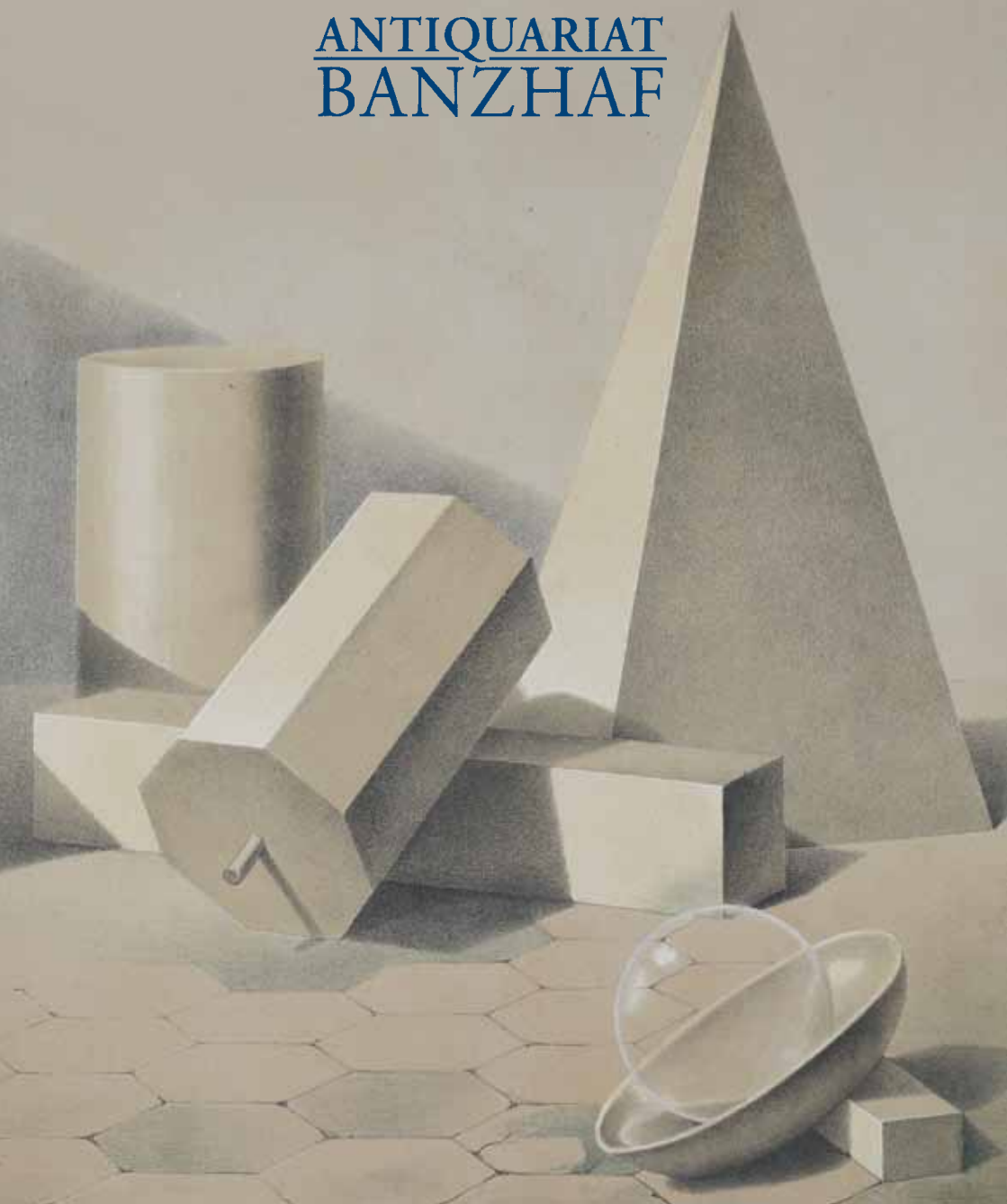


Architektur und Kunst

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und gezeichnet von E. A. E. Mühlenpfordt.

I Zapotecan Palaces of Mitla

(Mühlenpfordt, Eduard August Emil). Süd Mexicanische Alterthümer. Most of them are signed by E. A. E. Mühlenpfordt, some of them are dated 1829-1831-1834. 25 sheets with pen-and ink and wash colour drawings with details of structures, archeological remains and wall paintings. Various sizes: From 200 x 300 mm to 470 x 600 mm.

Gilt title on front cover: 'Süd Mexicanische Alterthümer'. Loosely contained in cont. green half-leather port folio, gilt title to front cover. Imperial-folio. Extremities slightly worn. Spine rubbed. Provenance: Royal House of Hanover. These drawings are similar, but not identical with a set of 21 drawings „Atlas of the Zapotecan palaces of Mitla“ which is part of the holdings of the Biblioteca Nacional de Antropología e Historia, Mexico. (Fondo reservado, clasificación Z-5-39). In 1984 Juan A. Ortega y Medina and Jesus Monjaras Ruiz (editors) published a facsimile edition of these drawings under the title, E.A.E. Mühlenpfordt. Los Palacios de los Zapotecos en Mitla'. Eduard Seler (1849-1922) famous professor of Latin American studies in Berlin knew this set of drawings and spoke highly of it as one of the finest studies depicting archeological remains in Mitla he had ever seen. Our set on Whatman paper with water marks dating from 1836 to 1840.







