



2017

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## ANTIQUARIAT BANZHAF

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**Bosch, Otto van.** Photographie van Bosch. Ateliers für Photographie, Malerei, Vergrößerungen jeden Genres, Crayons, Miniatures etc. Vornehme künstlerische Ausführung aller auf dem Gebiete der Photographie und Malerei vorkommenden Arbeiten. Specialität: Kinder-Aufnahmen. Frankfurt a. M. Kaiserstrasse 34, privately published ca 1885). 17 leaves, three of them each with two mounted original photographs (examples of portraits). Green cloth richly gilt. Patterned gilt endpapers. All edges gilt. Oblong folio (375 x 310 mm).

EUR 2.500.-



Cf. Voignier, Répertoire des photographes de France p. 245 (for the Paris business). Very rare example of a lavishly produced trade catalogue of a photographer's business specialized in children portraiture with examples of its work and 14 photographic interior and exterior views of the studio in Frankfurt am Main, Kaiserstrasse 34. Six original mounted photographs with portraits of women, children and men in carefully arranged and decorated studio settings. Otto van Bosch (18??–1895) was a German portrait and royal court photographer. He was active at least from 1868 onwards when he got a price medal for participating in the second photographic exhibition in Frankfurt. He owned two studios, both known as „van Bosch“ one in Frankfurt am Main (1860s–1890s), the other in Paris, 35 boulevard des Capucines (1880–1887). This studio was taken over in 1888 by Paul Boyer, who was active until ca 1909. A fine copy.



Eingang zum Salon.



ATELIER VAN BOSCH, KAISERSTRASSE 14.



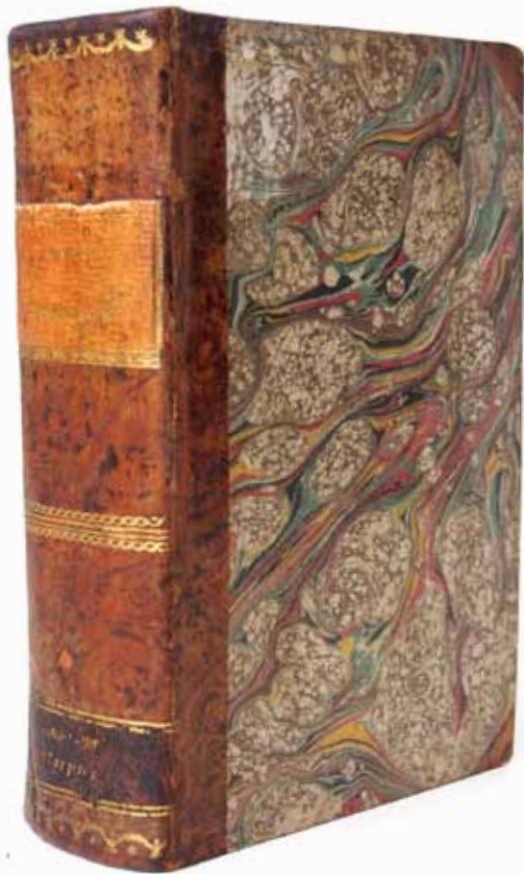
Damen-Boudoir

ATELIER VAN BOSCH, KAISERSTRASSE 14.



Binnen- und Aussenansicht





**Angermann, Johann Gotthilf.** Allgemeine practische Civil-Bau-Kunst, welche zum Vortheil aller Haus-Wirthe und Bau-Verständigen abgefasst worden. Mit 57 Kupfertafeln in 4to. (und) Anhang worinnen einige gantz ausgearbeitete Bau-Anschläge zu einigen oeconomischen Gebaeuden, so in denen bey jedem Bau-Anschlage citirten Tabellen vorgestellet befindlich sind, um die Kosten desto genauer zu sehen, indem die Gebäude nach solchen Anschlägen wuercklich erbauet worden: Wobey man auch zugleich die Kosten der Bau-Materialien und Arbeiter nach verschiedenen Zeiten beurtheilen kann; als um desswillen auch die Jahres-Zeit beygesetzt worden, in welcher die Gebäude selbst aufgeführt sind, und zwar nach dem hallischen Bau-Maasse, welches sich gegen das Rheinländische Werck-Maass wie eilfe zu zwolfe verhält .... 2 parts in one volume. Halle, Johann Jacob Curt 1766. (26), 592 pages; 125 (1) pages, 57 folded engraved plates. Cont. half calf over marbled boards. Flat richly gilt spine with orange gilt label. All edges blue. (195 x 120 mm). Minor wear to extremities.

EUR 1.200.-

Not in the Berlin catalogue. UCBA III, 24. First edition. Title with two small stamps of a Danish military library. Johann Gotthilf Angermann born 1736 in Halle (nothing more known) introduces himself on the title as "Koenigl. Preuss. Land-Bau-Meister des Fuerstenthums Minden, und der Graffschaften Ravensberg, Lingen und Tecklenburg". The present work is an extensive compendium of material knowledge for the future builder, with practical instructions for the cost-saving and effective use of the various building materials. The second part contains detailed estimates for a house, a starch house, a barn, a shed for sheep, a farmhouse, among others, all structures illustrated on the plates. A fresh and clean copy.

Allgemeine practische  
Civil=  
Bau = Kunst,



welche zum Vortheil  
aller  
Haus = Wirthe



und  
Bau = Verständigen

abgefasst worden

von

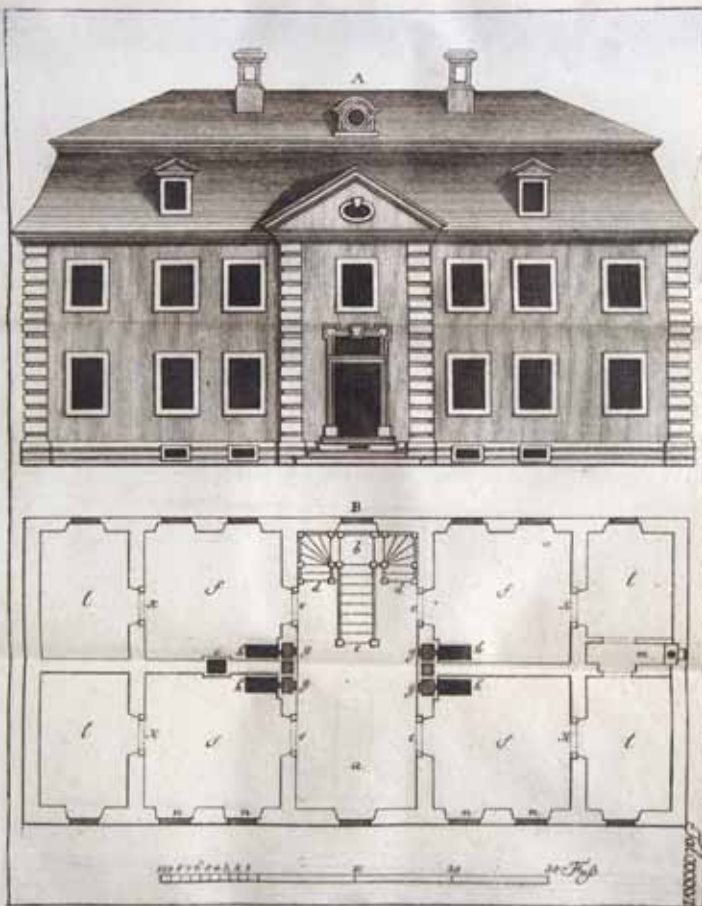
Johann Gotthilf Angermann

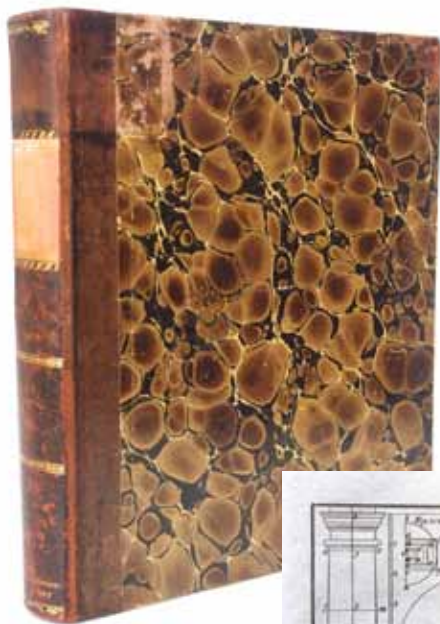
Königl. Preussl. Land = Bau = Meister des Fürstenthums Minden,  
und der Grafschaften Ravensberg, Lingen und Tecklenburg.

