller Zeiten und Völker. Berchtesgaden, (Hermann Finsterlin 1922 - Buchdruckerei Fuchs Berchtesgaden). 4 unnumb. text leaves, 2 full-page photographic reproductions of this modernist architectural construction kit made of variously coloured and slightly altered wooden pieces of solid geometrical figures (cube, cuboid, prism, pyramid, sphere, cylinder and cone). Publisher's typographical wrappers. Oblong 8vo (230 x 144 mm). Front wrapper soiled. EURO 1.450.-

Maria Müller. Katalog Spiele p. 281, nos. 258.1-9. In: Reinhard Döhl (ed.). Hermann Finsterlin. Eine Annäherung. Exhibition Catalogue, Stuttgart 1988. First and only edition of a promotional brochure by the artist/architect Hermann Finsterlin to advertise his newly conceived architectural construction kit enabling children to playfully create or copy forms and styles of a so-called "world architecture" by using basic components of geometrical solids.

Together with: HPC Weidner and Knut Lienemann. H. Finsterlin. Architekturen. Exhibition Catalogue. Stuttgart, Technische Hochschule (1966). Numerous photographic reproductions of architectural drawings, 18 unnumb. leaves. Oblong 8vo (210 x 150 mm). An early catalogue listing 138 original architectural drawings by Finsterlin. With numerous contemporary annotations.



### SIR WALTER SCOTT AND THE BANNATYNE CLUB



(Bell, Benjamin). The remains of Wimbledon. Edinburgh, published by Robert Hamilton, St. Andrew Square 1826. IV, LXVIII pages, 6 etched plates printed in varying shades of dark blue and blue-green, frontispiece within double ruled frame, one plate printed on sand colour paperstock. Text within floral typographical borders, each chapter beginning decorated with an ornate initial. Cont. orange paste paper wrappers. Small 4to (215 x 145 mm). EURO 2.450.-

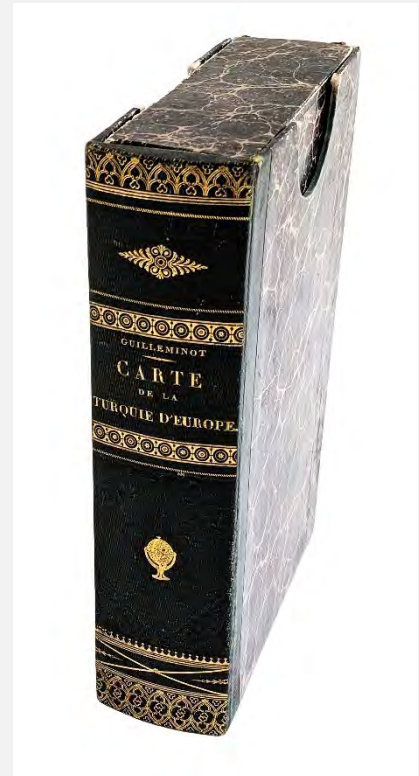
Halkett-Laing V, 62. First and only edition of a rare and charmingly illustrated satire on the first and most important of the Scottish bibliophilic societies, the Bannatyne Club, founded in 1823 by Sir Walter Scott. David Laing (1793-1878),

bookseller, antiquary and bibliographer was its first and only secretary, and a member of the committee of management. He was present at the inauguration of the club, being its fourth member, and was present at its dissolution in 1861. Sir Walter Scott was the first president, and held office until his death in 1832. The Bannatyne Club stands at the beginning of the rather idiosyncratic history of Scottish historical publishing of forgotten Scottish manuscript and printed sources of literature, history and law. (cf. Marinell Ash. *Scott and Historical Publishing. The Bannatyne and Maitland Clubs*, pp. 26-42. In: *Scots, Antiquaries and Historians*. Dundee, Abertay Historical Society Publication 1972). Scattered mild foxing, a wide-margined copy, printed on fine paper.

## LARGE-FORMAT MAP

**Guilleminot, Armand-Charles.** Carte generale de la Turquie d'Europe en XV feuilles. Dressée sur des matériaux recueillis par Mr. le lieutenant-général comte Guilleminot, directeur général du Dépôt de la Guerre et Mr. le maréchal de camp Baron de Tromelin, inspecteur général d'infanterie par le chevr. Lapie, officier supérieur au Corps Royal des Ingénieurs Géographes. Paris chez Ch. Picquet 1822. Engraved map in 17 sheets dissected and mounted onto cloth showing the surroundings of Constantinople (Bosphorus) at 1:200,000, map of the Dardanelles at 1:266,000, plans of Rhodes and Saloniki. A further sheet describes the regions of Eskisehir and Antalya. Overall size: 2150 x 1700 mm. Loosely contained in cont. marbled folder in cont. slip-case, richly gilt stamped green morocco spine. 4to (220 x 148 mm). Minor wear to extremities. EURO 2.550.-

Map excellently preserved, fine and fresh.



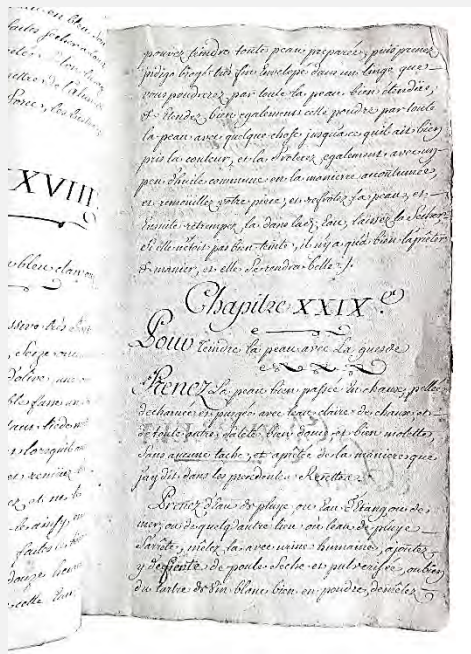
**Bode, Johann Elert.** Himmels-Kugel auf welcher die Sterne nach den vollständigsten Beobachtungen verzeichnet sind für das Jahr 1800 von I. E. Bode, Astronom und Mitglied der Königl. Preus. Acad. d. Wissenschaft und von diesem im Jahr 1804 vermehrt und verbessert. No place and maker/publisher (Nürnberg, Johann Georg Franz 1804 ?). Engraved celestial globe with diameter of 310 mm, plaster sphere with 12 paper segments, full circle meridian ring made of brass, and octagonal horizontal ring with paper support, wooden frame with four feet. EURO 9.500.-



Allmayer-Beck. Modelle der Welt. Erd- und Himmelsgloben, pages 248 and 326 (to Bode) and p. 162 (with illustration of the globe) ; Hockey (ed.). Biographical Encyclopedia of Astronomers, I, pp. 140-141 and DSB, II, pp. 220-221 (for Bode). Celestial globe based on star charts by the astronomer Johann Elert Bode (1747-1826), director of the Berlin Observatory and member of the Royal Prussian Academy of Sciences. The celestial globe is mounted in a four-legged frame with curved feet. A wooden central column rises at the intersection point, supporting the brass ring with graduations, which is additionally held by the horizontal wooden ring of the frame. The globe rotates in the brass ring around a vertical axis, it shows the constellations and fixed stars of the northern and southern hemisphere. The stars are shown as individual points according to their magnitudes (six categories), the constellations are included as graphic representations and labelled with names. "A major accomplishment was the measurement of several thousand uncataloged star positions plotted for his monumental sky atlas, Uranographia (1801). This atlas was the last to follow the tradition of depicting beautifully engraved constellation figures. At the same time, it was the first to include the vast number of double stars, clusters, and nebulae cataloged by William Herschel" (Wolfgang Kokott. In: Biographical Encyclopedia of Astronomers. I, p. 141). The globe, evenly lightly browned and dusty, and with a few tiny abrasions, the wooden ring with two stress cracks and chipping at edges. On the lower side of the globe small cracks in the plaster base. Overall a fine copy.



## FINISHING AND DYEING OF LEATHER IN PALESTINE, TURKEY AND ITALY



Recueil de secrets, contenant l'art d'apprêter les peaux en chamois et de les teindre de diverses couleurs, selon l'art et la manière dont on se sert à Damas, dans la Palestine, en Turquie, et en Italie, surtout à Venis. French manuscript on paper. No place and date (France, first half of 18th century). Drop-head title, (54) pages, and including front and back wrapper. Stitched in self-wrappers. Folio (310 x 195 mm). Wrappers dust-soiled, corners dog-eared, short tears in margins, not affecting text. EURO 650.-

A fine manuscript copy of the section on leather manufacturing, of a popular technical encyclopaedia of the industrial arts for artists and craftsmen, first published 1716 in Paris. The manuscript is divided into 51 numbered chapters each with headings in finely executed capital letters, on the preparation, dyeing, and finishing of various kinds of leather. Soiled and traces of heavy usage.

**Quemiset. (?)**. L'art d'apprêter et teindre toutes sortes de peaux. Contenant plusieurs découvertes et réflexions, tant sur les opérations qui précèdent, que sur celles qui concernent et suivent la teinture des marroquins, vaches tannées, peaux chamoisées, passées en mégie etc. Par M. Quemiset, teinturier, sous le bon plaisir du roi, privilégié de M. le duc de Bourgogne, à la Manufacture royale des ouvrages de la couronne aux gobelins. Paris, Ch. Ant. Jombert père 1775. XXI, (3), 526, (2) pages. Cont. mottled calf on five raised bands, red gilt morocco label to second compartment all others richly gilt. All edges red. Lower spine-end damaged. EURO 1.400.-

Garçon, Bibliographie des Industries Tinctoriales III, 1504. Ron, Bibliotheca Tinctoria 0864. First and only edition of this extensive 18<sup>th</sup> century French hand-book on the dyeing of leather. The author of this book describes himself on the title as a dyer working at the famous tapestry factory the Manufacture royale des ouvrages de la couronne aux gobelins in Paris.



**Adam, Paul.** Das Vergolden und Dekorieren an Halbfranzband-Rücken. Mit besonders beigegebenem Atlas. Two volumes bound in one. Stuttgart, Verlag des Allgemeinen Anzeigers für Buchbindereien (1898). 48 pages with a number of text-illustrations; double-page title and 14 numbered double-page plates. Cont. half cloth, paper label to spine. 4to (280 x 215 mm). Covers rubbed, spine-ends slightly frayed. EURO 850.-

Mejer I, 1586. First edition of text and atlas.

**Henß (or Henss), Adam.** Wanderungen und Lebensansichten des Buchbinder-Meisters Adam Henß Stadtältesten und Landtags-Abgeordneten der Stadt Weimar. Jena, Friedrich Frommann 1845. VIII, 343, (1) pages. Cont. half calf, gilt stamped spine. Front joint broken, but still holding, spine-ends damaged. EURO 600.-

Cf. Schmidt-Künsemüller 5266 (mentioning only 28 leaves) ; not in Mejer. Bibliographie der Buchbinderei-Literatur ; Heinsius X/1, 357. First edition. Foxing throughout.