This set contains all the plates depicted in Penafiel's „Monumentos del arte Mexicano antiguo“ Volume II plates 212-227 some with variations and ten additional plates. A close comparison with the facsimile edition of 1984 reveals the following substantial differences: I. There are ten additional plates in our copy (numbers VI-XVA-XVI-XVII-XX-XXI-XXII-XXIII-XXIV-XV). II. Six plates have distinct differences in quality regarding subject, colouring and the level of execution of various parts of the drawings (numbers III-IV-V-X-XI-XIV). III. The portfolio contains all the drawings of the facsimile, but some of them joined on one leaf (numbers VII-VIII-IX-XI-XIX). IV. Dates on the drawings vary on ten leaves (second date is of the facsimile). Numbers III-IV-V-VII each 1829/1830; number VIII n. d. /1830; number IX 1829/1831; number X 1831/1830; numbers XII-XIII n. d./1831; number XIV 1831/no date. - Eduard Mühlenpfordt departed from Mexico in 1835. In 1844 he published his remarkable book on Mexico ‚Versuch einer getreuen Schilderung der Republik Mexiko besonders in Beziehung auf Geographie, Ethnographie und Statistik‘ (Palau 184260 and Sabin 51258). After years of severe financial hardship he succeeded in returning to the public service of the reigning house of Hanover in 1846. This may be one reason to find this portfolio in the princely library. Perhaps he donated it to the princely family in gratitude for his appointment. Apart from some minor spotting to a few leaves a well preserved copy.





2 Printed in 150 Copies

Brøndsted, P(eter) O(luf). Den Ficoroniske Cista. Beskreven og forklaert af P. O. Brøndsted. Efter allerhöieste befaling udgivet af N. V. Dorph. Copenhagen, Thieles Bogtrykkeri 1847.

Chromolithogr. title-vignette partly printed in gold, (4), 14 pages with one half-page text-illustration, 7 numb. (3 double-page) engraved plates. Publisher's printed wrappers. Folio (530 x 355 mm). Spine-ends slightly defective. First edition. Posthumously published by Dorph in 150 copies. Two text-leaves browned.

3 Roman Marble Work in the Museum in Modena

(Cavedoni, Celestino). Dichiarazione degli antichi marmi Modenesi con le notizie di Modena al tempo dei Romani. Modena, G. Vincenzi e Compagno 1828.

Title-vignette, XI (1), 316 pages, numerous illustrations of ancient epigraphs in the text, 2 folding engraved plates. Publisher's lithogr. pictorial boards. Borroni 6815.

Murray, Museums III, 29. First edition. Fine copy.



4 Polychrome in Greek and Roman Art and Architecture

Raoul Rochette, (Désiré-). Peintures antiques inédites précédées de recherches sur l'emploi de la peinture dans la décoration des édifices sacrés et publics, chez les grecs et chez les romains; faisant suite aux monuments inédits, ...

Paris, Imprimerie Royale 1836.

Lithogr. and hand-coloured title-vignette, (4), XV, 470 pages, 1 blank leaf, 15 lithogr. plates (of which 14 coloured and one folding). Publisher's printed boards. 4to. Covers slightly soiled, extremities worn. Spine darkened and spine-ends slightly damaged. Brunet IV, 1106. Borroni 6215. First edition. Rare in the original boards. Heavily foxed in places.





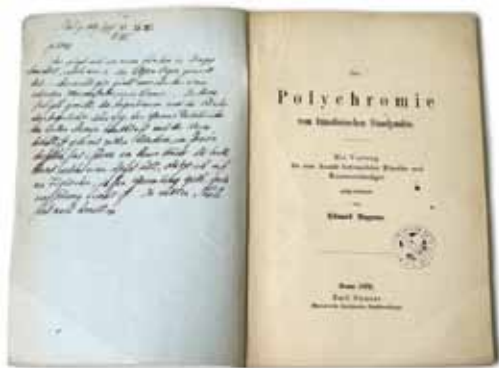
5 Greek and Egyptian Ornamental Polychrome Art

Riedel, Eduard. Sketchbook with wash-colour drawings of polychrome Greek and Egyptian ornaments on vases and wall decorations. (Athens ? around 1842).



24 unnumb. leaves with ca 20 drawings of Greek ornaments and ca 40 drawings of Egyptian ornaments. All in bright colours meticulously finished. Included are 4 whole-page pencil drawings with views in Greece (?). Cont. green paste-boards. Oblong- folio (330 x 234 mm). Spine restored. Covers soiled. Front paste-down with manuscript signature "E. Riedel", rear paste-down with mounted printed label of a stationer based in Munich 'And. Kaut in München'. Thieme-B. XXVIII, 316. Riedel (1813-1885), architect and later director of the court department of architecture in Munich.

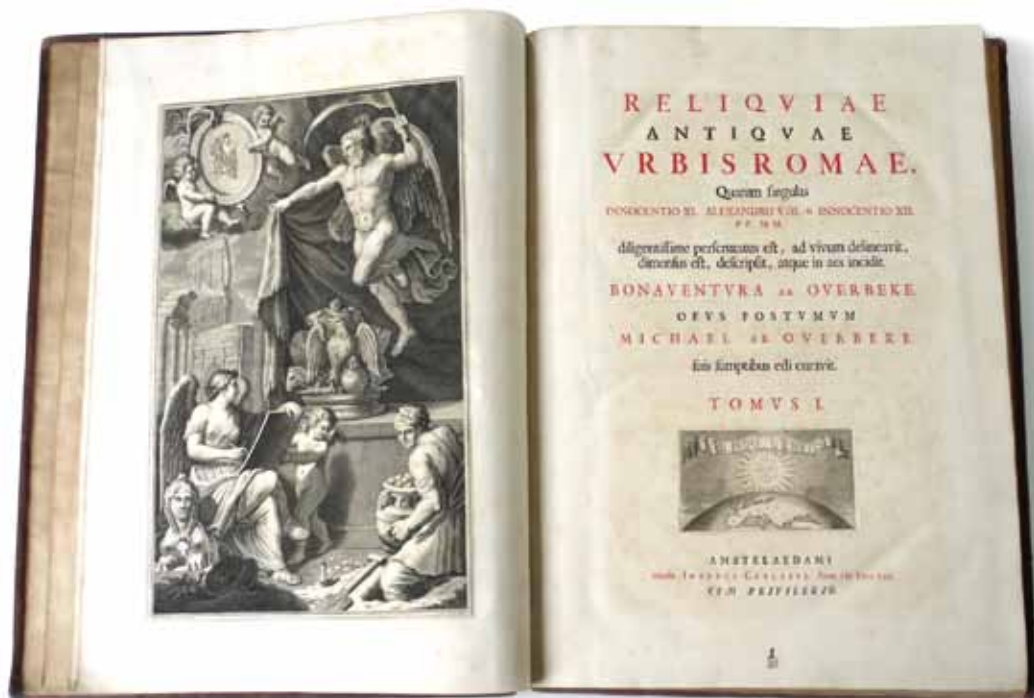
After graduating from Munich university he worked under the famous architect Fr. von Gärtner. In 1840 he followed Gärtner to Athens working for king Otto at his palace there. In 1850 he returned to Munich and worked under Klenze at the department of architecture. A beautiful sketchbook with finely drawn ornaments.