Mit 57 Kupfertafeln in 4to.

Halle,

gedruckt und verlegt von Joh. Jac. Curtz, 1766.

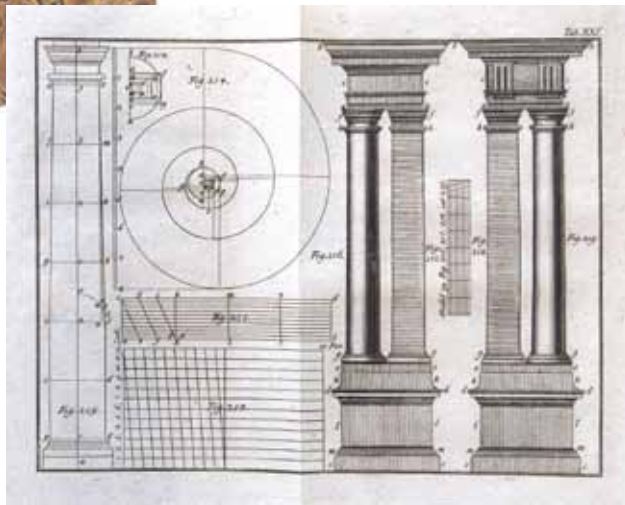




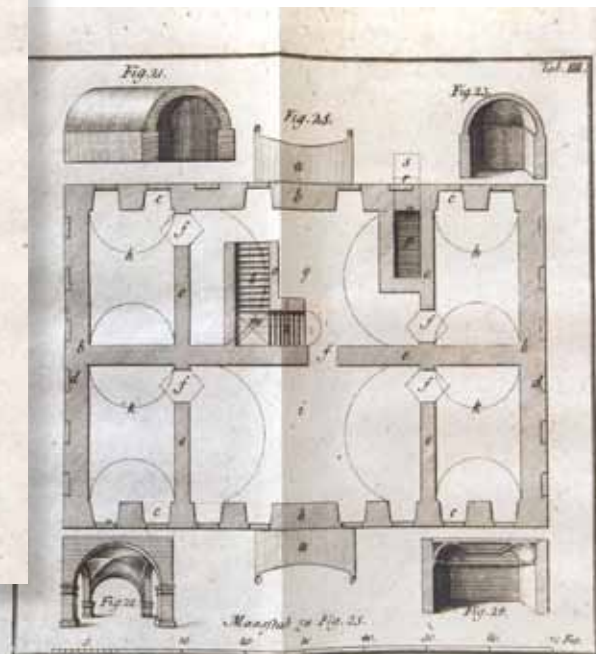
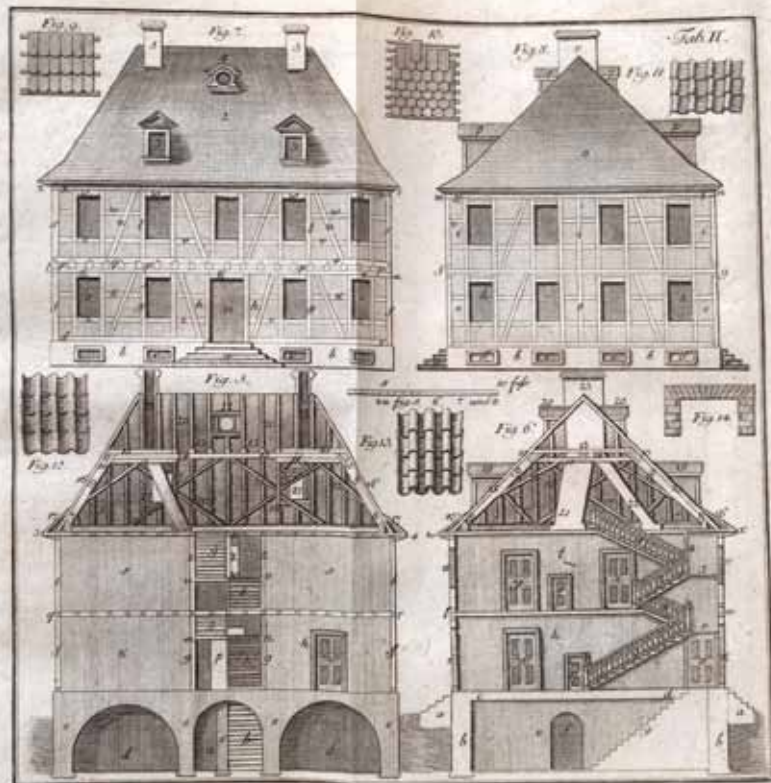
**Cancrin, Franz Ludwig von.** Grundlehren der Buergerlichen Baukunst nach Theorie und Erfahrung vorgetragen. Mit 30 Kupfertafeln. Gotha, Carl Wilhelm Ettinger 1792. (4), 470, (32) pages, 30 folded engraved plates. Cont. half calf, flat spine richly gilt, gilt orange title label. All edges blue. 4to (224 x 185 mm). Spine slightly rubbed. Not in the Berlin catalogue.

EUR 2.200.-

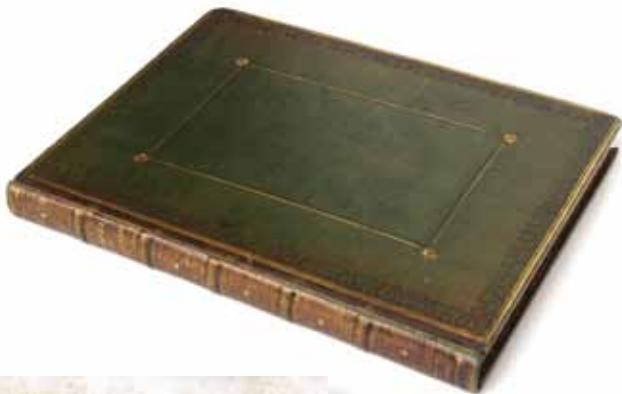
UCBA III, 122. First edition. Franz Ludwig von Cancrin (1738–1816), was an engineer and director of the court's building authority of Landgrave Wilhelm I of Hessen-Kassel, for whom he designed and built the famous Wilhelmsbad in Hanau. He was also director of the mint, the salt mines near Bad Nauheim and the Hassian mines, until he split up with him, and was thereupon engaged by the Tsarina Catherine II as director of the saltworks in Staraya Russa near Novgorod where he died in 1816. In his "Grundlehren der Buergerlichen Baukunst" all kinds of buildings are described in minute details with all their decorations, variations in size, and construction principles which are all shown on the plates. "Auf Sukkow fussend veröffentlichte Franz Ludwig von Cancrin 1792 ein Lehrbuch zur buergerlichen Baukunst, in dem die funktionalistischen Positionen noch weiter getrieben werden und geradezu erklärt wird, dass Schönheit zur Vollkommenheit von Architektur nicht unbedingt erforderlich sei. Die Brauchbarkeit von Cancrins Werk liegt darin, dass er für alle Bautypen eine funktionale Wesensbestimmung versucht" (Kruft, Architekturtheorie p. 210). Title-page with two small stamps of a Danish engineering library. A fine and fresh copy.











**Burnet, John.** A practical treatise on painting. In three parts. Consisting of hints on composition, chiaroscuro, and colouring. The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch Schools. 3 parts in one volume. London, printed for the proprietor, and sold by James Carpenter and Son, 1827-1826-1827. (8), 22 pages; (6), 45 (1) pages; (8), 64 pages. With altogether 25 (9-8-8) etched plates, with all 8 plates of the third part in contemporary hand-colouring. Cont. green morocco on five raised bands, gilt title to spine all compartments richly gilt. Richly gilt covers with blind-stamped ornamentations. All edges gilt. 4to (280 x 220 mm). Binding only marginally rubbed.

EUR 1.000.-



Abbey, Life 100. First edition. Half-titles of first and second part lacking. A fine and broadmargined copy in a very decorative contemporary binding.