#### ERNEST VALENTA'S COPY WITH ADDITIONAL ILLUSTRATIONS IN HIS PRIVATE BINDING

**Christ, Werner.** Internationale moderne Bucheinbände – International modern art bookbindings – La reliure artistique moderne internationale. Volume I (= all published). Berlin, Max Galle 1931. (4), VII (1), 52 pages

with numerous illustrations of bookbindings after photographs, 2 extra-plates with mounted original photographs of bindings, a number of blank leaves bound in between. White half calf on 5 raised band with coloured ornamentation and title stamped in black. Covers with an original colourfully drawn design of books. Original printed stiff wrappers bound in. Front paste-down with illustrated bookplate of the French bookbinder E. Valenta. 4to (298 x 230 mm). Fine. EURO 750.-



Mejer II, 535; Schmidt-Künsemüller 5713 ; Flety p. 171 for Ernest Valenta (1883-1967) bookbinder in Strasbourg. First and only edition. Copy of the bookbinder E. Valenta, 15 bindings by him are shown in the French section each binding with his added manuscript annotations in white margin, bound by him at a later date, and including two added original photographs of bindings dated 1959. Fine.

**Colour - Grégoire, Gaspard.** Mémoire sur les couleurs des bulles de savons; ouvrage qui a concouru pour les prix proposé par l'Académie des Sciences, Belles Lettres et Arts de Rouen, en 1786. Suivi de quelques observations particulières sur l'évaporation de l'eau, et sur les propriétés des couleurs. A Londres; et se trouve à Paris, chez Bleuet, fils aîné, successeur de Jombert 1789. 75 pages. Cont. blue paper backstrip. EURO 1.400.-

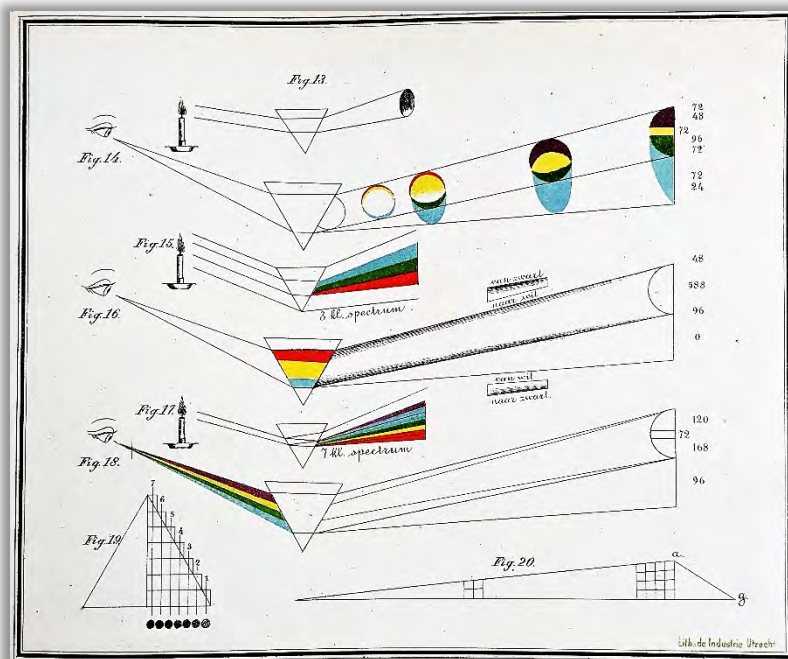
First edition. Gaspard Grégoire, (1751-1846), descendant of a wealthy silktrading family became famous because of an invention to create chromatic velvet images by using various coloured threads in the weaving process. "Some 100 years before Albert Munsell developed his color order system, French silk merchant and inventor of a technology for producing works of art in silk velours, Gaspard Grégoire, introduced a color order system based on the color attributes hue, (relative) chroma, and lightness. Conceived in the mid-1780s, an atlas with 1350 samples was produced before 1813 and found use in French Royal manufacturing



operations and educational institutions. It was followed a few years later by one with 343 samples. Grégoire's work was subsequently overshadowed by Michel-Eugene Chevreul's more complicated and less intuitive hemispherical system of 1839." (Rolf G. Kuehni. Forgotten pioneers of color order. Part I: Gaspard Grégoire (1751-1846). In: Color Research & Application, Vol. 33, pages 5–9, February 2008).

**Colour - Board Game** – Colorito ein interessantes Brettspiel. Halte fest an deiner Farbe. (Nuremberg), W. & S. -Spiele no date (ca 1900). Folded chromolithogr. board divided into various geometrical colour fields , 40 wooden tokens in four different colours, (4) pages instruction leaflet. Loosely contained in publisher's chromolithogr. cardboard box. Oblong 4to (354 x 180 x 20 mm). Box minimally rubbed, contents fine. EURO 900.-

An interesting board game, probably a variation of checkers added by a colour scheme. Fine.



**Colour - Folmer, N.** Alpha van het alphabet der kleuren. Groningen, P. L. Folmer 1875. 8 pages letter-press text, 4 lithogr. plates (of which one folded and two chromolithogr.). Publisher's printed grey wrappers. Oblong folio (325 x 245 mm). 1.350.-  
First edition. Fine in its original wrappers.



**Bellin, Ernestine.** La correspondance commerciale par E. Hocquart. Transcrite par Ernestine Bellin 1837. French manuscript on paper. No place, Ernestine Bellin 1837. 31 unnumb. leaves including a richly illustrated title depicting two women on a stage holding up a curtain with the title, 2 blank leaves, with five additional blank sheets of variously coloured paper stock bound in between to mark chapters. All leaves with beautifully delineated calligraphic script, headings within large flourishes of red and black a few with added colours and gold. Cont. green half morocco, flat spine richly gilt, covers lined with green ripped and glazed paper, both covers framed by gilt borders, front cover with gilt stamped title "Correspondance Commerciale". All edges yellow. Folio (364 x 255 mm). Covers lightly rubbed, extremities worn. EURO 1.150.-





**Ernst, Jacob.** (Sketchbook). Jacques Ernst commencé le 17 juillet 1758 - Achevé le 1 may de 1759 (= manuscript title). 46 unnumb. leaves including illustrated title and one blank leaf, with numerous wash-colour drawings in various shades of grey, over pencil- and ink outlines in some instances with punctual accentuation of added black chalk, on recto of sheets only. The majority of drawings with studies of animals and flowers, but also including architectural designs and portraits. Cont. boards lined with multiple coloured veined paste paper. Front paste-down with nicely illustrated engraved book

label of Jacob Ernst 1771 by J(ohann) R(udolf) Schellenberg. 4to (328 x 205 mm). Spine rubbed, extremities worn. EURO 1.350.-

A fine sketchbook, complete and overall fine condition. Unfortunately I couldn't find any reference to Jacob Ernst, apart from an exemplar of the booklabel in the holdings of the Metropolitan Museum.

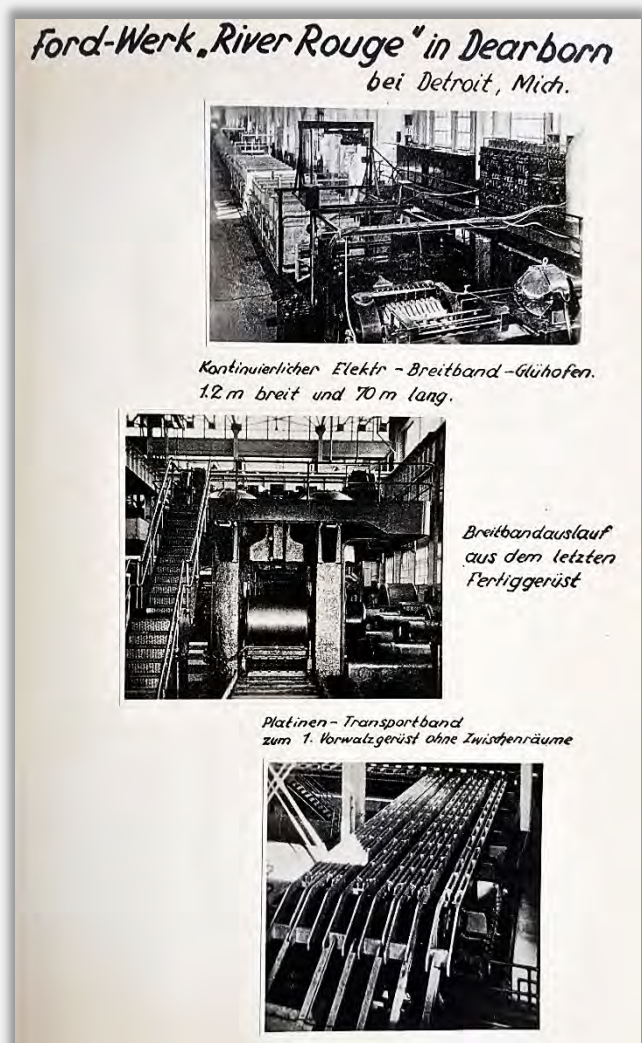




## HIGH-LEVEL GERMAN DELEGATION TO SPY ON THE AMERICAN STEEL INDUSTRY

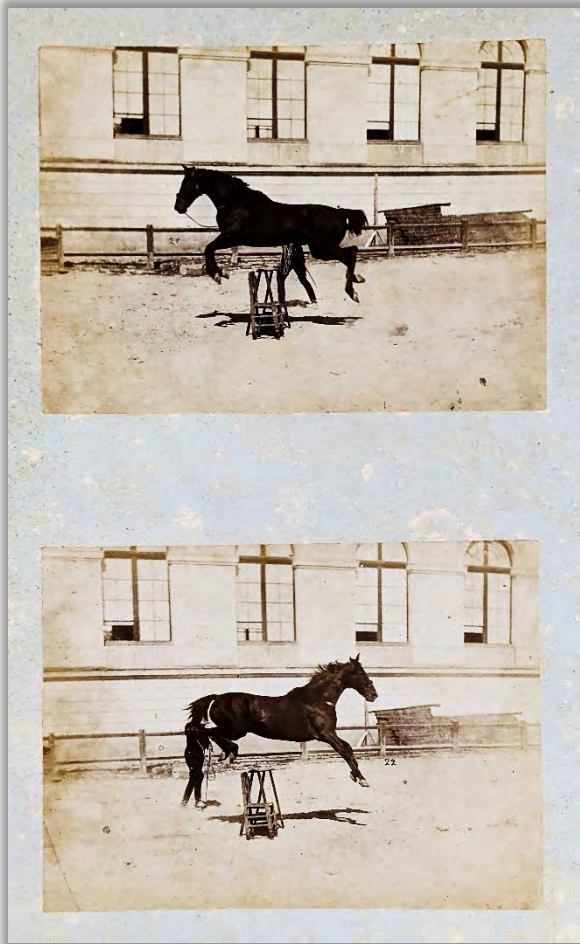
**Büning, Heinrich and Arthur Tix.** Bochumer Verein für Gußstahlfabrikation Aktiengesellschaft. Amerika-Studienfahrt vom 17. Oktober bis 16. November 1936. German typescript in 2 volumes. Bochum, Bochumer Verein für Gußstahlfabrikation 1936. (8), 201 pages, 40 pages with tables and diagrams, 1 page index of plates, 24 plates with 126 mounted original silver prints (various sizes c. 70 x 90 mm) on recto and verso with German manuscript captions ; portfolio with 20 loose plans and drawings of industrial sites and of working methods in steel production, many of them folded. Cont. red half cloth portfolio and cont. brown half calf. 4to (295 x 210 mm). EURO 1.850.-