6 Colour Effects in the Art

Magnus, Eduard. Die Polychromie vom künstlerischen Standpunkte. Ein Vortrag für eine Anzahl befreundeter Künstler und Kunstverständiger. Bonn, Strauss 1872.

(2), 90 pages. Publisher's printed wrappers. Front cover with library paper label. Spine-ends slightly damaged. Thieme-B. XXIII, 564 (for Magnus). First edition. Magnus (1799-1872) was a German landscape painter. In this treatise he deals with the significance of colour in architecture. On front paste-down a lengthy manuscript inked entry dated 1873 on new discoveries related to excavations in Pompeji.



7 Important Iconography of Rome

Overbeke, B(onaventura) van. *Reliquiae antiquae urbis Romae ... Opus postumum Michael ab Overbeke suis sumptibus edi curavit*. 3 volumes. Amsterdam, Krellius 1708.

Three engraved front., one double-page map. 146 (one double-page) engraved plates. (24), 87 pages; (2), 73 pages; (2), 61 pages, 3 identical engraved title-vignettes and 33 engravings in the text. Uniformly bound in cont. calf on eight raised bands. Gilt label to spine, spine gilt in compartments. Imperial- folio. Three headbands slightly damaged. Some edgewear. Brunet IV, 464. Rossetti G-1054. Olschki, Choix XI, 17700. Borroni 8088. First edition. A broadmargined and fine copy. With splendid illustrations of various ancient architectural structures in Rome.





8 Roman Wall Paintings

Rode, August. Antike Gemaelde aus den Baedern des Titus zu Rom. Aus dem vom Grafen Caylus nur in wenigen Exemplaren ausgegebenen Werke. (Dessau, Chalcographische Gesellschaft 1798) pasted over with new publisher's label: Weimar, Landes-Industrie-Comptoir 1805.



(4) unnumbered leaves of text, 5 plates with watercolored etchings within red frames by Johann Joseph Langenhöfchel after Pietre-Sainte Bartoli. Publisher's printed grey paste-boards. Folio (555 x 410 mm). Spine with a few minor defects. Extremities worn. N. Michels and others (ed.), Die Chalcographische Gesellschaft Dessau. Catalogue 1996 Nos. 102-107. UCBA III, 524. Not in the Berlin catalogue and in Cicognara. Scarce publication by the Chalcographischen Gesellschaft in Dessau produced 1796 onwards and limited to only 200 copies which didn't sell very well (in 1800 only six copies had been sold!). Around 1804 the remainders were bought by the Weimarian publisher Bertuch. Issued in three separate instalments with separate titles. This is the second instalment. A beautiful copy printed on thick paper.



9 Roman Wall Paintings

Rode, August. Antike Gemaelde aus den Baedern des Constantin zu Rom. Aus dem vom Grafen Caylus nur in wenigen Exemplaren ausgegebenen Werke. (Dessau, Chalcographische Gesellschaft 1798) pasted over with new publisher's label: Weimar, Landes-Industrie-Comptoir 1805.

(8) unnumbered leaves of text, 10 plates with watercoloured etchings each within variant decorative hand-coloured ornamental borders by Johann Joseph Langenhöfchel after Pietre-Sainte Bartoli. Publisher's printed grey paste-boards. Folio (555 x 410 mm). Spine with a few minor defects. Extremities worn. N. Michels and others (ed.), Die Chalcographische Gesellschaft Dessau. Catalogue 1996 Nos. 102-107. UCBA III, 524. Not in the Berlin catalogue and in Cicognara. Scarce publication by the Chalcographischen Gesellschaft in Dessau produced 1796 onwards and limited to only 200 copies which didn't sell very well (in 1800 only six copies had been sold!). Around 1804 the remainders were bought by the Weimarian publisher Bertuch. Issued in three separate instalments with separate titles. This is the third instalment. A beautiful copy printed on thick paper.





10 Austrian Folk Art and Folkcraft

Fränkel-Rothziegel, Anna. Wiener Vorstadt-Kunst der Gegenwart. Gezeichnet von Karl Fränkel. Wien (Neustift am Walde), Künstler-Hand-Presse im Selbstverlag 1927.

48 unnumb. leaves bound in concertina-style. Lithographed throughout and hand-coloured.

Yellow boards with mounted handcoloured title and imprint on front and back cover. Contained in publisher's box with mounted handcoloured title-shield. 4to (310 x 195 mm). Box

rubbed at edges. Booklabel

of Franz Stoß mounted

on front cover. Not in Slg.

Mayer. Large paper copy of a

probably very small but not

specified de-luxe edition.

"Unter Vorstadtkunst der Ge-

genwart werden Kunstwerke

verstanden, die dem Stil des

Volkes entsprechen ob sie

nun von Professionisten oder

vom Volke selbst hergestellt

sind" (quotation from the

preface). A fine copy.