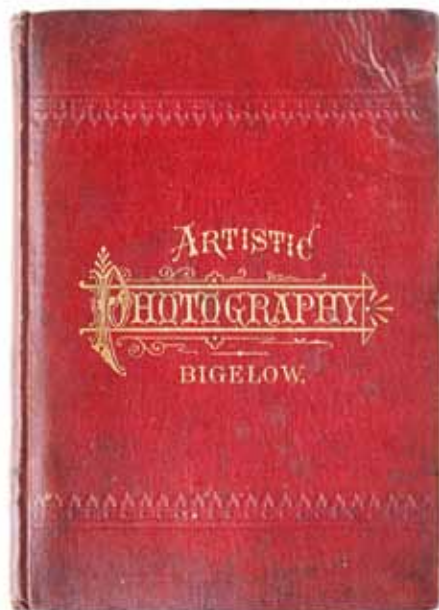


**(Abbema, Wilhelm von).** Landschaftsstudien nach den besten Originalen in 12 Blättern. Crefeld, Lithographische Anstalt von C. M. Schueller ohne Jahr (ca 1840). 12 lithogr. and numb. plates. Publisher's brown wrappers with mounted lithogr. title-label to front cover. 4to (267 x 210 mm). Covers soiled. Front cover with small water-stain to upper left corner.

EUR 450.-

Thieme-Becker I, 12. First and only edition. Wilhelm von Abbema (1812–1889) attended the Art Academy in Düsseldorf in 1830–33, where he studied landscape painting in the class of Johann Wilhelm Schirmer, and trained himself as an engraver in landscape and architecture. Starting from 1832 he produced the first etchings after own landscape drawings from the surroundings of Düsseldorf. With a small water stain in the inner fold, not touching the image, with a few faint spots. Fine landscape studies in lithography, the illustrations vignette-like free-standing on the sheet.





**Bigelow, Lyman Goodale.** Artistic photography and how to attain it. Philadelphia, Benerman & Wilson 1876. 24 pages text, 12 original photographs mounted on card and set within red ruled borders. Original blind stamped and gilt lettered dark red cloth, One corner

bumped, and some light foxing and slight dustiness to the contents, which are a little loose in the binding, but a good copy of a scarce work.

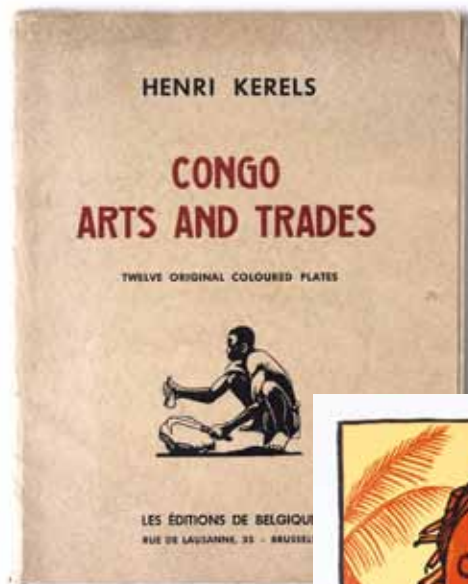
EUR 3.000.-



Lyman Goodale Bigelow (1841-1940) was born at Springfield township, Oakland Co, MI on 30 June 1841. He served in the Civil War as Sergeant and later a Lieutenant, and subsequently became a photographer/artist. He invented the Bigelow Revolving Photographic Background, which he sold years earlier to the Scovill Manufacturing Company. Later he discovered, patented, and sold the Bigelow Calcinated Retouching Flour, a Mr. Eastman from New York had invited Lyman to come to work for Eastman's company. But he turned the offer down. He became known for his beautiful studio portraits in both Detroit, Michigan, and St. Joseph, Missouri. The text covers the following subjects: Artistic sight; balance of lines; chiaroscuro; backgrounds and accessories; composition, rules and maxims; the studio; formulae well proved and used by the author in producing the work employed to illustrate this book; printing and toning formulae. The photographs with portraits of single men and women, children and group portraits.



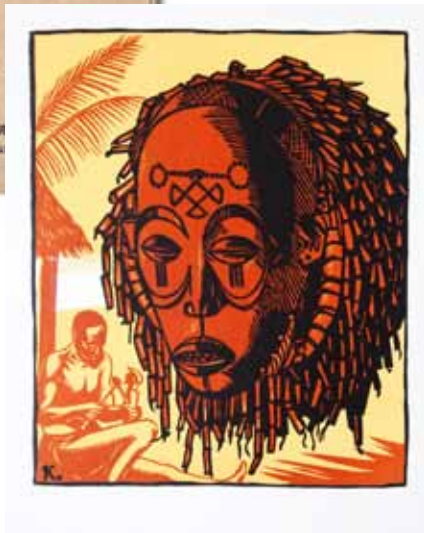


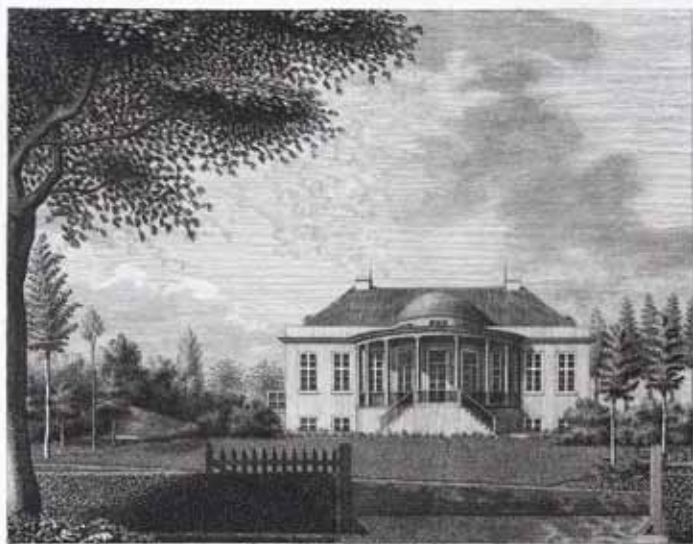


**Kerels, Henri.** Congo arts and trades. Brussels, Les Éditions de Belgique 1939. 2 leaves of text, 12 woodcut colour plates by Henri Kerels. Loosely contained in publisher's printed and illustrated wrappers. 4to (310 x 248 mm). Wrappers slightly soiled, spine-ends damaged. Lower right corners of wrappers with small waterstain.

EUR 700.-

Printed in an edition of 290 numbered copies. "This album contains plates of Congo arts and trades which have been especially engraved for the Belgian Congo Pavilion at the World's Fair of New-York, 1939" (from the imprint). Colourful woodcuts by the Belgian artist Henri Kerels (1898–1956) with portraits of Congolese tradesmen and handicraft artefacts.





*Landhaus des Herrn Faber*  
Landhaus des Herrn Faber, Königl. Preusz. Geheimen Rath,  
zwischen der Rabe und Harvestehude,  
von der Alster anzusehen. 1799.

**Lehmann, Gottfried Arnold.** Sammlung (!) schöner Ansichten und vorzüglicher Gebäude in und um Hamburg. No. 1-4. (= all published). (Hamburg, Lehmann 1799). Suite of 4 etchings by and after G. A. Lehmann (plate size ca 190 x 170 mm) with engraved titles in lower margin. Loose in publisher's grey wrappers with engraved title on front wrapper. Oblong 4to (335 x 300 mm). Uncut, wrappers dust-soiled.

EUR 1.200.-



*Landhaus des Herrn Peter Godeffroy*  
Landhaus des Herrn Peter Godeffroy in Dockenhufen  
vom Garten anzusehen.  
1799.

First edition. A series of beautiful views showing 4 stately country houses with their gardens near Hamburg, comprising: Landhaus des Herrn Faber, Königl. Preuss. Geheimen Rath, zwischen der Rabe und Harvestehude von der Alster anzusehen – Landhaus des Herrn I. G. Gräpel, in Ham, von der Landstrasse anzusehen – Landhaus des Herrn Senator Günther, in Ham, vom Ausschläger-Weg anzusehen – Landhaus des Herrn Peter Godeffroy, in Dockenhufen vom Garten anzusehen. – Very scarce suite by the engraver Gottfried Arnold Lehmann (1766-1819) from Emden, an excellent copy on thick wove paper, uncut with only faint marginal foxing.





LA NATURE, EST LE LIVRE DES PHILOSOPHES.

**Marillier, Clément-Pierre.** Nouveaux trophées ou cartouches représentant les arts et les sciences composées avec les attributs qui les caractérisent inventés et dédiés à Mr. Morlot peintre par son élève et son ami Marillier. Paris, chez Mondhare (1765). Engraved title within engraved architectural border and 12 engraved plates by Le Roy, Jacob, Rivet, Bose et Arrivet. Later ca (1821) blockstamped wrappers with a geometrical design in red. Folio (435 x 295 mm).