An interesting and rare testimony to the industrial cooperation between American and German companies just a few years before the beginning of WWII. The delegation, organised by the Bochumer Verein für Gußstahlfabrikation Aktiengesellschaft, consisted of representatives of major German companies in the steel, electrical and chemical industries, including Krupp, AEG, Bayerische Flugzeugwerke, Gutehoffnungshütte, Henschel & Sohn, I. G. Farben, Röchling, but curiously including also a bookshop owner among many others. The bulk of the work is taken up with descriptions of the various factory visits, including the Tinius Olsen Testing Machine Company in Philadelphia, a Bethlehem Steel Corporation plant in Baltimore, Timken Steel in Pittsburgh, a Carnegie-Illinois Steel Corp. plant in Mac Donald, Ohio and in Gary, Illinois, the River Rouge Ford plant in Dearborn and a visit to the National Bureau of Standards in Washington. The majority of the photographs is focused on exterior and interior views of the various plants. There seems to have been a lively and intimate exchange of information on manufacturing processes, quality characteristics and sales strategies, documented by charts, tables, and the loosely enclosed plans. "Die Studienreise verfolgte den Zweck, an Ort und Stelle die Anlagen, Einrichtungen und Arbeitsmethoden der amerikanischen Eisenhütten-Industrie, die Werkstoffprüfung und Abnahme der Erzeugnisse, den Prüfmaschinenbau, Forschungsanstalten, technische Verbände und Behörden und deren Beziehungen zur Industrie kennen zu lernen" (from the foreword). Obviously an ambitious undertaking, but as mentioned in the foreword it should be seen against the background of a new strategy of self-sufficient industrial development in Germany (a further step in the



restructuring of the industrial base preparing for a looming war economy), which was advocated by both the German government and important players of industry. Fine.

### RARE – NO COPY TRACED



**Voelcker, Francis** (François-Xavier Voelcker). École de Cavalerie de Saumur. Photographies instantanées de chevaux en mouvement. Publication honorée d'une lettre de félicitations de M. le Ministre de la Guerre. Paris, Mouveau-Graffard, éditeur, 7 rue Stanislas no date (before 1889). Title printed in red and black, 52 original photographs (albumen prints c. 140 x 102 mm) pasted in pairs onto recto of 26 unnumb. grey cardboard mounts, 4 mounts blank. Cont. dark violett half morocco on five raised bands, second compartment with gilt stamped title. All edges red. Folio (325 x 255 mm). Boards rubbed. Corners lightly bumped. EURO 2.650.-

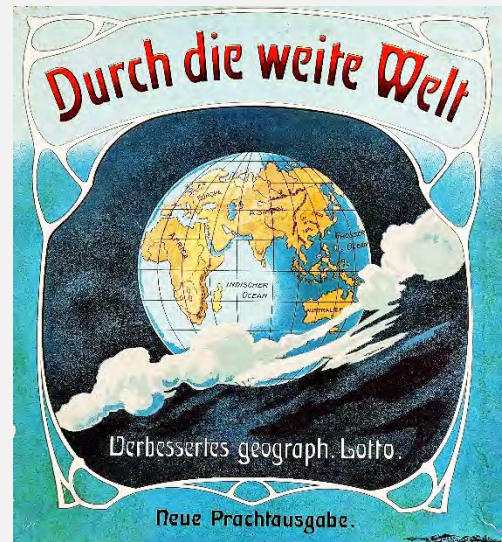
Catalogue général officiel de l'exposition universelle de 1889. (Paris, 1889). Vol. 2: Groupe II. Éducation et enseignement. Matériel et procédés des arts libéraux. Classe 12. Épreuves et appareils de photographie p. 15 no. 274. Very rare publication, with original instantaneous photographs by François-Xavier Voelcker, known as Francis Voelcker, an Alsatian, born in 1853

who settled in Saumur as a photographer and specialised in instantaneous photography of horses in motion and equestrian acrobatics using a patented Goerz-Anschütz camera which were light and took high-speed snapshots. In 1886, he took over the premises of the photographer Pierre-Victor Coué at 50 rue d'Orléans. He published numerous series of postcards, in particular on aspects of the equestrian activity of the cavalry school in Saumur. A number of photographs a bit paled and lightly foxed. A very rare book, with no copy traceable for me in any library holdings worldwide.

**Board Game** – Das Rote Kreuz – La Croix Rouge – The Red Cross – красный крест – La Croce Rossa. No place, J. S. M. (18)83 (?). With 8 chromolithogr. boards each with a central image depicting circumstances when members of the Red Cross are active (war, famine, sea rescue, nursing and disaster relief), folded instruction leaf, 100 gold coins, 96 (of 120) wooden tokens, three dices, of which two with numbers and one



with symbols. Loosely contained in publisher's cardboard box, top lid with mounted chromolithographed title illustration. 4to (308 x 245 x 30 mm). Sides rubbed, title illustration with small piece lacking in upper margin. Contents fine. EURO 500.-



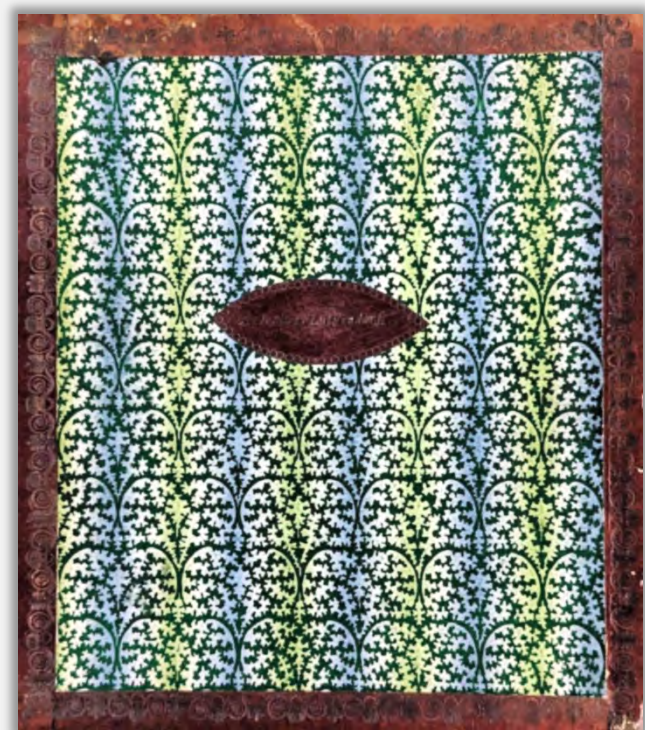
**Board Game** – Durch die weite Welt. Verbessertes geographisches Lotto. Neue Prachtausgabe. (Nuremberg) J. W. Spear & Söhne. no date (c. 1900). 6 chromolithogr. maps mounted onto cardboard, an unspecified number of chromolithogr. national flags on pins, an unspecified number of small cards with names of cities, rivers, islands etc. and questions regarding geographical knowledge. Instruction leaf pasted onto inner side of lid. In publisher's chromolithogr. cardboard box. 4to (290 x 270 x 30 mm). Sides rubbed, else box and contents fine. EURO 500.-



**Julius Schneider, Fournirschneiderei, Holzbildhauerei, Drechslerei, Kehl- und Roccocoleisten-Fabrik.**

Collection of exotic wood varieties. Auerhammer bei Aue in Sachsen, Julius Schneider no date (flourishing 1890s). 83 wood specimens (c. 90 x 48 x 6 mm), each with manuscript or printed paper label, together with 1 quarto sheet with typewritten contents of the box. Loosely contained in cont. plain wooden box with top sliding lid. Narrow folio (450 x 195 x 55 mm). Box rubbed, small defects to upper part. EURO 1.250.-

A late 19th century sample box of exotic wood varieties compiled by a woodworking factory (sculpting, turning, and moulding of wood) based in Auerhammer in Saxony.



**(Lütgendorf, Augustin baron of).** *Exercitia correcta de scripta per Augustinum L. B. a Lutgendorf. IV anni grammaticum semestri II 1828.* Latin calligraphic manuscript on paper. No place (Germany ?) 1828. With ornate calligraphed title and 13 graphic geometrical compositions figuring as half-titles, of which two handcoloured, 24 unnumb. leaves. Cont. glazed brown boards with stamped silver border, central part of both covers with rectangular iridescent fancy paper overlay in various shades of green, front cover with oval brown glazed paper label with silver stamped name "A. L. B. a: Lütgendorf". 4to (300 x 275 mm). Spine rubbed, extremities slightly worn. EURO 850.-

Nicely executed Latin style exercises in an elaborate graphic design by Augustin baron of Lütgendorf. The author of this manuscript was a member of the German-Austrian noble family Lütgendorf, unfortunately i wasn't able to gather any life data of him. Included are 13 Latin texts among them a text on Seneca, probably written by the advanced Latin student himself, as well as sentences for testing rhetorical stylistic devices (synonymy, enallage, equipollence). Each page framed by single black rule, the texts are written in a delicate antiqua cursive. The delicate 13 half-titles, are composed with great imagination and mastery in a combination of script and graphic elements to form small compositions. A nicely executed calligraphic manuscript in a curious and uncommon binding.





**Embroidery – An English manuscript album with embroidery designs** . No place and date (England ca 1820). 68 unnumb. leaves with over 290 designs in brown ink on rectos of very thin leaves, a few full-page, a few with intricate designs for foliate vignettes, but mostly repeated patterns of mixed foliate and geometric ornamental forms, including borders and corner pieces. Cont. paste paper boards. 4to (300 x 255 mm). Covers rubbed, extremities worn. Spine lined with old paper backstrip. EURO 1.650.-

Professionally drawn patterns on sheets watermarked 'J. Green 1819'. First leaf dust-soiled, a few leaves dog-eared. A nice copy, the designs drawn on very thin paper probably to make the transfer onto fabric easier.