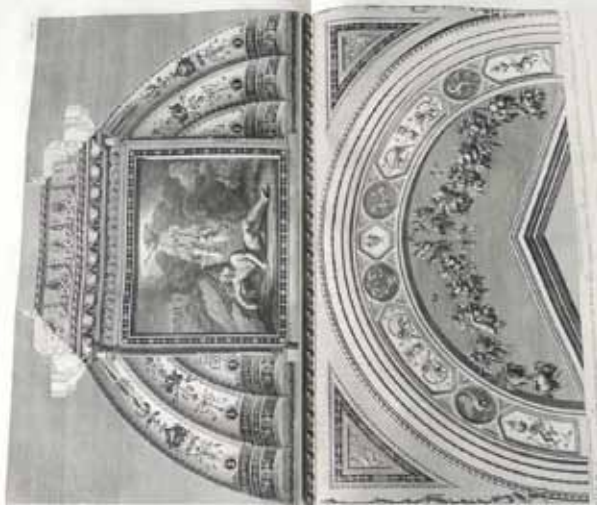


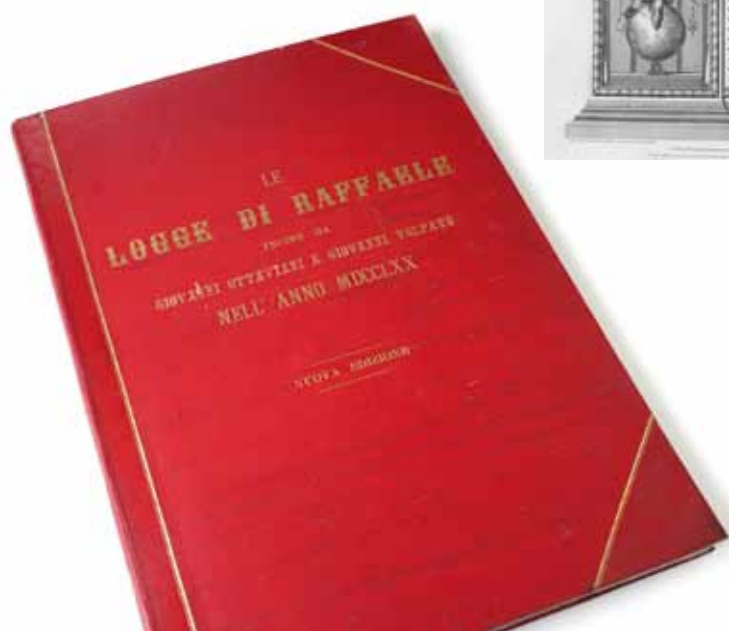
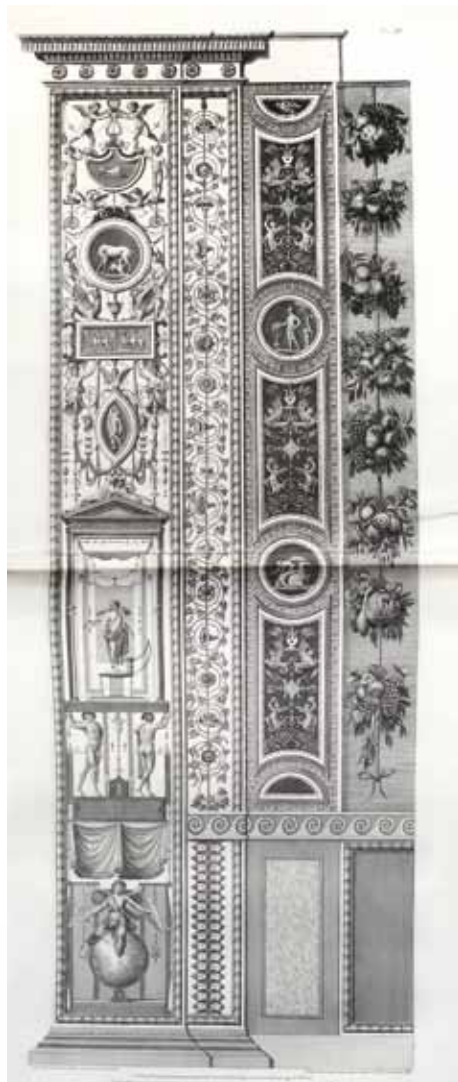


II Complete Set

Ottaviani, Giovanni und Giovanni Volpato. *Le logge di Raffaele incise da Giovanni Ottaviani e Giovanni Volpato nell'anno 1770*. Nuova edizione. No place, no imprint 1770 (Rom, Pagliarini ca. 1780?).

Letterpress title and 2 leaves letterpress text with engraved culs-de-lampe and initial, 43 folding engraved plates (including engraved title "Loggie di Raffaele nel Vaticano") variously numbered: Plate A and B; plate with a general view and groundplan; plates I-XIV; plates I-XIII and plates 1-12. Red half morocco around 1820, gilt title to front cover. Imperial- folio (730 x 510 mm). Corners slightly bumped. Housed in a cont. wooden box, with metall carrying handle. Cf. Brunet IV, 1110. Berlin catalogue 4068 and Thieme-B. XXVI, 86. Weigel, Kunst-catalog 14111. Second edition. Complete with one engraved title. A few plates with slight discoloration in margins, a few unobtrusive brown spots. A fine and fresh copy.