EUR 2.000.-

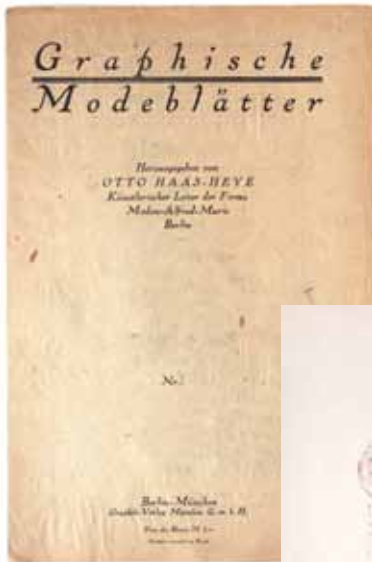
Guilmard p. 24 no. 45. Lhuillier, Le dessinateur Marillier, 1886. Berlin Cat. 461. Jervis 1984 p. 321. Cohen 683. Original edition of this allegorical suite showing l'agriculture, la théologie, l'architecture, la géographie, la peinture et la sculpture, l'éloquence et la philosophie, la musique, la guerre, la médecine, l'histoire among others. Margins slightly finger-soiled, a few unobtrusive small tears, but a fine suite of plates bound in interesting wrappers made from a sheet of waste-paper from the newspaper Le Moniteur Universel, the printing overblocked by the red geometrical design.



LA GÉOGRAPHIE FAIT DE NOUVELLES DÉCOUVERTES SUR LE GLOBE.



QUEL AMUSEMENT EST PLUS AGREABLE ?



**Haas-Heye, Otto (ed.).** Graphische Modeblätter. Herausgegeben von Otto Haas-Heye. Künstlerischer Leiter der Firma Moden-Alfred-Marie Berlin. Instalments 1 - 8 (= all published). Berlin-München, Graphik-Verlag München G.m.b.H. (1916). Instalments nos. 1-4: Folders with a single loose fashion plate and mounted sample of dress fabric; instalments nos. 5 and 6: Each 6 pages text and text-illustrations; number 7: Text-illustrations, 8 pages; instalment no. 8: Text-illustrations, 4 pages with a plate loosely inserted and four pages with photographic illustrations. The plates and text-illustrations are handcoloured chalklithographs after original sketches by Annie Offterdinger, some heightened with silver and gold. Unsewn, as issued, in original wrappers. All numbered on front cover. Folio (420 x 280 mm). Wrappers with only a few marginal tears.

EUR 4.000.-

A sumptuous fashion publication, edited by Otto Haas-Heye, the chief couturier of one of Berlin's leading fashion houses, Moden-Alfred-Marie. Haas-Heye's designs are both elegant and stylish and 'Graphische Modeblätter', produced in a limited edition and finely printed and handcoloured, reflected this. The first issues comprise a single plate illustrating a model gown with a further line drawing of the silhouette and a swatch of silk or twill indicating the fabrics to be used. Later issues with a number of sketches on a particular theme: bridal gowns, winter coats and walking costumes, summer gowns and, in the final issue, an introduction to the business' new premises. There are additional contributions to the later issues by Magda Killisch-Horn, Sonja von Gleichen-Russwurm and Alice Truebner. Very scarce, only two copies located on VKV. One in a German library the other the V & A copy lacks the four pages with photographic images.





Georgine, Moden 1897

Georgine, Moden 1897

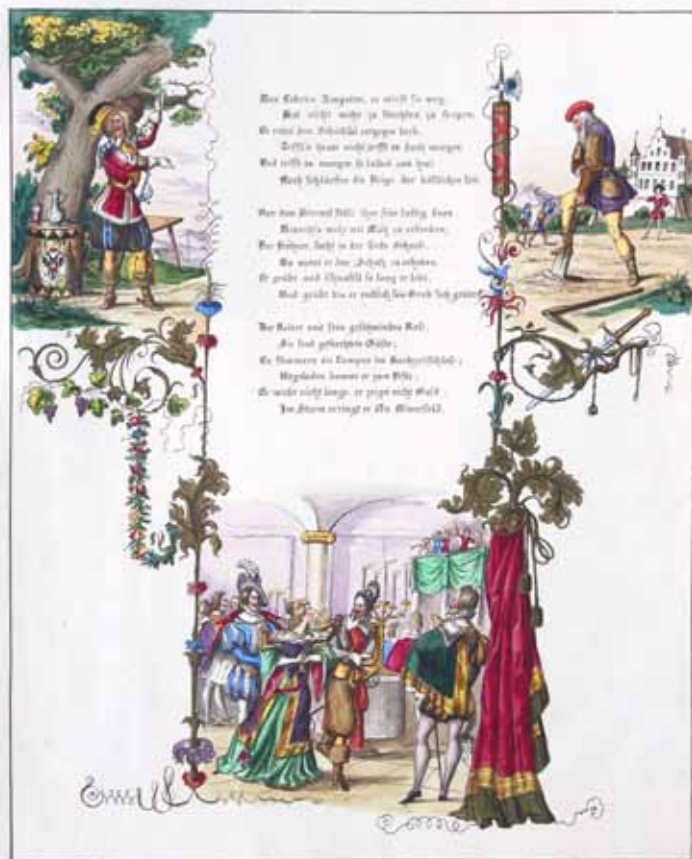
GEORGINE  
MODEN ALFRED-MARIE  
BERLIN



**Grünwedel, Joseph Carl.** Randzeichnungen zum Reiterlied aus Wallenstein's Lager. No place and imprint (1836). 3 beautifully hand coloured lithogr. plates. Loosely contained in publisher's blue lithogr. wrappers with coat-of-arms of count Carl Theodor Friedrich of Pappenheim on front cover. Folio (358 x 280 mm).

EUR 600.-

Cf. Thieme-B. XV, 140. First and only edition of a lavishly illustrated edition of a famous lied from Schiller's Wallenstein. The imprint date according to an entry in KVK. The painter and lithographer Joseph Carl Grünwedel was born 1815 in Pappenheim, he died in 1895 in Munich. An early work by the artist, probably made on the occasion of an obscure jubilee of the count of Pappenheim's family at his birth place Pappenheim. Front cover with a long lithographic dedication to the count of Pappenheim. Overall very nice condition of a scarce and charming suite of illustrations in bright contemporary colouring.







**Anonymous.** Der Thier- und Blumenzeichner, nach Ridinger und andern guten Meistern. Nebst Anleitung zum Entwerfen, Zeichnen, Tuschen und Coloriren der Landschaften, auch praktischen Bermerkungen über das Zeichnen der Figuren. Mit 9 Kupfertafeln. Nürnberg, Bauer und Raspe 1825. 8 pages, 10 (!) numb. engraved plates. Publisher's green wrappers with engraved title-shield to front cover. Folio (325 x 205 mm).

EUR 650.-

First and only edition. Plate I-VI with dogs, plates VII-X showing various flowers. Minor spotting to text. Head margins later slightly yellowed. A nice copy of this scarce manual for the art of drawing.





**Rainer, Arnulf.** *Schwarze Architektur*. Maquette for the publication, edited by Stefan Wewerka. Berlin, Technische Universität February 1967. 12 leaves with 21 mount. photographs of the illustrations by Arnulf Rainer. Loose leaves in contemporary wrappers. Folio (300 x 210 mm).

EUR 3.800.-

Published as 6. instalment in the series: Veröffentlichungen zur Architektur. Herausgegeben an der TU Berlin vom Lehrstuhl für Entwerfen und Gebäudelehre Prof. Dipl.-Ing. O. M. Ungers. - The maquette for the published booklet edited and compiled by Stefan Wewerka of one of Rainer's most important publications on architecture. Arnulf Rainer, who had a studio in Berlin since the mid 1960s, was invited by O. M. Ungers to organize and publish his reflections on architecture within his series on the theory and practise of architecture published at the TU Berlin. "In seinen ausdrucksstark gedrängten Zeichnungen und den übermalten Fotografienvon Gebäuden ging es Rainer nicht um Akte der Zerstörung, sondern um eine 'plastische Überarbeitung der Stadträume und Bauten'" (Bettina Rudhof nach Rem Kohlhaas). Kohlhaas who was a pupil of Ungers used this booklet as an example for his own contemplations and concepts of architecture for the Biennale of Architecture in 2014. A copy of the printed booklet is included.