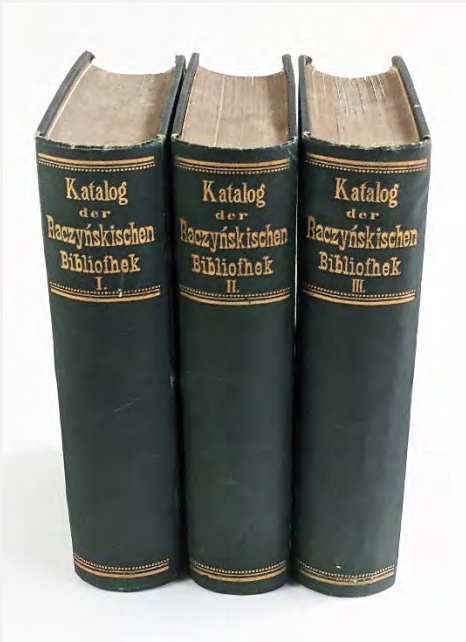
**(Bader, Emmerich Felix ?)**. Einrichtung des neuen Lectur-Cabinets im Jahr 1776. Nebst einem angehängten Verzeichniß der vorhandenen Zeitungen, Brochüren und Buecher. Wien, auf Kosten der Impresa: und zu haben bey E(mmerich) F(elix) Bader, in der Bognergasse (1776). Engraved title-vignette signed by C. Schütz, XX, 77 (1) pages. Mid-19th century half cloth over marbled boards, gilt stamped title to spine, top of spine with gilt stamped Austrian heraldic double-eagle vignette. (135 x 77 mm). Title with stamp of the Wiener Stadtbibliothek, and red de-accession stamp (according to Ing. Mag. Dr. Franz J. Gangelmayer, Leiter der Druckschriftensammlung Wienbibliothek im Rathaus the book was officially de-accessioned). EURO 2.350.-



Not in Mayer. Bibliotheca Viennensis ; cf. P. R. Frank/K. Gutzner/ B. Sösemann. Lesegesellschaften. In: LGBW IV, 481-482 "Jakob Bianchi, Leibarzt des Fürsten Joseph Wenzel von Liechtenstein, gründete 1772 in Wien das erste österreichische Lesekabinett, 1773 ein weiteres in Brünn". First and very rare edition of the founding document of an early Austrian reading society called

"Lectur-Cabinet", founded in 1776 possibly by the printer himself, established in premises in the 1st district of Vienna at the Stock-im-Eisenplatz. The first twenty pages with the statutes, which contain detailed information on subscription fees, opening hours, rules for visiting the society's premises (newspapers may be borrowed for two hours, books for a period of one and a half days ; candlelight is provided free of charge in the evenings ; chess is permitted and much more) and a remarkable list of available Austrian, German, French and English newspapers, a total of 42 titles. The remaining pages with a list of the books available.

## THE OLDEST PUBLIC LIBRARY IN POLAND



**Sosnowski, Maximilian Eduard and Ludwig Kurtzmann.** Katalog der Raczynskischen Bibliothek in Posen. 4 parts in 3 volumes. Posen, Decker 1885. X, (2), 58, CDXLI, (2), 485 pp. ; XV, 953 pp. ; XI, 667, (6), 277 pp. with 2 collotype plates, one with portrait of the founder after a painting, the other with a view of the library building, and one full-page lay-out plan of the library. Publisher's cloth, gilt stamped title to spine. Near fine. EURO 1.650.-

LGBW VI, 69 and 156. First, very rare edition of the last, and most comprehensive catalogue of the oldest public library in Poland, open to the public since its establishment in 1829. Approximately 90% of its holdings had been destroyed in 1945 by German troops, the historical building was reconstructed between 1953-1956. The main focus of the collection, which included a part of the private library of the founder and extensive holdings of secularized monastery libraries, was Polish topography, history, economics, culture and literature as well as literature of regions historically associated with Poland. An impressive catalogue and including besides a biography of the founder, count Edward Raczynski (1786-1845), an important history of the library's development and its statutes. Volume I with a biography of the founder covering pages 1-23, followed on pages 24 through 58 by the statutes and details of the various collections, forming the foundation of the library holdings, from its beginning in 1829. The cataloguing part starts with 461 Roman paginated pages listing 359 manuscripts frequently described in great detail on 324 pages, followed by 230 documents chronologically listed from 1088 through 1741 on pages 333-396, both parts with separate index, and last but not least a list of 191 incunabulas covering pages 397-461. The library holdings of printed books were estimated at about 23000 works, the fourth and last part comprises the index. An excellently preserved catalogue of an important Polish public library, still flourishing today.

## WITH 4 PROOF PLATES LOOSELY LAID IN

**Nature Printing - Frauenfeld, Georg.** Die Algen der dalmatischen Küste mit Hinzufügung der von Kützing im Adriatischen Meere überhaupt aufgeführten Arten. ... Mit Darstellung eines Theils derselben im Naturselfdruck. Wien, Druck und Verlag der Kaiserl. Königl. Hof- und Staatsdruckerei 1855. XVIII, 78 pages, 26 plates with 157 nature printed seaweed specimens in their natural colours. Green half cloth cont. style,

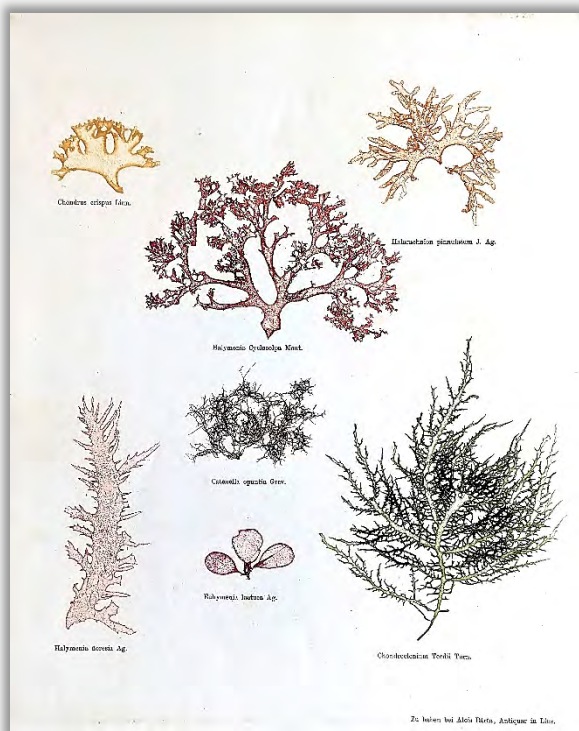


gilt stamped title to spine over black glazed paper boards. New endpapers. Folio (350 x 265 mm). EURO 4.350.-

Fischer. Zweihundert Jahre Naturselbstdruck 72 "Zweifelloos darf das Werk den schönsten naturwissenschaftlichen Publikationen, die je erschienen sind, zugezählt werden" ; Nissen. BBI 652 ; Cave. Impressions of Nature p. 98 (illustration) and p. 101 ; First and only edition of a rare book with intaglio and colour printed seaweed specimens. "Nature prints of seaweeds, when the colours of the inks are well chosen, can reproduce the originals brilliantly" (Cave p. 98). Plates lightly foxed with a few more so. "No other printing house, then or since, came close to rivalling the *Naturselbstdruck* of the Staatsdruckerei" (Cave. Impressions of Nature p. 104).

Together with: 4 duplicate plates of the work, three of them with imprint in lower left corner "Naturselbstdruck aus der kaiserl. Staatsdruckerei in Wien", one without imprint. Plates differ somewhat in positioning of printed captions to each plant and the preciseness and colour value of the printed specimens (= probably proof prints which had been discarded). One plate without imprint with poorly printed captions, surely a proof, the colours and the form of the plants are in contrast to the plate used in the book strikingly more precise and much more colourful. One plate with manuscript annotation in blue pencil in upper margin.

#### PLATES WITH IMPRINT OF AN AUSTRIAN ANTIQUARIAN BOOKSHOP IN LINZ



**Nature Printing** – 20 loose nature printing plates, all of them duplicates from Frauenfeld's work "Die Algen der dalmatischen Küste ..." with a curious imprint in lower left corner: Zu haben bei Alois Barta, Antiquar in Linz. (Vienna, Druck und Verlag der Kaiserl. Königl. Hof- und Staatsdruckerei 1855 ?). Each plate with the same imprint , but printed on a different paperstock compared to those of the published work. Some other more or less slight variations are immediately obvious: Captions are in most cases positioned differently on the plates, and colour value and preciseness of the printed specimens vary

somewhat to the plates in the book. The paper used is much thinner compared to the one used in the book. Folio (360 x 272 m). 8 plates with more or less pronounced foxing, two plates with manuscript annotations in upper margin and on verso. EURO 1.950.-

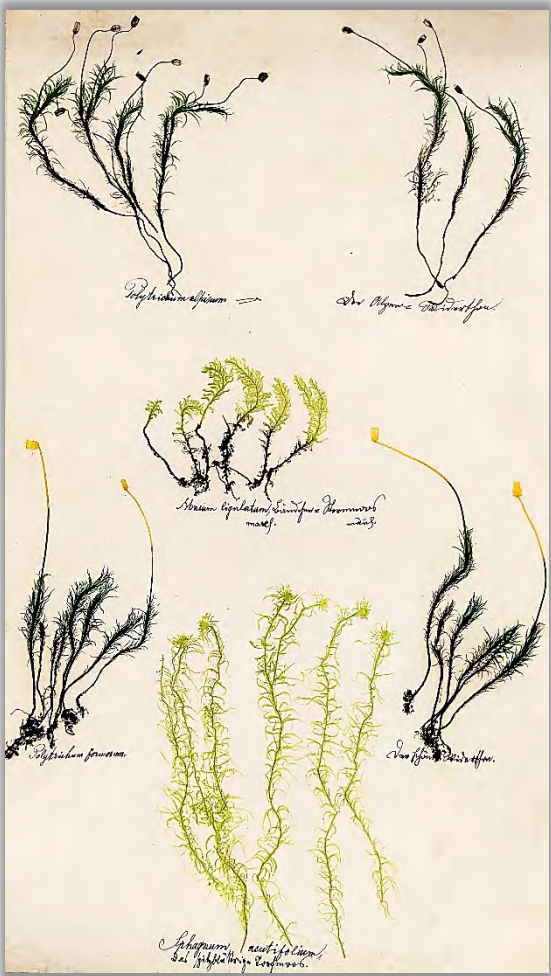
Cf. Georg Hupfer. Zur Geschichte des antiquarischen Buchhandels in Wien. Diplomarbeit Wien, 2003 p. 93 "Josef Barta, geb. am 1. Okt. 1878 in Linz hatte die Buchhändlerin Louise Amalia Henriette Karoline Kravani, geb. am 3. Nov. 1883 in Wien, am 10. Jänner

1941 geheiratet. Er starb am 27. Jänner 1945, der Nachlass wurde der alleinigen Testamentserbin Louise Barta, geb. Kravani, eingewantwortet". The only reference i could find to the name Bárta, might be his son ?