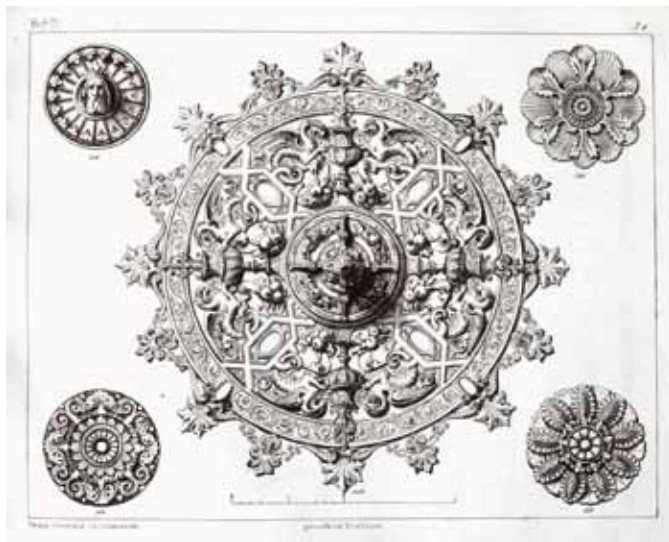
12 Furniture Design

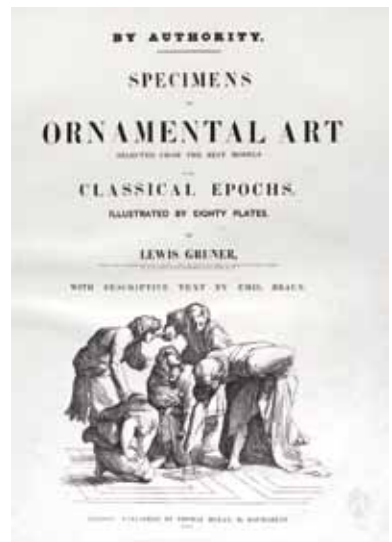
(Chippendale, Thomas). A collection of ornamental designs, applicable to furniture, frames & the decoration of rooms in the style of Louis 14th – on 24 plates, chiefly after Thomas Chippendale. No place, no imprint, no date (London ca 1850).

24 numb. engraved plates (including title). Publisher's embossed green cloth, gilt title to spine. 4to. Extremities slightly rubbed. Not in the Berlin catalogue; UCBA and SMPK (ed.), Ornamentale Vorlagenwerke des 19. Jahrhunderts. A few brown spots. Nice copy.



1 leaf (title), 90 lithogr. plates by Peters and Stoeltzner, 1 leaf (typographical price-list). Cont. brown embossed cloth, gilt title to spine. Oblong- 4to (245 x 340 mm). Corners bumped. UCBA I, 733 (first edition 1844 ff.). SMPK, Ornamentale Vorlagenwerke d. 19. Jahrhunderts 2070. A few leaves slightly spottet. A nice copy of this rare trade catalogue.

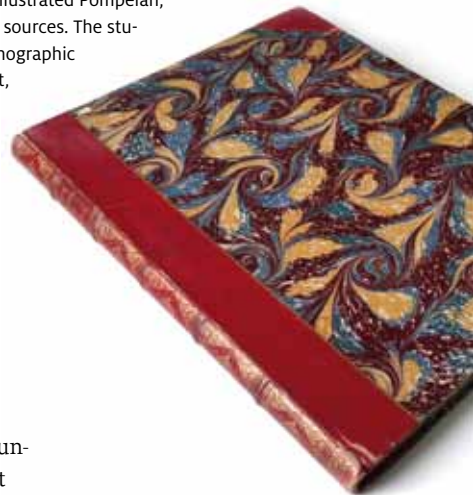




13 Splendid Chromolithographic Printing

Gruner, Lewis. *By Authority. Specimens of ornamental art selected from the best models of the classical epochs. Illustrated by eighty plates. With descriptive text by Emil Braun.* Two volumes. London, Thomas M'Lean 1850.

Title with woodcut vignette, 2 leaves letter-press text, 80 lithogr. plates (of which 55 chromolithographed), each plate with a blank tissue-leaf (atlas-vol.); IV, 36 pages, 8 lithogr. plates (text-vol.). Cont. red half morocco binding, richly gilt. Marbled boards. All edges gilt. 4to and folio (660 x 490 mm). Spine of text-volume renewed. SMPK (ed.). Ornamentale Vorlagenwerke d. 19. Jahrhunderts 108. Graesse III, 164. First edition. One of the most ambitious of the early chromolithographed books. It was commissioned by the Government School of Design and issued at 20 guineas (20 parts at one guinea each). Gruner illustrated Pompeian, mediaeval, and renaissance ornament from religious and secular sources. The stupendous polychromatic plates are printed by the Berlin based lithographic press of W. Loeillot (3 plates captioned 'chromolith. by W. Loeillot, Berlin'). All plates with a small blind-embossed stamp in lower right corner. A fine copy.



14 Trade Catalogue

Gropius, Carl. *Ornamente in verschiedenen Baustylen nach Modellen, welche in der Fabrik aller Arten Verzierungen in Steinpappe von Carl Gropius in Berlin ausgeführt sind. Zur Benutzung für Architekten, Bauhandwerker und Maler. ... Vorräthig in der Fabrik ... von Paul Gropius, ...* XC Blatt. Dritte, wohlfeile Ausgabe. Berlin, Ernst & Korn. (Gropius'sche Buch- und Kunsthandlung). Königliche Bau-Akademie (1857).



15 On Law Suits in the Building Trade

Voch, Lukas. Unterricht bey vorfallenden Baustrittigkeiten. Mit VIII. Kupfertafeln. Zum Gebrauche derer, die mit dem Bauwesen umzugehen haben, als auch denen Herren Juristen und allen Buergern, welche in dergleichen Baustrittigkeiten verfallen können. Erster Theil (and) Zweyter Theil. Anwendung der praktischen Geometrie bey Strittigkeiten auf dem Lande. Welche bey Theilung der Gueter, der Alluvionen, und des alvei derelicti vorfallen. Auch ist von der Servitut, der Fußsteigen, Triebwegen, und Straßen; von den Wasserleitungen, von den Graenzen, und wegen Berechnung der Berge das Noethigste abgehandelt. Nebst einem Anhang, worinnen etwas von den Muehlenstrittigkeiten erwahnet wird. Mit IX Kupfertafeln. ... Two parts in one volume. Augsburg, Rieger sel. Söhnen 1780.



(10), 74 pages, 1 blank leaf, eight folding engraved plates; (16), 120 pages, nine folding engraved plates.