**Deutsche Eisenbahn Reklame (DER).** Berliner Bahnhöfe – Sonderobjekte. Berlin, ca 1928. With 16 original photographs, silver gelatin prints, each ca. 160 x 220 mm with added hand coloured illustrations representing promotional bill boards, accompanied by mounted typed labels, 17 manuscript numbered black cardboard leaves, the first with mounted sheet with type-written index. Cont. brown cloth, front cover with mounted handcoloured title-shield. Oblong folio (328 x 231 mm).

EUR 5.000.-

An album published by the German advertising agency Deutsche Eisenbahn Reklame (DER), offering advertising space and bill boards in various railway and suburban train stations in Berlin. The photographs showing exterior and interior views of 9 different stations: Alexanderplatz (1), Anhalter Bahnhof (2), Charlottenburg (1), Friedrichstraße (5), Jannowitzbrücke (1), Potsdamer Fernbahnhof (2), Stettiner Fernbahnhof (1), Westkreuz (1), Zoologischer Garten (2). Businesses named in this promotional album: Dresdener Papieraussstellung;

Stollwerck Kakao „Gold“ Schokolade (3); Wintergarten Variete; Paul Eggebrecht; Bergmann Privat; AEG; Waldorf-Astoria Zigarette; L. Späth; Hugo Stinnes; Salamander; Funkturm Restaurant; Blaupunkt Ideal Radio; KaDeWe. The advertising space to be rented is marked by handcoloured illustrations representing projected bill boards and existing bill boards on the photographs. Each illustration accompanied by a typed label with a quotation regarding size and annual rental fee for the promotional area.





# Ausgang

Buchhandlung

Kleinfurter

Schubert

Zeitungen



Bergmann

Privat

3½

3½



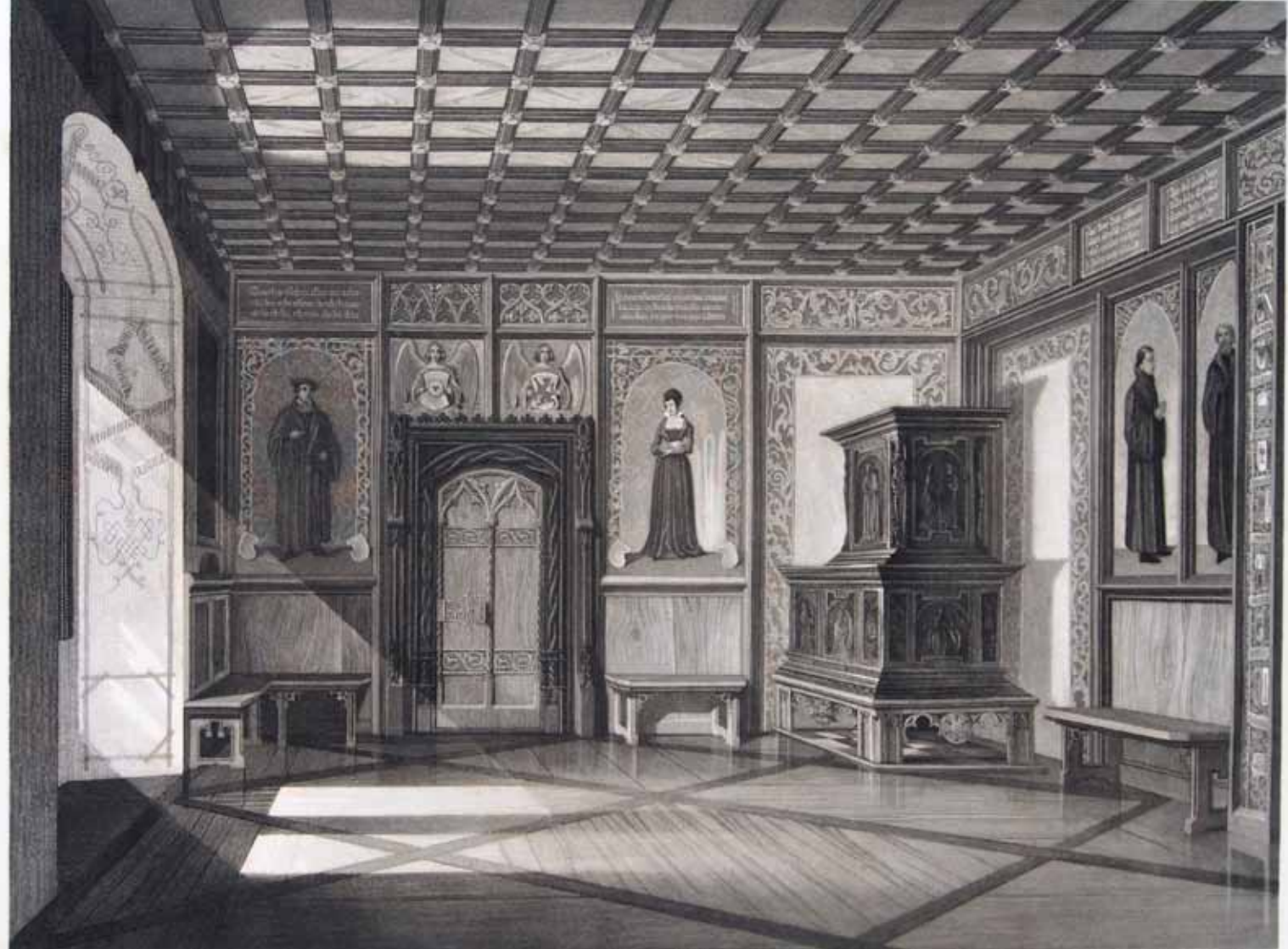


**Rothbart, Georg.** Das Luther-Zimmer, eines der Pracht-Zimmer in dem nach Director Carl Heideloffs Angabe von dem Architekten Carl Görgel wiederhergestellten Fürstenbau auf der Veste Coburg. - La Chambre de Luther au vieux Chateau de Cobourg, une des Chambres de Parade des anciennes Batisses princiers récemment restaurées à fond. Nürnberg, J. A. Stein, 1845. (6) pages title and foreword by Heideloff, 5 pages French and German text. With 5 engraved plates after G. Rothbart with the original tissue guards. Stitched as issued in the publisher's grey cardboard portfolio with printed label on front cover. Paste-downs covered with reddish paper. Oblong folio (300 x 390 mm). Covers minimally soiled and rubbed.

EUR 2.000.-

First and only edition. A highly interesting museological plate book documenting the restoration efforts and documentation by the artists and architects Heideloff, Görgel and Rothbart at the ducal structure in the fortress of the Veste Coburg between 1837 and 1864. The centre of their rebuilding project was the so-called Reformation- or Luther-room, to commemorate Martin Luther's stay there in 1530. Completely adorned in neo-Gothic style, the whole room was put on the stage as an authentic piece of interior decoration as seen by Luther himself. Only in the beginning of the 20th century with changing standards in museology the whole structure was rebuilt and the book now can be qualified as an original source document for the study of art history and museology. Grund, Deutschsprachige Vorlagenwerke des 19. Jahrhunderts zur Neuromanik und Neugotik, 1997, no. 35.1. A fine and fresh copy.









**Gontcharowa, Natalia.** – Le poisson d'or. Poème et musique de Lord Berners (d. i. Gerald Hugh Tyrwhitt-Wilson, 14th Baron Berners). Couverture, frontispice et vignette de Natalia Gontcharowa. London and Brighton, J. & W. Chester (1919). (4), 6, (2) pages. With one full-page original lithograph in bright colours by Gontcharowa. Original wrappers with illustrated title and vignette on back cover in bright colours by Gontcharowa. Folio. A few tiny tears.

EUR 2.000.-



First edition of this nicely illustrated piece of sheet music. Lord Berner (1883–1950), English composer, painter and writer dedicated this composition to Igor Stravinsky. Fine copy of this fragile item.