# PROOF PLATES BEFORE THE PRINTED CAPTIONS

**Nature Printing – (Heufler, Ludwig Ritter von. Eine Probe der Kryptogamischen Flora des Arpaschthales in den Siebenbürgischen Karpaten. Vienna, Druck und Verlag der Kaiserl. Königl. Hof- und Staatsdruckerei 1853).** 5 nature printing plates with manuscript captions. 42 intaglio and colour printed moss specimens on 5 plates, with manuscript captions. Beautiful and accomplished specimens of nature printing. 4 plates folio (sheet size c. 370-410 x 230-245 mm), 1 plate oblong folio (sheet size c. 255 x 440 mm). EURO 3.000.-

Cf. Ernst Fischer. Zweihundert Jahre Naturselfstdruck no. 73 (for the printed version). Unique exemplars of early nature printed moss specimens, original proofs with manuscript captions from Heufler's book which comprises 7 printed plates. All three suits have the same blue manuscript annotations in upper margin of



three plates, definitely by the same author. Oblong plate with dust-soiling and browning to right and left margins, other plates only lightly smudged. A rare survivor.



#### FIRST GERMAN PICTURE BOOK PRINTED ON FABRIC ?

(Geissler, Peter Carl). Child's own book – Kindlein's Lieblingsbuch – Le favori des enfants. Images indechirables – indestructible pictures – unzerreissbare Bilder. No place, publisher and date (Nuremberg, Geissler c. 1840s ?). 8 unnumb. leaves with numerous lithogr. and handcoloured illustrations recto and verso of white coated cloth sheets, title and text in English, German, and French. Publisher's brown cloth, lithogr. and handcoloured title vignette on front cover. Small 4to (200 x 165 mm). Fine. EURO 1.450.-

Not in Cotsen ; not in Wegehaupt and Sammlung Brüggemann ; not in Rammensee. Bibliographie der Nürnberger Kinder- und Jugendbücher. Probably the first German children's book printed on cloth. The fact that this is mentioned on the cover title and title hints to the novelty of this writing material. Title with interlaced initials PCG = Peter Carl Geissler (1803-1872), children's book illustrator and since 1830 publisher of children's books and ephemera in Nuremberg. Fine.

**Wagner, Sigmund.** Neues Allerley, ueber Kunst, Kunst-Sinn, Geschmack, Industrie und Sitten. Ein Gelegenheits-Blatt, während der Kunst- und Industrie-Ausstellung in Bern, in den Monaten Juny und July 1810; worinn neben der Beschreibung und Beurtheilung der meisten Kunstwerke und andrer Gegenstände dieser Ausstellung, auch eine kurze Geschichte und Theorie der Kunst, begleitet von Anekdoten, Bemerkungen und Datis, über Kunst und Künstler, enthalten ist. (Nebst) Verzeichniss derjenigen Kunstwerke und andern Gegenstände, der letzthin ... in Bern gehaltenen oeffentlichen Kunst- und Industrie-Ausstellung,



welche Preise erhalten haben. Bern, in der Oberkeitlichen Buchdruckerey 1810. (4), 80, (4), 4 pages. Cont. plain blue wrappers. 4to (218 x 162 mm). Wrappers foxed and dog-eared. EURO 550.-

Cf. Lukas Geiger: Wagner, Franz Sigmund. In: Historisches Lexikon der Schweiz. Online: <https://hls-dhs-dss.ch/de/articles/012375/2021-08-16/>. First and only edition, a kind of advertising serial published in 20 instalments during the exposition by its director Franz Sigmund Wagner (1759-1835), draughtsman, engraver and art patron. 1804 organiser of the first Swiss art and industry exhibition in Bern and in a senior position in the organizing of the art exhibitions of 1818 and 1824. Added are two printed extra-leaves, one by the Swiss artist Niklaus König, a response to what he considered to be a misinterpretation of



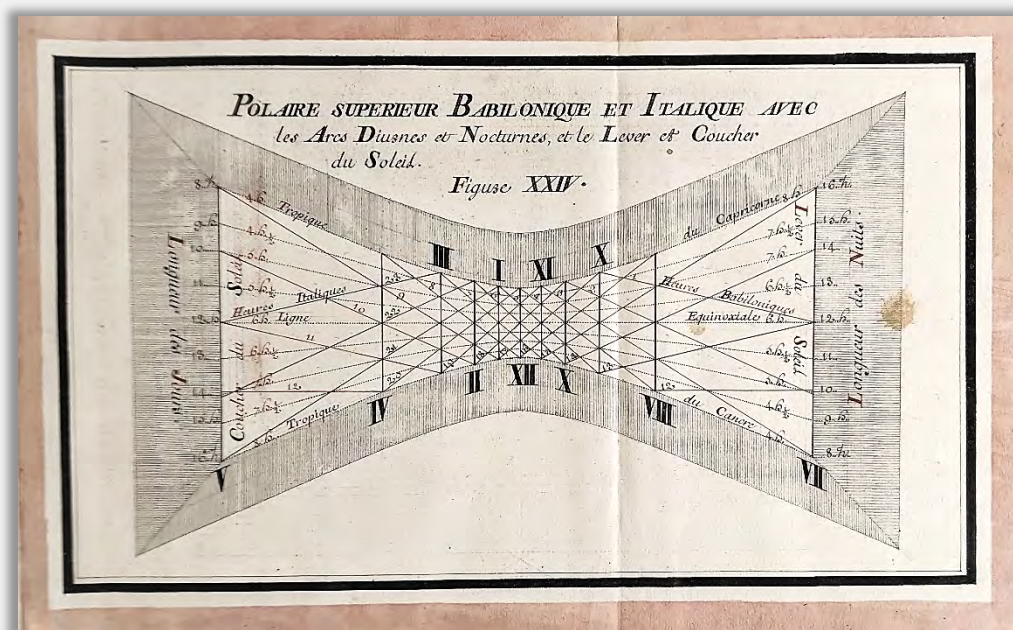


his oil painting submitted for the exposition, the other one with results of a lottery held during the exposition. The last four pages with a list of award winners of the exhibited works of art and handicrafts. Mildly browned in margins.

### A BEAUTIFULLY PRINTED PROMOTIONAL BROCHURE.

**K. K. Porzellanfabrik in Wien.** Bildsäule Josephs des Zweyten mit allegorischen Vorstellungen in halb erhobener Arbeit. Verfertigt und aufgestellt in der K. K. Porzellanfabrik in Wien 1789. Wien, Joseph Edler von Kurzbeck (1789). 2 engraved plates, 4 unnumb. text leaves. Cont. stiff paste paper wrappers. All edges gilt. Folio (482 x 345 mm). Spine slightly defective. EURO 1.000.-

Not in UCBA and Berlin Catalog ; not in Solon ; cf. Thieme-Becker XII, 553 ff. (for Heinrich Füger) ; Bibliotheca Viennensis 8250 (selten !). First and only edition printed on thick paper. A few mild brown spots. The plates depict the porcelaine statue of emperor Joseph II. commissioned by the K. K. porcelaine factory and made by the famous Austrian sculptor Heinrich Füger. "Die Bildsäule sammt den Bas Reliefs ist von dem Modellmeister der Fabrik Herrn Anton Grassi, ... nach einer von dem Vicedirector an der k. k. Akademie der Künste Herrn Heinrich Füger, in der ihm eigenen meisterhaften Manier entworfenen Zeichnung, in unglasurter Porzellanmasse, mit der grössten Nettigkeit verfertigt worden" (quoted from the preface). A wide margined copy.



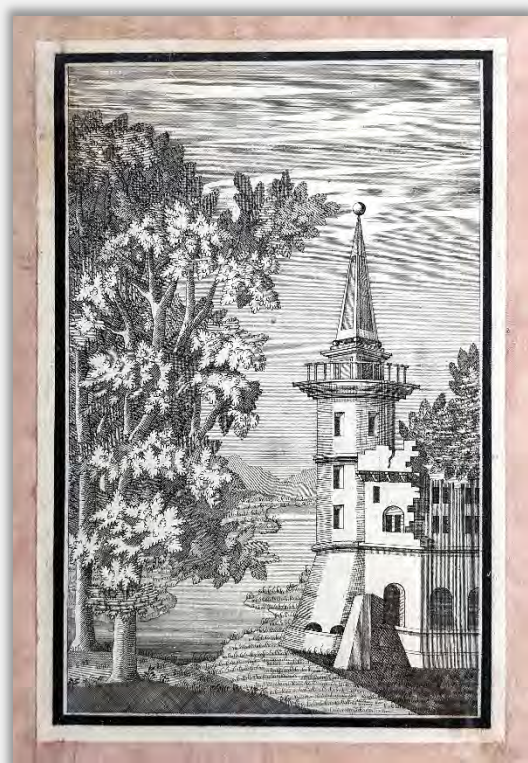
**Dialling** - Traité de gnomonique MDCCXLIV. Richly illustrated French manuscript on paper. No place, 1744- (1745). Text written in brown ink with highlights in red and black ink in a neat calligraphic hand. 2 leaves (illustrated half-title and title), 21 numbered text leaves, 1 unnumb. index leaf, 1 multiple folded table "table pour servir à la graduation des flèches", 2 blank leaves. All text leaves ruled by black ink frames. Illustrations:



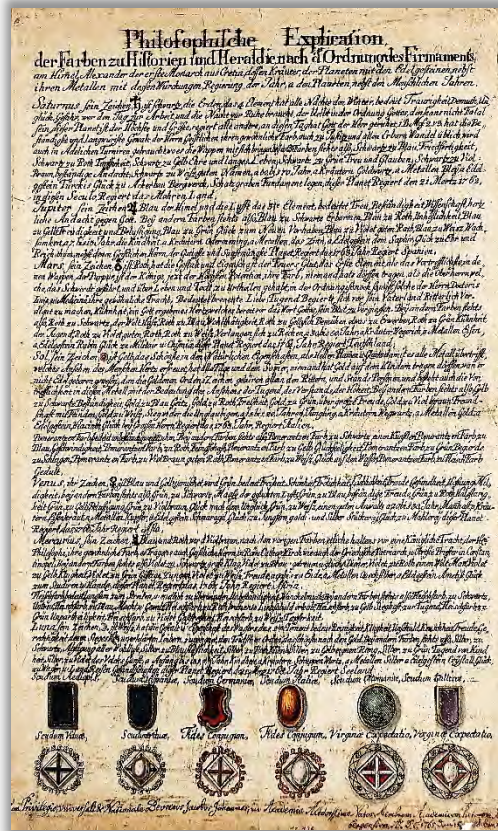
Half-title on recto with large oval medaillon with interlaced strap-work in gold, and year 1745, on verso with a blue rectangle, title in multiple coloured calligraphic script and large rectangle vignette with ornate grey wash-colour ornamentation on a yellow background. 25 plates of which 23 folded, 1 double-page and one full-page with original drawings and diagrams. Four plates with brightly coloured water colour drawings over ink, one full-page plate with a pen and ink drawing of an observatory, twenty plates with ink and grey wash-colour diagrams and sketches. All plates ruled by black ink frames bordered by wide light pink or ocre wash-colour frames. Front wrapper preserved. Stiff cardboard wrapper with dark brown background, ruled by two black ink frames, and four rhombic corner

pieces with a red fleur-de-lis design on a yellow background, and a rhombic centre piece with a red flower petal. 4to (310 x 235 mm). Upper left corner with traces of restoration, verso backed. Loose quires in a modern half cloth box. EURO 4.850.-

A complete and richly illustrated French manuscript treatment of sun dials, gnomons and surveying with instructive and meticulously delineated water colours and grey wash-coloured diagrams and drawings on the plates with designs of different types of dial, both horizontal and vertical sun dials, with explanations for the use of gnomonic triangles. Paper restoration to upper margin of gutter of a few leaves, light blurring to text on a few pages, but still readable. One plate with restored corner, not affecting image. A remarkably and finely executed manuscript.







(Jacobus, Johannes). Philosophische Explication der Farben zu Historien und Heraldic nach d'Ordnung des Firmaments (= drop-head title). Altdorf or Nuremberg 1765 (?) or 1768 (?). Engraved broadside with handcoloured symbols in the text and engraved and handcoloured illustrations of heraldic signs in lower part of the engraving. Manuscript imprint in lower white margin: Cum privilegio universali & nationale (?) Jacobus Johannes, in Academia Altdoffinae, natos membrum academicum pictorem Norimbergensium. A. D. C. 1765. Folio (405 x 250 mm). Lightly evenly browned with traces of folds. EURO 3.000.-

An occult text on the influence and significance of colours in their relation to the planetary bodies - Saturn, Jupiter, Mars, Sol, Venus, Mercurius and Luna with associated possibilities of prediction, explained for the years 1762 to 1768. A tiny piece in lower margin torn out, with loss of a few letters of the manuscript note. A very rare and ephemeral piece.

**Saint-Aubin, Augustin de.** Mes gens ou les commissionnaires Ultramontains au service de qui veut les payer. Paris, ches (!) Basan, rue du Foin, et ches St. Aubin graveur rue des Mathurins au petit Hotel de Clugny (1766-1770). Etched title, 7 numbered etched plates by Jean Baptist Tillard (1740?-1830) after Augustin de Saint-Aubin (1736-1807). Stitched sheets. Folio (330 x 210 mm). EURO 1.400.-

Beall F 19; Cohen/de Ricci 923; cf. Colas 2614; Hilier 771; Lipperheide Fd 8; and Pitsch 583 (all refer to title and only six plates). This particularly beautiful etched suite, complete with 8 plates including title, shows Savoyards, who at that time offered their

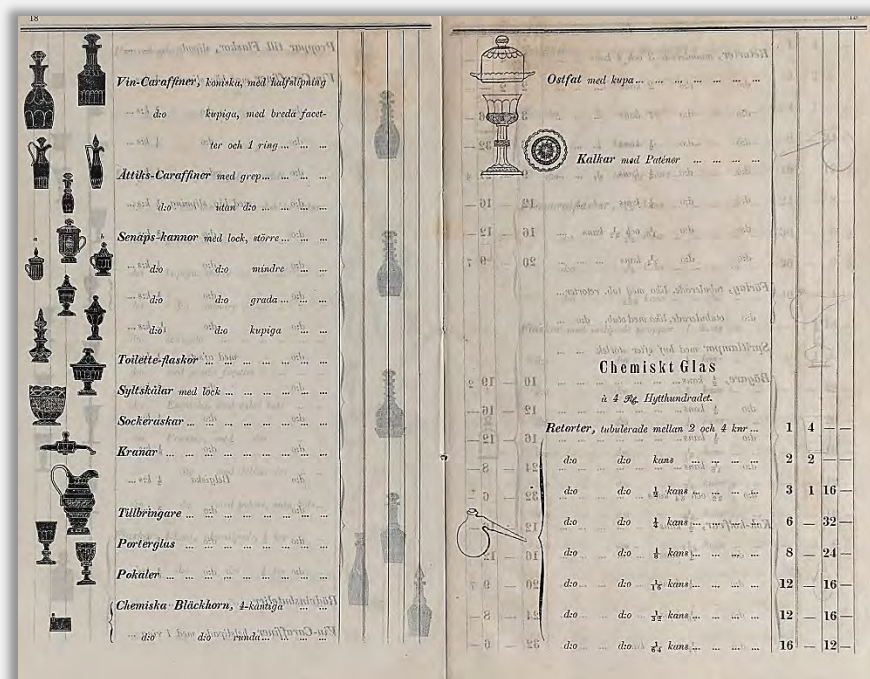


services on the streets of Paris as letter carriers, messenger boys, shoeshine boys or barrel organ players. With cont. inked manuscript numbers in outer margin of 4 leaves. Slightly dust-soiled, a wide-margined set.

**Kosta.** Priscourant på Kosta glasbruks tillverkningar. (drop title). Kalmar, Ströhm & Bröder Westin, 1855. 27,(1) pages, with 281 illustrations in the text. Sewn as issued. (215 x 137 mm). A few faint stains on the last leaves. A fine copy. EURO 1.200.-

All products listed are shown in small black-and white wood-engraved illustrations. The main categories are: "Slätt hvitt glas", "Pressadt glas", "Slipadt glas", "Chemiskt glas", "Halfhvitt apotheksglas", "Ljusgrönt glas" och "Mörkgrönt glas". Kosta glassworks in Småland, Sweden was

founded in 1741. In 1830-74 it was run by Uno Angerstein who made great improvements and enlarged the business significantly. This appears to be the oldest preserved printed catalogue from the company.



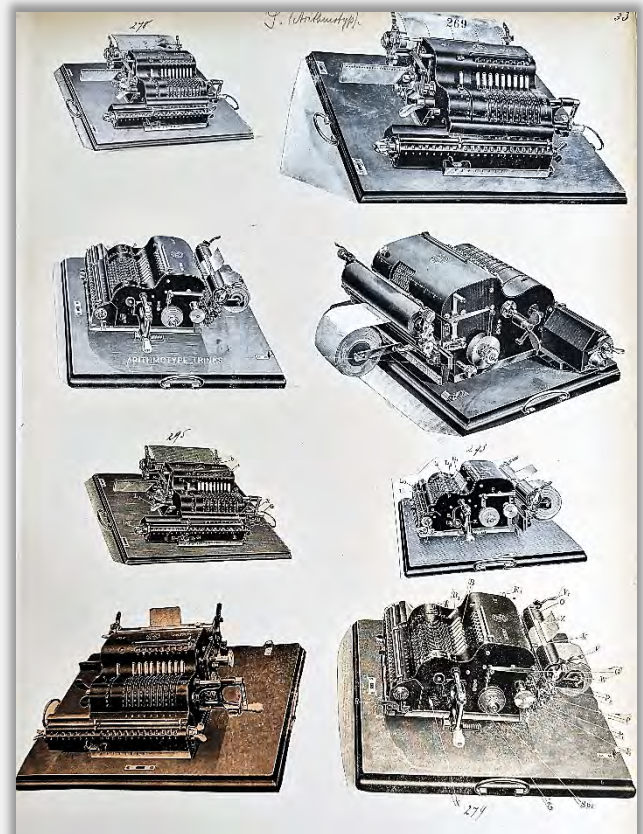


## THE STEEL BRAIN



**Brunsviga Maschinenwerke AG.** Klischee Abzüge (manuscript title label on front cover). Brunswick, Brunsviga Maschinenwerke AG (c. 1927). Hundreds of cliché prints of mechanical calculating machines and a number of clichés of can opener machines made by Brunsviga Maschinenwerke, and including examples of promotional strategies with related advertising material, posters, trade marks and typographical material pasted onto 58 cardboard mounts with consecutive manuscript page numbering 1 through 115 of which 18 are blank. Cont. cloth, front cover with manuscript paper label. Folio (460 x 340 mm). Boards rubbed, extremities worn and corners bumped. EURO 3.350.-

In-house catalogue of Brunsviga Maschinenwerke AG, (founded as Grimme, Natalis & Co in 1871) known for a line of mechanical calculating machines under the Brunsviga brand. This line was so successful that the manufacturing company was renamed "Brunsviga Maschinenwerke AG" in 1927. In the first years of production, mechanical calculating machines were more of a by-product; it was not until 1901 that there was a stronger concentration on the calculating machine business, as evidenced by the sharp increase in sales figures (1892-1901 about 4000 machines, 1902-1911 about 16000 and the increasing variety of types. In addition, pure adding machines were developed from 1903 onwards. A wide variety of models were derived from the original W. T. Odhner arithmometer a very successful pinwheel calculator to meet customer requirements. The up to 18 different versions of the calculating machines required high production resources, which led to the "Nova" series in 1925, which was produced in a compartmental exchange design. Dust-soiling to a few leaves.