-bound with:

Voch, Lukas. Deutliche Anweisung zur Verfertigung der Baurisse, wie solche ohne mündlichen Unterricht von selbst zu erlernen. Allen jungen Maurer- und Zimmergesellen, Lehrlingen und andern Liebhabern zum Besten entworfen. Mit acht Kupfertafeln. Dritte hin und wieder vermehrte Auflage. Augsburg, Stage 1796. Eight folding engraved plates, 174 pages. Cont. half calf, with two contrasting gilt labels to spine. Head of spine with slight loss. Ad I. Not in the Berlin catalogue. First edition of probably the first work dealing exclusively with lawsuits in the building trade. Ad II. Not in the Berlin catalogue. Third edition.

16 Early Ordinance on Lithography

Erzherzogthum Oesterreich unter der Enns. Circular. Die Grundsätze für die Verleihung und Ausübung von Befugnissen auf die Steindruckerey und Papierographie werden bekannt gemacht. Wien, den 20. May 1818.

One sheet printed on both sides. Folio.



Plate Glas book

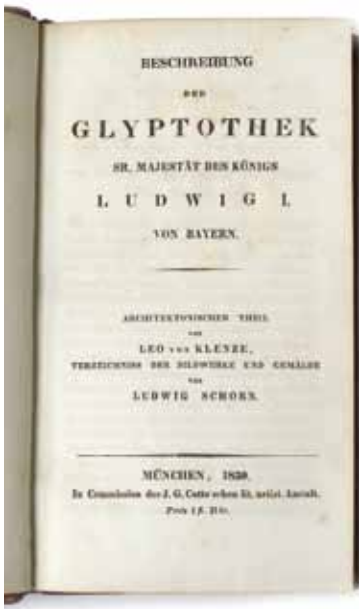


Verzeichnis Dresden

Mittermeier

Rüger

Klenze



17 The Gallery of Ludwig I. of Bavaria

Klenze, Leo von und Ludwig Schorn. Beschreibung der Glyptothek Sr. Majestät des Königs Ludwig I. von Bayern. Architectonischer Theil von Leo von Klenze, Verzeichniss der Bildwerke und Gemälde von Ludwig Schorn. München, In Commission der J. G. Cotta'schen lit. artist. Anstalt 1830.

VIII, 220 (2) pages. Cont. red morocco, black gilt label to spine.

Spine richly gilt. Covers framed by multiple gilt fillets, with blindembossed center piece. All edges gilt. Marbled endpapers. Extremities slightly worn.

Fischer, Cotta 2053. First edition. Front fly-leaf with stamped ownership entry. A beautiful copy in a very decorative contemporary German binding.

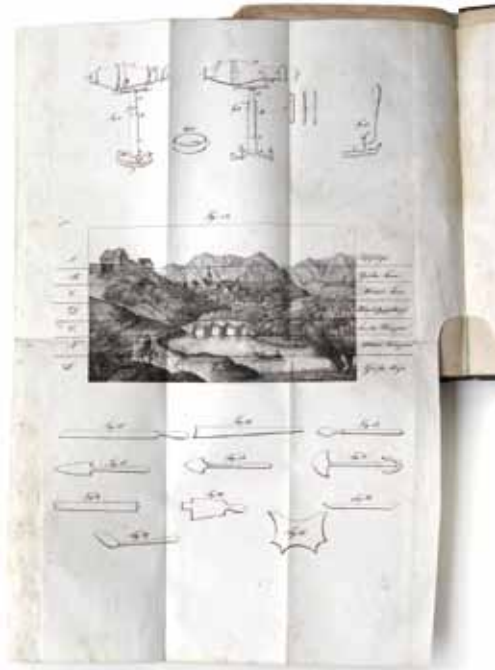


Klenze – see also
No. 51–53

18 On Optical and Drawing Instruments

Mittermeier, L. L. Handbuch der Zeichnen- und Malerkunst. Enthaltend die verschiedenen Methoden, selbst ohne vorgehenden Unterricht im Zeichnen und ohne natürliche Anlage treu nach der Natur und nach Originalgemälden zu zeichnen, das Ganze der Pastell-, Elfenbein- und Miniatur-, Oel-, Glas-, Porzellan- und Staffir- oder Gebäudemalerei so wie auch das Lithochromiren, das Restauriren und Ueberfirnissen der Oelgemälde, die Glasfärberei, das Daguerreotypiren, die Darstellung von Landschaften in Relief und das Abdrucken aller Arten von Gemälden auf Holz, Papier und Fayence und die Kunst, Gemälden in Wasserfarben das Ansehen von Oelgemälden zu geben. ... Mit Abbildungen. Nordhausen, Fürst 1843.

VI, 336 pages, two folding engraved plates. Cont. boards, gilt title to spine. Head of spine restored. Engelmann, Bibliotheca mechanico-technologica 250. Schießl 364. First and only edition. The plates with illustrations of various optical instruments (magic lantern, camera lucida, Voigtländer's camera) and drawing instruments. The chapter on the technique of daguerreotyping on pages 216 to 237. Due to paper-quality evenly lightly browned.





19 Trade Catalogue

The plate-glass-book, consisting of the following authentic tables. I. The value of any looking-glass when finished, and fit for framing. II. The glass-house table; shewing the value of the rough-plate, and also of the rough-plate and duty. III. The prices of grinding, polishing, silvering and diamond-cutting the several marks or sizes. IV. The value of looking-glass when accidentally broken, or designedly divided. V. The several discounts made at the glass-houses. ... With observations concerning the nature and antiquity of glass in general. Of plate or looking-glass; of the ingredients of which it is made, and the time it requires for founding; of the manner of grinding, polishing, and silvering it. Also of the different colours of plate-glass; ... also of mirrors both concave and convex. ... To which is added the compleat appraiser. Consisting of ninety odd tables, with instructions for the valuing of kitchen and household furniture. Zwei Teile in einem Band. London: Printed for the author; and sold by W. Owen, J. Coote, Piers and Webley, J. Bennet, N. Hill, Ch. Stedman and J. Goater 1764.