## Optik.



2201 **Naturwissenschaftliche Bilder**, Sammlung von 30 Stück in feiner Ausstattung, für Apparate mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. 25 50

2202 — Einzelne Bilder für Apparate mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. — 75 1.50

2203 — Dieselbe Sammlung von 20 Bildern in billiger Ausführung, für Nebelbilder-Apparate und Laterna magica mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. 5.50 7.50 9.50

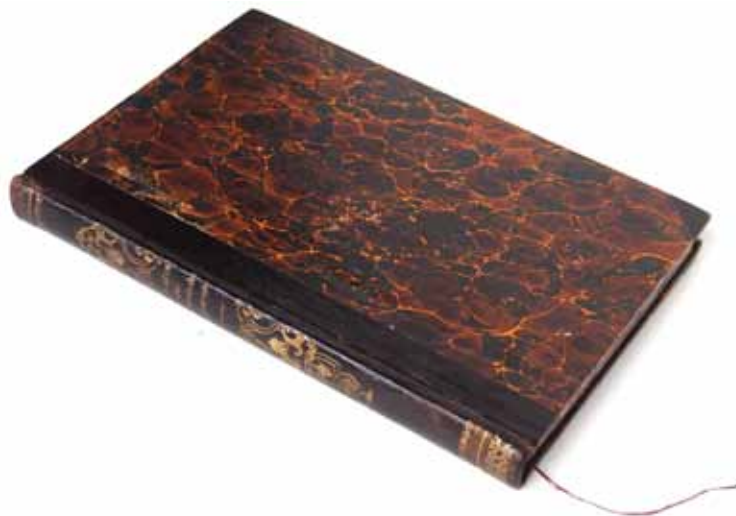
2204 **Panorama-Ausichten**, in feiner Ausstattung in grosser Auswahl, für Nebelbilder-Apparate mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. — 75 1.50 1.75

2205 **Chromatope**, bewegliche Linsenspiele in Nebelbilder-Apparaten und Laterna magica mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. 1.50 1.50 2.50

2206 **Bewegliche Bilder**, komische Scenen darstellend, für Nebelbilder-Apparate und Laterna magica mit Linsen von  $1\frac{1}{2}''$  2 $\frac{1}{2}''$  3 $\frac{1}{2}''$  Durchmesser  
fl. — 80 1.15 1.50

**Stereoskope** neuester Constructionen:

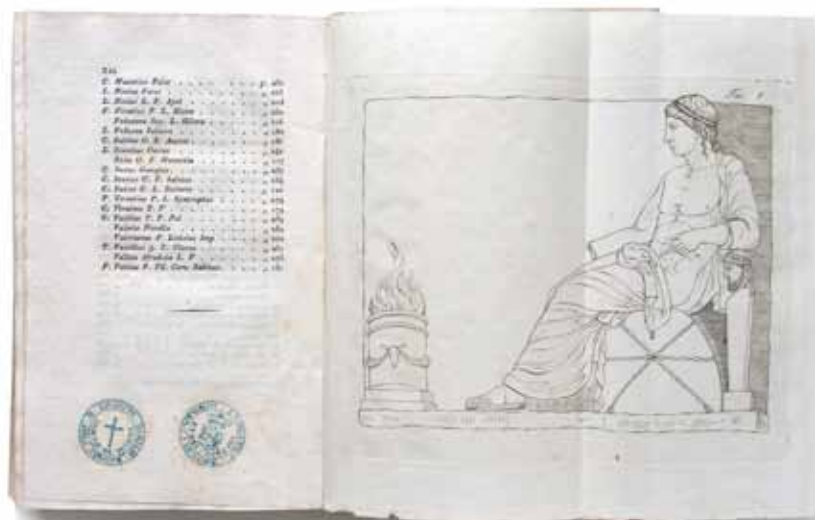
|      |  |    |
|------|--|----|
| 2207 | mit achromatischen Linsen in polirten Kästchen | 10 |
| 2208 | mit 4 Prismen in polirten Kästchen             | 5  |
| 2209 | mit 2 Prismen in polirten Kästchen             | 8  |
| 2210 | mit 2 Prismen in polirten Kästchen             | 6  |
| 2211 | mit 2 Prismen in polirten Kästchen             | 4  |
| 2212 | mit 2 Prismen in polirten Kästchen             | 3  |



**Lenoir, G(eorge) A(ndré)**. Catalog der Fabrik & Handlung chemischer, pharmaceutischer, physikalischer meteorologischer etc. Geräthschaften & Apparate chemisch reiner Reagentien und chemischer Präparate. (Wien), Druck der Typografisch-literarisch-artistischen Anstalt (L. C. Zamarski & C. Dittmarsch) (1861). Richly illustrated woodengraved title, (8), 276 pages with hundreds of illustrations in the text. Cont. half morocco, richly gilt spine. Marbled edges.

EUR 2.400.-

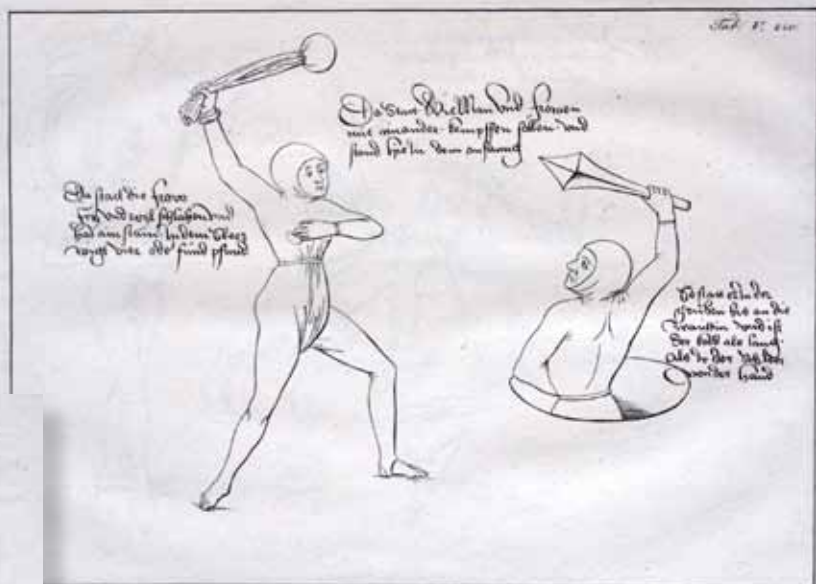
Second edition. An early and scarce trade catalogue. Divided into five sections: I. Chemical and pharmaceutical instruments, devices and apparatus. II. Chemical substances. III. Physical and mathematical devices and instruments. IV. Meteorological instruments. V. Terrestrial and celestial globes. KVK with only one copy worldwide in the National Library of Israel. A fine copy.



(Cavedoni, Celestino). Dichiarazione degli antichi marmi Modenesi con le notizie di Modena al tempo dei Romani. Modena, G. Vincenzi e Compagno 1828. Title-vignette, XI (1), 316 pages, numerous illustrations of ancient epigraphs in the text, 2 folding engraved plates. Publisher's lithogr. pictorial boards.

EUR 800.-

Borroni 6815. Murray, Museums III, 29. First edition. Fine copy.

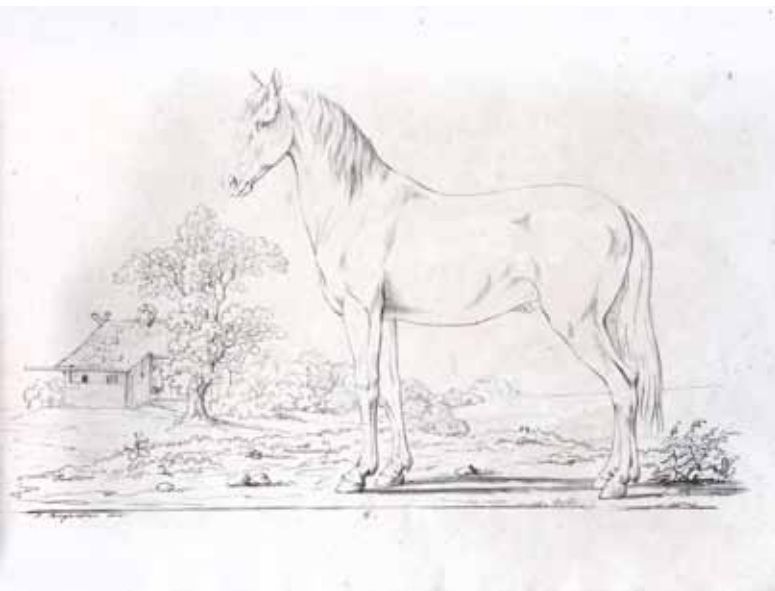


**Schlichtegroll, Nathanael.** Talhofer. Ein Beitrag zur Literatur der gerichtlichen Zweikaempfe im Mittelalter ... mit 6 Tafeln in Stein-  
 druck. München, im Verlage der lithographischen Kunstanstalt bey  
 der Feyertags-Schule, 1817. Lithogr. title, (2), IV, 36 pages, 6 lithogr.  
 plates. Publisher's wrappers with lithogr. red title-shield to front  
 cover. Folio. Front wrapper dampstained in lower inner margin.