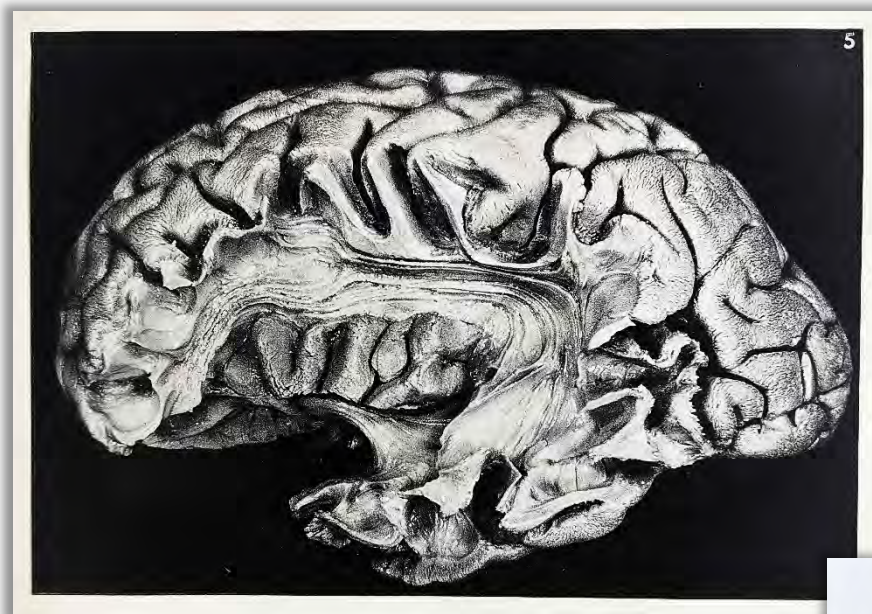
**Huet, Jean-Baptiste.** Oeuvres de J. B. Huet. Peintre Français. Gravé à l'eau forte, par lui, d'après ses dessins et tableaux. Premier - (sixieme) cahier du 1.er livre. (= all published). 6 parts in 1 volume. Paris, chez Huet fils (l'an 4 through l'an 7; 1795-1798). Etched front., etched title with calligraphic text by Lachaussée, 36 numbered etched plates by and after Jean-Baptiste Huet. Cont. green half calf, flat spine gilt, covers lined with dark blue veined paste paper, front cover with gilt rectangular red morocco label. Folio (525 x 370 mm). Extremities worn, spine-ends restored. EURO 7.500.-

AKL 75, p. 374 ; Berlin Cat. 514 (incomplete) ; Lewine p. 248 ; not in Guilmar. First edition. Jean-Baptiste Huet (1745-1811) was one of the last king's painters of pre-revolutionary France, excelling in pastoral scenes and sympathetic depictions of the animal world. Born in 1745 as the son of the animal painter Nicolas Huet (1718-1780), he descended from a family of artists who had a considerable influence on his early career. He apprenticed with the celebrated animal painter Charles Dagomer, and in 1764 he entered the studio of Jean-Baptiste Le Prince, a former student of the renowned Francois Boucher. Subject to such influences, Huet went on to develop a style which was both naturalistic and elegant. In 1769 he was admitted to the Académie Royale and

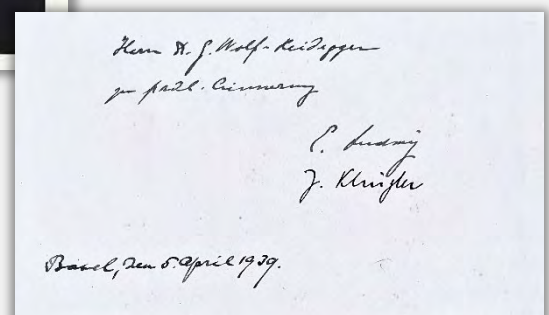
continued to exhibit his work regularly at the Paris Salon up until 1789. It was during the later years of his career when he was invited by Christophe-Philippe Oberkampf, founder of the royal manufacture of Jouy-en-Josas, to produce designs for printed textile patterns. We know little more about the artist than this simple biography; Huet's obscurity has been preserved because he deliberately gave up public orders in favour of private commissions, and his account archives are few and far between. In December 1770 Huet, together with Jean-Honoré Fragonard, received the prestigious commission to produce paintings for Louis XV's dining room at Versailles, but the scheme was never completed. Two plates in margins of outer lower corner with tears and small loss, outside platemark, a number of plates spotted or lightly dust-soiled with thumb markings mostly confined to margins. The majority of plates dated according to the republican calendar, publishing of the six instalments took three years starting in 1795 with the first instalment, followed by instalments two, three and four in 1796, instalment five published in 1797 and the last instalment together with main title and frontispiece in 1798. A nice and complete set of masterly and refined etchings of painterly pastoral scenes and animals, a number of the etchings showing them scattered individually and in smaller groups in highly symbolic architectural settings consisting of a mixture of naturalistic buildings and classical ruins.

**Ludwig, Eugen and Josef Klingler.** Nuclei and nerve tracts in the human brain – Noyaux et faisceaux du cerveau humain – Kerne und Faserbahnen des menschlichen Gehirns – Nuclei e vie nervose dell'encefalo umano. 50 photographs of macroscopic preparations from the Anatomical Institute, Basle. Nancy, Georges Thomas, imprimeur-éditeur (1938). (4) leaves letterpress introductory matter, 50 photogravure prints (each measuring 235 x 152 mm) mounted within folded double sheets, each photogravure accompanied by a

printed transparent overlay, and one leaf letterpress explanation in French, English, German and Italian. Loosely contained in publisher's half cloth portfolio with six ties, printed paper label to front cover. Front paste-down with mounted



sheet of white paper with manuscript dedication by the two authors to Gerhard Wolf-Heidegger, dated "Basel, den 5. April 1939". Illustrated medical





bookplate of Gerhard Wolf-Heidegger mounted below. Folio (320 x 238 mm). Spine-ends slightly rubbed.  
EURO 3.450. -

Not in Heidtmann. Bibliographie der Photographie ; not in Hook/Norman ; not in Stanley Finger. Origins of Neuroscience. First edition of this portfolio with spectacular photogravures of the nuclei and nerve tracts in the human brain. The first studies of cerebral white matter were described by Galen and by the subsequent efforts of Vesalius on human cadaver specimens. The interest for the deep anatomy of the brain pushed anatomist during centuries to create and develop different techniques for specimen preparation and dissection in order to better reveal the complex white matter architectural organization. However, the biggest impact on the dissection of white matter anatomy was made by Joseph Klingler who developed a new method for specimens preparation and dissection. This technique became more feasible and widely used due to an increased quality of dissection and surprising quality of anatomical details.

"During the 1930s, white matter tracts began to assume relevance for neurosurgery, especially after Cajal's work. In many reviews of white matter neurobiology, the seminal contributions of Josef Klingler (1888-1963) and their neurological applications have been overlooked. In 1934 at the University of Basel under Eugen Ludwig, Klingler developed a new method of dissection based on a freezing technique for brain tissue that eloquently revealed the white matter tracts. Klingler worked with anatomists, surgeons, and other scientists, and his models and dissections of white matter tracts remain arguably the most elegant ever created."  
(Abhishek Agrawal et.al. Josef Klingler's Models of White Matter Tracts. Influences on Neuroanatomy, Neurosurgery, and Neuroimaging. In: Neurosurgery vol. 69 (2011), pp. 238–254).

The dedicatee Gerhard Wolf-Heidegger (1910-1986) emigrated to Basle in 1935 because of his Jewish descent, and became assistant at the anatomical institute, habilitated in 1937 and took over the professorial chair of anatomy as successor to Eugen Ludwig in 1955. A fine copy of a rare book.



**Ovidius Naso, Publius.** Pub.

Ovidii Nasonis

metamorphosis imaginibus in

ae(nei)s incisio illustrata. No

place, publisher and date

(Augsburg, Kysell c. 1685 ?).

Typographical title framed by

double rules, 150 etched

plates numbered in lower

right corner by Melchior

Küsel (1626-1683) after

Johann Wilhelm Baur (1607-

1642) with Latin captions

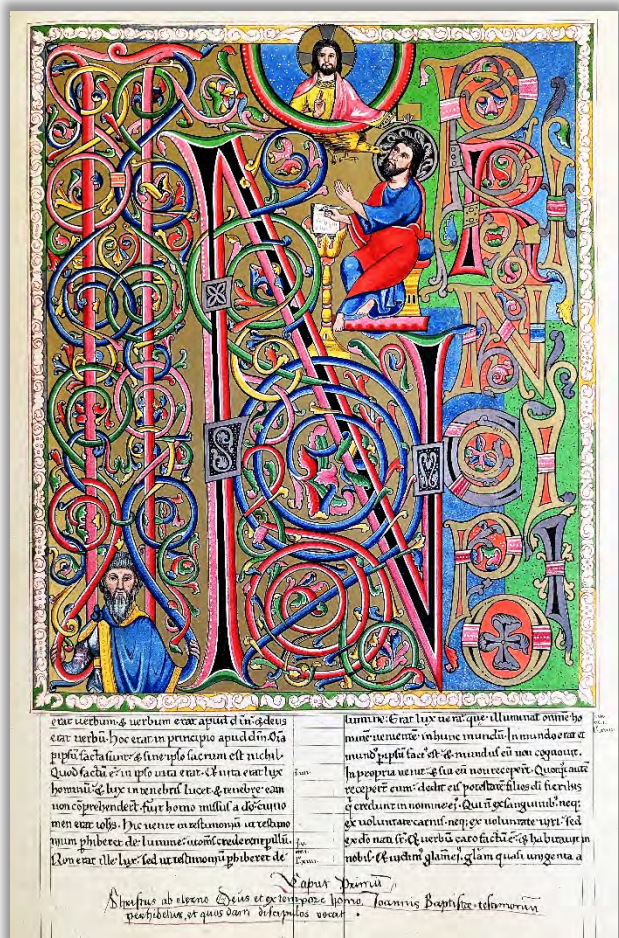
below images. Cont. calf on

five raised bands, gilt stamped red morocco label to second compartment all others richly gilt. Covers framed by gilt roll-tooled ornamental border with floral corner pieces. Combed marbled endpapers, turn-ins gilt, all edges gilt. Oblong 4to (200 x 165 mm). Joints somewhat rubbed. EURO 2.450.-

AKL VII, 629 (for Baur) ; cf. VD17 23:268728C ; Graesse V, 96 and Brunet, IV,1, 288 (Vienna first edition 1641 and Augsburg edition 1681). Later printing of this lovely suite of etchings; the first Küsel edition bears a variant title "Ovidii Nasonis Metamorphosis Oder Ovidii Des Poeten Wunderliche Verenderung Verschiedener Gestalden / An Tag Gegeben Und Verlegt Durch Melchioren Kysell. Augspurg, 1681" and engraved richly illustrated title-leaf. Three plates with old ink stain and scribbles in white margins, else a fresh and wide margined copy.