Two lightly washed text-illustrations in pale green ink, XXV (1), 170 pp.; (2), IV, 74 pp. (recte 82 – including page numbering 46a to 46h), one woodcut in the text. Cont. sheep, spine and corners restored. Narrow- 4to. Fourth enlarged edition (first edition 1757). One leaf torn without loss, a few ink marks else in remarkably good condition.



20 The Gallery in Dresden

Hase, H(einrich). Verzeichniß der alten und neuen Bildwerke und übrigen Alterthümer in den Sälen der Kgl. Antikensammlung zu Dresden. Dritte durchaus veränderte Auflage. Dresden, Walthersche Hofbuchhandlung 1833.

171 (1) pages, 2 engraved plates with statues, one folding engraved interior view. Publisher's printed wrappers. Third edition.



21 Manual for Artists

Rueger, Carl Gottlob. Taschenbuch für Maler und Zeichner in Rücksicht auf Farbbebereitungen. Zweyte und vermehrte Auflage. Gera, Heinrich Gottlieb Rothe 1791. 142 (2) pages. -bound with: Anconi, A. J. Unterricht für angehende Künstler der Mahlerey. Dresden, Hilscher 1790.

62 pages. Cont. blue boards. Covers rubbed. Ad I. Schießl 1163. Thieme-B. XXIX, 167. Rueger (1761-1799) was an artist and engraver and worked between 1780-1790 for the porcelain manufactories in Volkstedt and Gera. Ad II. DBI XXIII, 247. First edition.





22 Chromatics in the Art

Goldschmidt, Victor. *Farben in der Kunst. Eine Studie.* Zweite um einen Anhang vermehrte Auflage. Text- and 3 atlas-volumes in four volumes (= all published). Heidelberg, Winter 1929.

With 5 plates in the text and 86 plates with numerous mounted, mostly handcoloured samples. Publisher's half cloth, title to front cover. 4to (text-vol.) and publisher's half cloth portfolios, printed title to front cover. Imp.- folio (atlas-volumes). Not in Spillmann, *Farb-Systeme* 1611-2007. Not in Faber Birren. One of 100 copies printed of this monumental work on colour theory in the fine arts. Publisher's copy with bookplate of Carl Winter. Fine.



23 Trade Catalogue

Springer & Möller. *Primo-Dekorationsfarben.* Leipzig-Leutzsch, privately printed (around 1920).

2 leaves, 80 leaves with colour samples, each with numbers and details on back. Publisher's printed boards in original cardboard slip-case. Oblong- 8vo (94 x 156 mm). A fine sample book of the German paint manufacturer Farbenwerke Springer & Möller.



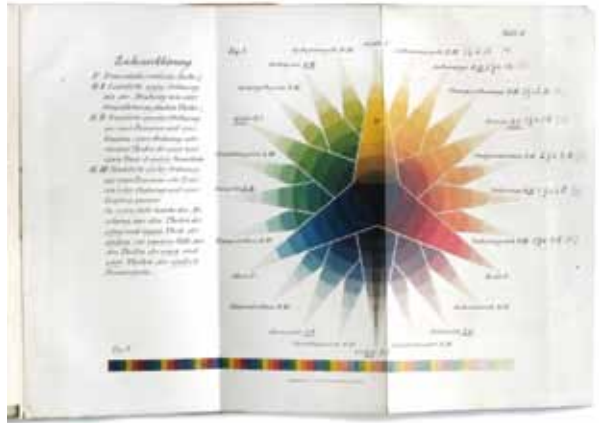


24 Manual for Painters and Cabinet-Makers

Lipp, G. J. Practische Anweisung zur Ausführung der Farben-Arbeiten für Maler, Lackirer, Tischler, Maurer u. a. m., als: wie ein Oel-Anstrich schön zu halten ist; wie die Farben und Firnisse behandelt werden müssen; wie das Bleiweiß auf die feinste Art, ohne es zu reiben oder zu mahlen, und zwar tatsächlich 3 bis 4 Centner und mehr, ohne alle Kosten gewonnen werden kann. Ferner die noethigste Beobachtung der Farben bei Zimmermalerei; Gegenmittel wider das Abspringen des Kalkes und der Farben; desgleichen gegen die in den Wänden entstehende Feuchtigkeit. Die Tapezirung der Zimmer. Bereitung der Bernstein-, Kopal- und anderer Lackfirnisse, der Englischen Politur, und mehrerer Holz- und Horn-Beitzen, nebst erprobten Recepten zur Anfertigung vieler andern Gebrauchsmittel. Nebst einem Anhang über das Verfahren, auf Poliment und in Oel zu vergolden. Berlin, Logier 1831.

VIII, 127 (1) pages. Cont. marbled boards. Slightly rubbed. Cf. Schießl 943 (first edition of 1828). Second revised edition. An invaluable guide to the application of colour varnishes in different media, gilt finishes, frescoes, paints, etc. Not in OCLC. Mounted printed label of a German bookbinder and stationer "L. Thomeyer, Buchbinder in Kyritz" on front paste-down.





27 Colour Combination and Ladies Dress

Adams, Rudolph. *Die Farben-Harmonie in ihrer Anwendung auf die Damentoilette*. Leipzig, Weber 1862.