EUR 900.-

Winkler 293, 4-10 und 293, 11 (for the title-shield).  
 First edition. Uncut copy.

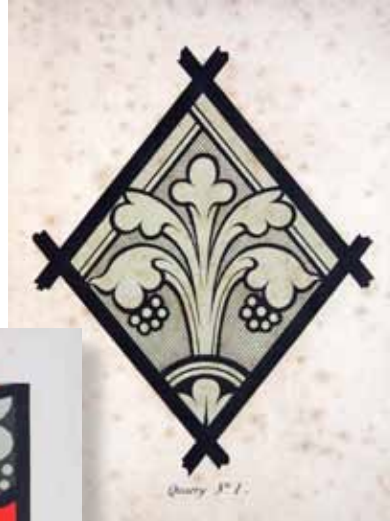




**Winter, Raphael.** Anleitung zur Thier-Zeichnung. München, Verlag der lithographischen Kunstanstalt bey der Feyertags-Schule 1817. (4) pages of typographical text, 14 chalk-lithogr. plates by Winter after Rugendas (2), Ross (3), Dujardin (2) and others. Publisher's lithogr. blue wrappers. Oblong- folio. Covers slightly soiled.

EUR 1.600.-

Winkler 50/51, 1-14. First edition. Title and text-pages with marginal spotting. Plates near fine. An uncut and fresh copy in its original publishing state.

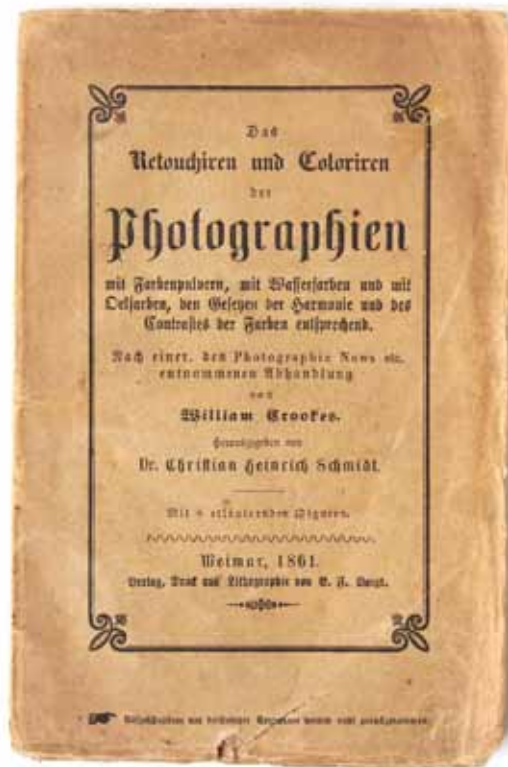


(Chance Brothers & Co). Patterns of Quarries and borders. (Birmingham), no imprint 1853. 27 unnumb. leaves with chromolithogr. patterns of quarries and borders on recto only. Cont. marbled boards, cloth spine and lithogr. title-shield to front cover. 4to (244 x 195 mm).

EUR 2.500.-

Rare trade catalogue by the Chance Brothers and Company, the leading glass manufacturer and a pioneer of British glassmaking technology in the 19th century. Chance Brothers was amongst the earliest glass works to carry out the cylinder process in Europe. "In 1837, it made the first British cylinder blown sheet glass with the expertise of Georges Bontemps, a famous French glassmaker from Choisy-le-Roi who had purchased the secret of the stirrer after the deaths of Pierre Louis Guinand and Joseph von Fraunhofer, the pioneers of the manufacture of high-precision lenses for observatory telescopes. Bontemps agreed to share the secret with Chance Brothers and stayed in England to collaborate with Chance for six years. In 1848 under his supervision

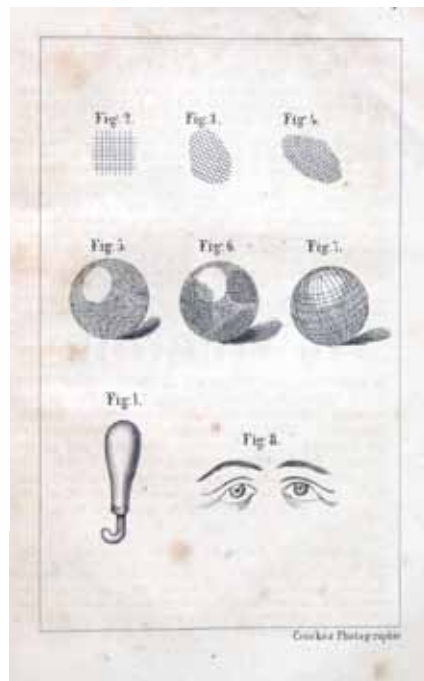
a new Chance plant was set up for the manufacture of crown and flint glass for telescopes and cameras" (King, Henry C. & Jones, Harold Spencer. The History of the Telescope (2003), p. 176ff.). Just three other companies in Britain made glass in the same way, Pilkington of St. Helens, Hartleys of Sunderland and Cooksons of Newcastle. During 1832, Chance Brothers became the first company to adopt the cylinder method to produce sheet glass, and became the largest British manufacturer of window and plate glass, and optical glasses. Withdrawn stamp on front paste-down. No copy of this book traced on OCLC in American institutions. A few brown spots, else a nice copy.



**Schmidt, Christian Heinrich (Hg.).** Das Retouchiren und Coloriren der Photographien mit Farbpulvern, mit Wasserfarben und mit Oelfarben, den Gesetzen der Harmonie und des Contrastes der Farben entsprechend. Nach einer, den Photographie News etc.

entnommenen Abhandlung von William Crookes. Mit 8 erläuternden Figuren. Weimar, Voigt 1861. XII, 106 (2) pages, 1 lithogr. plate. Publisher's printed wrappers. Soiled. Spine slightly defective.

EUR 450.-



Roosens-Salu 9268. First German edition. Slightly foxed throughout.



**Rondelle, P.** Album de l'ameublement orné de 400 modèles. Tarif approximatif de tapisserie, tentures, meubles, literie avec le metrage, le prix des étoffes & des facons a l'usage des personnes qui desirent faire confectionner elle-mêmes ces articles. Paris, P. Rondelle ancien fabricant de meubles & tapisseries (around 1865). (2), 249 pages with ca 400 text-illustrations. Lithographed throughout by J. Brier, Paris. Publisher's gilt cloth, leather spine. (220 x 135 mm). Spine rubbed, extremities slightly worn.

EUR 2.000.-

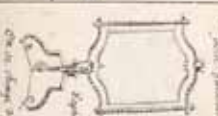


Title verso blank with manuscript inked ownership entry by Rondelle. A beautiful and scarce trade catalogue with furniture of all kinds. A nice copy.





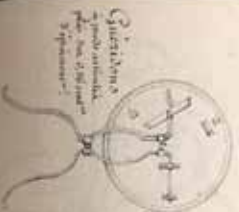
Parade-Weil.  
St. Petrus, Bremen.



Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
Breadth 1,50 f.  
Es ist ein Bild, das man für die Kapelle.



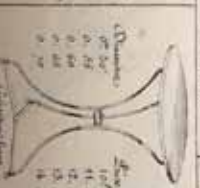
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St. Petrus, Bremen.  
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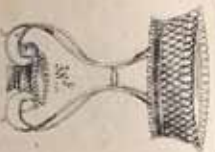
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Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
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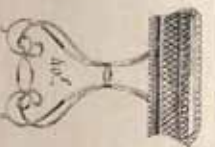
Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
Breadth 1,50 f.  
Es ist ein Bild, das man für die Kapelle.



38 f.



Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
Breadth 1,50 f.  
Es ist ein Bild, das man für die Kapelle.



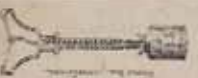
40 f.



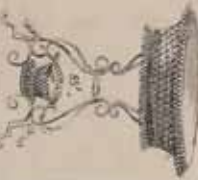
80 f.



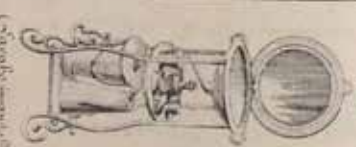
20 f.



10 f. 20 f. 30 f. 40 f.