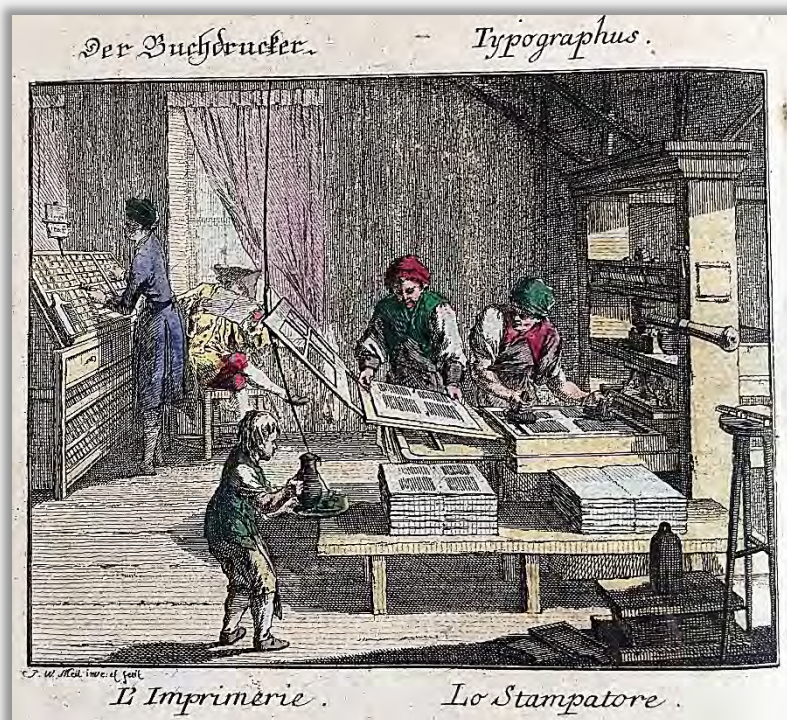
## "INDEED THE BEST"

**Humphreys, Henry Noel.** The illuminated books of the middle ages; an account of the development and progress of the art of illumination. As a distinct branch of pictorial ornamentation, from the IVth to the XVIIth centuries. Illustrated by a series of the size of the originals. Selected from the most beautiful mss. of the various periods, executed on stone and printed in colours by Owen Jones. London, Longman, Brown, Green, and Longmans (1844)-1849. Additional chromolithographed title-page, letterpress title printed in red and black, 69 mounted chromolithographed manuscript facsimiles by Owen Jones, including 46 manuscript leaves (mostly full-page, a few half-page, and 6 full-sheet and guarded) and 23 initials, text borders, or other decorative details (one plate with imprint of C. Graf), 1 lithographed plate with 15 decorative manuscript elements, 15 (3) pages. Publisher's de-luxe brown morocco binding on six raised bands, second compartment with gilt stamped title, covers elaborately ruled and blind stamped by J. Wright, signed at foot of front paste-down, gilt edges, yellow endpapers. Folio (560 x 378 mm). Extremities slightly rubbed. EURO 3.000.-





Lewis. The Story of Picture Printing in England p. 144 "the finest of the illuminated books"; Wakeman & Bridson. Nineteenth Century Colour Printers p. 62 (Owen Jones) and p. 46 (Charles Graf) ; UCBA p. 890 ; Twyman. Chromolithography pp. 171 and p. 344 (for Henry Noel Humphreys) ; Burch. Colour Printing (1983), p. 189 "One of the best, if not indeed the best." First edition, large paper copy, published in 12 parts each consisting of 3 plates. According to Twyman Humphrey's gift books and his collaboration with Owen Jones on "The illuminated books of the middle ages" have played a key role in promoting chromolithography in England. "Their significance lies not so much in their printing, though this was both demanding and accomplished, but in the ways in which the lithographic artists made the colour separations and put the drawings on stone. The use of stipple marks to produce varied tones of each colour became an important feature of these books. Stippling of this kind was also employed regularly for the plates of "The illuminated books of the middle ages" – in this case with as many as seventeen colours on some plates ..." (Twyman, p. 155). A few mounts foxed, a nice copy in its sumptuous publisher's de-luxe binding.



"GEHÖREN ZU DEN BESTEN SEINER GROSSFORMATIGEN ARBEITEN"

**Spectaculum naturae et artium**, in vier Sprachen, Deutsch, Lateinisch, Französisch und Italiaenisch. Erste Lieferung von 30 Platten und 28 Beschreibungen (and) Zweyte Lieferung von 20 Platten und 20 Beschreibungen. - Spectacle de la nature et des arts. Premier recueil qui contient 30 figures et 28 descriptions (and) second recueil qui contient 20 figures et 20 descriptions. 2 parts bound in 1 volume. Berlin, bey George Ludewig Winter 1761-1765. Typographical title within decorative handcoloured woodcut border, 1 leaf "Nachricht des Verlegers", 30 etched and handcoloured plates by and after J. W. Meil with 28 letterpress text leaves printed in four columns in German, Latin, French and Italian, each with a variant large woodcut tail-piece by Johann Georg Unger after Johann Wilhelm Meil depicting an allegorical illustration of

the trade; typographical title within handcoloured ornamental woodcut border, 1 leaf "Nachrichten" and 20 etched and handcoloured plates by and after J. W. Meil, 20 letterpress text leaves printed in four columns with large woodcut tailpiece by J. G. Unger after J. W. Meil depicting an allegorical illustration of the trade. Half calf c. 1870 on five raised bands, second compartment with gilt stamped red morocco label. Red sprinkled edges. 4to (205 x 165 mm). Front joint split but still holding, spine-ends slightly damaged. EURO 3.000.-

Lanckoronska-Oehler. Die Buchillustration des 18. Jahrhunderts II, pp. 75-76 "Sie gehören zu den besten seiner großformatigen Arbeiten"; Catalogue Cotsen Children's Library. Pre-1801 Imprints, no. 1098; Brüggemann-Ewers. Handbuch zur Kinder- und Jugendliteratur von 1750 bis 1800, no. 862. First and only edition. A beautifully illustrated children's picture book by an eminent book illustrator of the day depicting activities including netting for amber, printing, engraving, beekeeping charcoal burning, bricklaying as well as scientific instruments, military equipment, and animals. Our copy in fine contemporary colouring with light washes highlighting the details of these exceptional illustrations.



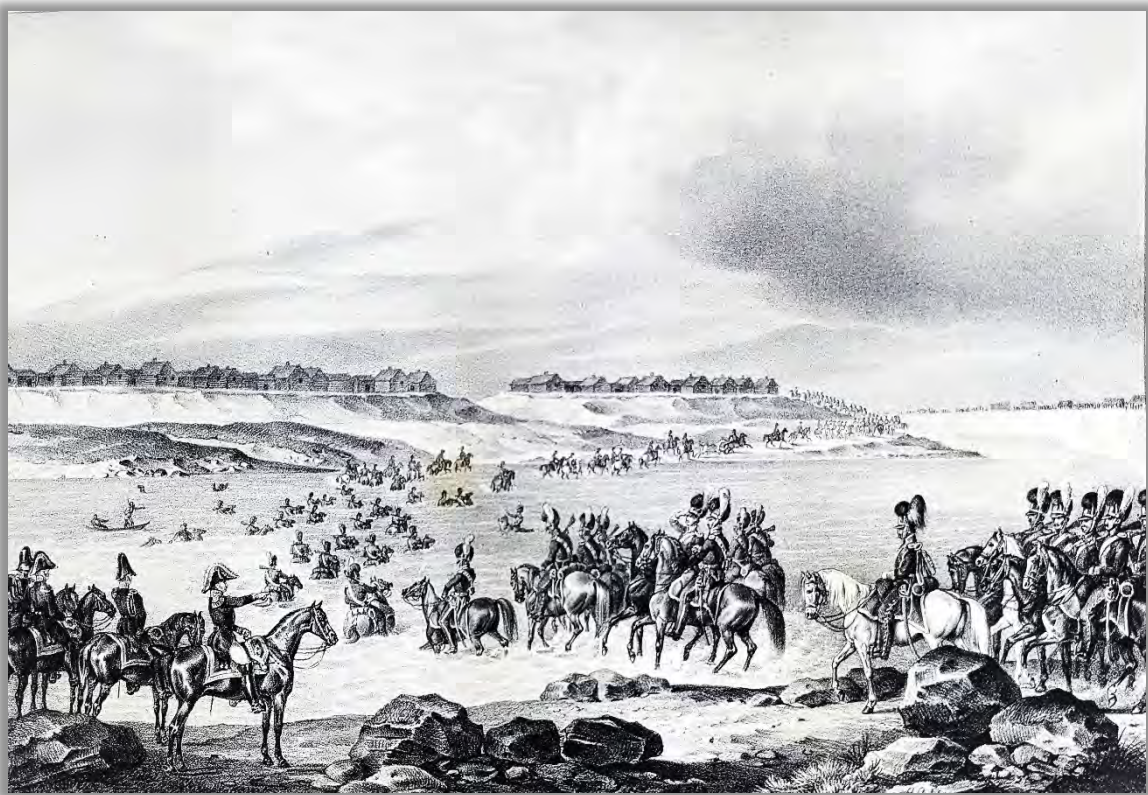
### A LARGE-FORMAT PANORAMA OF THE THAMES

**Trench, Frederick William.** A lithographic sketch of the North Bank of the Thames, from Westminster Bridge to London Bridge, shewing the proposed quay, and some other improvements suggested by lieut.-colonel Trench; A survey of that part of the river, a prospectus of the proposed plan. London, Hurst and Robinson, Pall Mall; and J. Dickinson, New Bond Street 1825. 1 leaf letter-press text, 10 numb. (1-2a-2b-8) chalk lithographed views forming a continuous panorama lithographed by Hullmandel after Thomas Mann Baynes, 1 folding lithographed map "Plan of the river Thames ... by T. Dighton". Publisher's brown wrappers with



large mounted printed label to front wrapper. Oblong folio (685 x 275 mm). Backstrip slightly damaged, a few unobtrusive tears to margins. EURO 3.350.-

RIBA. Early Printed Books IV, 3352 ; Goldsmiths'-Kress no. 24653.20 ; Abbey, Life 496 (a coloured copy). First and only edition. Some light browning along front edge of the page. This fascinating panorama of London depicts the north bank of the Thames from Westminster Bridge to the new London Bridge (the latter shown as still under construction), showing the proposed quay and some other improvements suggested by Trench. Another lithographic view numbered 2b top left gives an alternative design for the section of the quay in front of Adelphi. The folding map by Dighton shows the Thames from Westminster Bridge to Black Friars Bridge.



**Adam, Albert.** Voyage pittoresque et militaire de Willenberg en Prusse jusqu'à Moscou fait en 1812, pris sur le terrain même et lithographié par Albert Adam. A Munic, chez Hermann et Barth 1827. Letterpress title and 28 letterpress leaves, lithogr. title with portrait vignette by Engelmann of the artist Adam, 101 lithogr. plates of which 77 chalk-lithographs within light grey frames, all plates with lithogr. captions in lower margin. Apart from the first plate which is after Heideck, all other plates are after Adam and lithographed by Lacroix. Cont. red half morocco, flat spine gilt, with gilt stamped title. Covers lined with stone marbled paper. Folio (532 x 366 mm). Extremities worn. Front cover surface with small loss to front edge. EURO 5.350.-

Graesse I, 18 ; Lipperheide Qc 23 (with only 94 plates) ; Cat. Russ. A 180. First edition of this eyewitness account of the military campaign of the French army through Russia. Foxed more pronounced on a number of plates. A wide-margined copy.



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