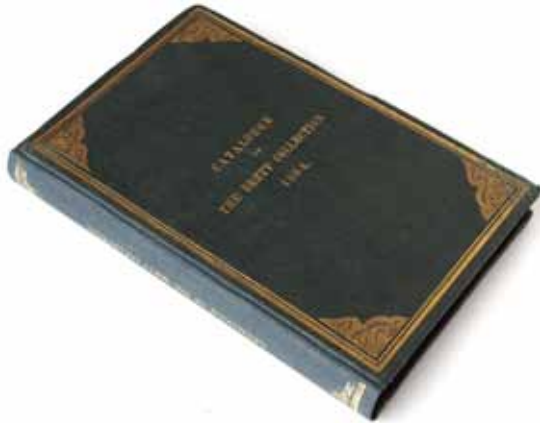


60 f.



Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
Breadth 1,50 f.  
Es ist ein Bild, das man für die Kapelle.

Gerüst für ein Bild.  
St. Petrus, Bremen.  
Höhe 2,50 f.  
Breadth 1,50 f.  
Es ist ein Bild, das man für die Kapelle.



**Christie, Manson & Woods (auctioneers).** The illustrated catalogue of the valuable collection of pictures, and other works of art of the Egyptian, Greek, Roman, and Mediaeval periods; also a choice collection of coins and medals, of that eminent connoisseur John Watkins Brett, ... which will be sold by auction . ... (London, printed by W. Clowes and Son) 1864. 146 pages, with 48 original photographs (by Stephen Ayling) – albumen, various sizes – mounted to 43 sheets with inked manuscript numbering to each photograph, showing the respective lot numbers. Publisher's green

cloth, richly gilt front cover with gilt title Catalogue (!) of the Brett Collection. All edges gilt. (250 x 155 mm). Spine renewed with new endpapers.

EUR 1.250.-



Not in Roosens/Salu. Gernsheim, *Incunabula* 218 (A copy with 49 photographs). An early art auction catalogue illustrated with original photographs. There are copies with 48, 49 and 50 photographs. Although Gernsheim mentions 49 photographs in his bibliography, his copy at the Harry Ransom Humanities Research Center collates with 48 photographs. The photographer Stephen Ayling exhibited at the 1864 show of the London Photographic Society three collodion images.



**(Leclerc, Sébastien).**

Cabinet geometrique de Mr. le Clerc.

Paris, Jacques Chereau (ca 1730).

Handcoloured engraving. This engraving depicts a large room containing an assortment of mathematical, optical, philosophical, and musical instruments. In one corner of this room, a group of men sit at and stand around a table, deep in discussion. Title aside, the image represents the cabinet of the Académie des Sciences, which moved to the Louvre in

1699. The image was created in Paris in 1711–1712 by Sébastien Leclerc (1637–1714), an engraver, engineer, and professor of perspective. Sheetsize: 435 x 292 mm.

EUR 3.000.–

Thieme-Becker. XXII, 523/524 (for Leclerc). – For the original watercolour: Barbara Brejon de Lavergnée. Dessins français du XVIIe siècle. Inventaire de la collection de la Réserve du département des estampes et de la photographie. (Paris 2014), no. 214 and Charles Antoine Jombert. Catalogue Raisonné de l'Œuvre de Sébastien le Clerc (Paris, 1774), II, 266-267. Copies

of this engraving also exist with the imprint of another Paris engraver and printseller: Basset, rue S. Jacques. The engraved text in our example at bottom margin reads "A Paris chez J. Chereau rue St Jacques au desous de la Fontaine St Severin aux 2 Colannes No 267". An excellent copy in fine contemporary colouring.



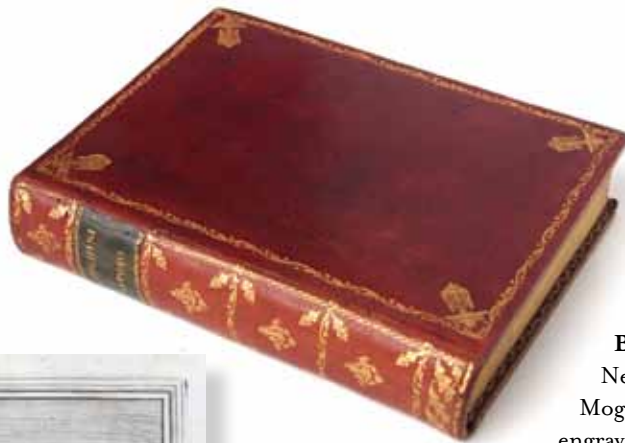
**Neureuther, (Eugen).** Radirungen. München, Lit. Artist. Anstalt (J. G. Cotta) 1839. 4 plates with 5 etchings. (= complete). Loosely contained in the original printed wrappers with mounted etched vignette with a view of Munich. Folio (530 x 360).

EUR 850.-

Thieme-B. XXV, 420. Rare suite of etchings with the famous dance-of-death-image Heute morgen todt (today red – tomorrow dead). Front paste-down with mounted printed contents: Neureuther's Radirungen. Erstes Heft. – Neureuther (1806–1882), painter and etcher was art director of the royal porcelain manufacture Nymphenburg and professor at the royal art institute in Munich. Plates foxed. Extremely scarce with the illustrated wrappers.







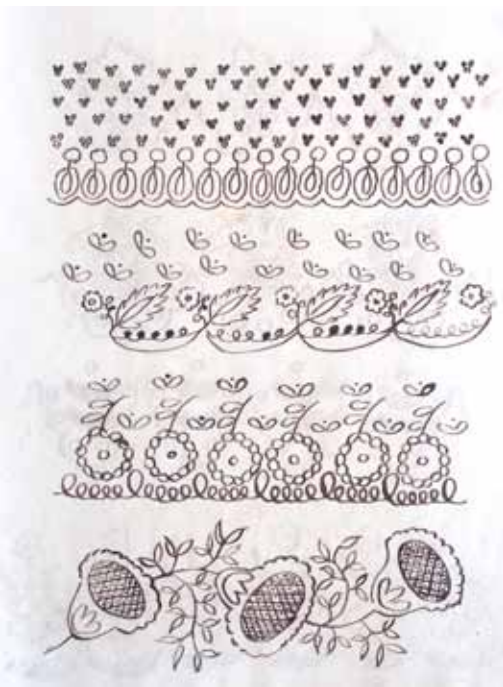
**Borghini, Raffaello.** *Il Riposo*. Firenze, per Michele Nestenus e Francesco Moucke 1730. Engraved front. by Mogli after Soderini, title-vignette by Gregori after Moro, 6 engraved head and tail-pieces, one large initial by WerCruijffe after Soderini, XXIV, 558, (2) pages. Cont. red morocco, with green gilt label, richly gilt spine. Covers framed by gilt fillet with four corner pieces. All edges gilt. 4to. (230 x 175 mm). Title with manuscript purchase annotation by one Alessandro Maggioni, dated Firenze 1794. Spine slightly rubbed.

EUR 1.300.-



Cicognara 2218. Schlosser, *Kunstliteratur* p. 333. Graesse I, 495. Rare second edition nicely illustrated of this import source to Italian art history of the Renaissance. "Cet ouvrage estimé a été reproduit avec les notes de Bottari". Raffaello Borghini's 'Il Riposo', first published in Florence in 1584, is one of the most illuminating texts to have been written on painting and sculpture during the sixteenth century. Specifically devised for an audience made up of laypeople that is, readers who are not practising artists Borghini's book aims to offer all the intellectual preparation that to his mind is required to discuss art on solid foundations. Borghini

is the first writer to suggest that talking about art can be an artform in its own right, a point that has become increasingly clear in more recent art literature. Borghini includes in his work some philosophical background, not least regarding the respective merits of painting and sculpture, technical information, art theoretical criteria and their art critical application, and an art historical survey" (Fragenberg, in *The Catholic Hist. Review* vol. 95-2009). Adams B 2495. Ind. Aur. 122.394. Brunet I, 1113 (all for 1584 edition). A beautiful and broad-margined copy, printed on fine paper in a decorative contemporary red morocco binding.



**Embroidery manuscript** – An English manuscript album with embroidery designs. No place and date (England ca 1820). 68 unnumb. leaves with over 290 designs in brown ink on verso of very thin leaves, a few full-page, a few with intricate designs for foliate vignettes, but mostly repeated patterns of mixed foliate and geometric ornamental forms, including borders and corner pieces. Cont. marbled boards. 4to (300 x 255 mm). Covers rubbed, extremities worn. Spine restored.

EUR 1.500.-

Professionally drawn patterns on sheets watermarked 'J. Green 1819'. First leaf dust-soiled, a few leaves dog-eared. A nice copy, the designs drawn on very thin paper probably because of transferring reasons.