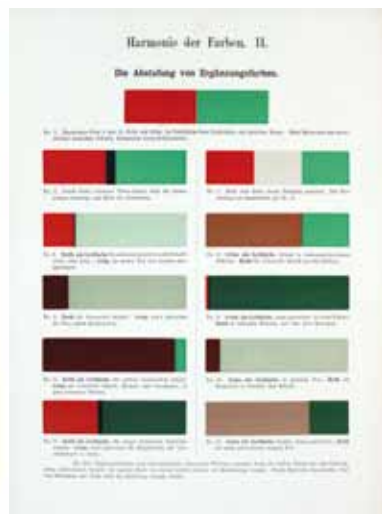
XII, 322, 4 pages, 3 lithogr. plates (of which two chromolithogr. and one double-page). Publisher's illustrated wrappers. Wrappers rubbed, corners bumped. Hayn-Got. V,2. Lipperheide Nh 48. First edition. Some browning to margins.

28 Book of Secrets

Pictorius, Johann Baptista. *Die mit vielen raren und curiosen Geheimnuessen angefuellte Illuminir-Kunst, worinnen enthalten: Wie alle Farben kuenstlich zu bereiten und nuetzlich zu gebrauchen; Item: Allerhand rare Verguel-dungen, Fuernisse und dergleichen zu machen sind, nebst andern besondern so wohl zu dieser als auch von einer raren Lacquir-Kunst dienlichen und noch nie an das Tages-Liecht gebrachten Remarquen; Allen Mahlern, Schreibern, Illuministen, Brief-Mahlern ... zusammen getragen, und mit zweyen nuetzlichen Registern versehen*. Two parts in one volume. Nürnberg, Buggel und Seitz 1730.



Engraved front., (14), 392, (24) pages; 48 pages. Cont. calf on four raised bands. All edges red. Schießl 588. Not in Ron, Bibliotheca tinctoria. Third edition, first with the supplement. Front paste-down with cont. engraved book-plate.



29 Chromatics for Printers

Hoffmann, Hermann. Systematische Farbenlehre. Für die Technik insbesondere für den Gebrauch in Buchdruckereien. Mit 40 (!) Farbentafeln und Demonstrationen-Beilagen. Two volumes. Zwickau, Förster & Borries 1892.

115, (5) pages, a few diagrams in the text; 41 loose chromolithogr. plates, 1 advertisement sheet for paint boxes. Publisher's brown cloth, gilt title to spine and front cover. 4to (270 x 195 mm). Not in Faber Birren Coll. SMPK (ed.). Ornamentale Vorlagenwerke d. 19. Jahrhunderts 2326. First edition.

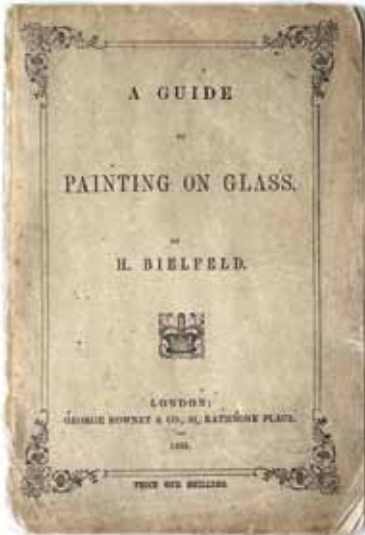




30 Etching on Glass

Schmid, P(ater) Leopold. *Practische Anleitung auf Glas zu ätzen*. Wien, Beck'sche Universitäts-Buchhandlung 1832.

One folding lithogr. plate, 32 pages. Publisher's printed wrappers. Duncan 11722. First edition. Uncut copy.



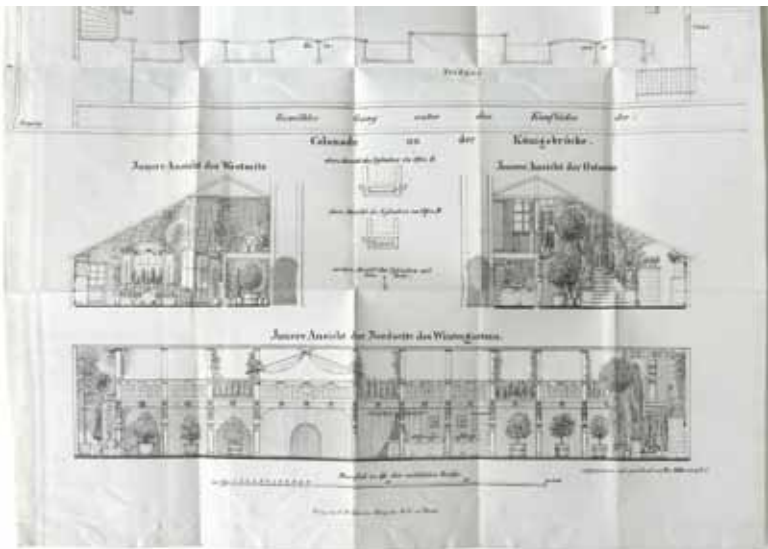
31 First Book on the Painting of Lantern Slides

Bielfeld, H(enry). A guide to painting on glass. Two parts in one volume. London, George Rowney & Co 1855. One illustration in the text, 33 (1) pages.

– bound with:

George Rowney & Co. *Manufacturing artists' colourmen. Catalogue*. (London, Rowney 1855).

(2), 26 pages with 8 illustrations in the text. Publisher's printed wrappers. Spine restored. Slightly soiled. Cf. Roosens/Salu 5842 and Hecht, *Pre-cinema history* 213 (both without the catalogue). First edition. "This appears to be the first book devoted solely to the painting of lantern slides. Detailed instructions are given by the author who also suggests subjects of slides. He also suggests methods of painting slides showing astronomical diagrams, chromatropes and double-slipping slides" (Hecht p. 123).



32 A Hothouse in Berlin

Faust, Leopold. Praktische Ergebnisse der Heizung meines Wintergartens durch Wassercirculation. Als Anleitung, große Räume mit dem geringsten Aufwand und Brennmaterial zu heizen. Mit metallographirter Abbildung des Heiz-Apparats, Grundriß und Ansicht des Faust'schen Wintergartens. Berlin, Lüderitz'sche Buch und Kunsthandlung 1833.

13 (1) pages, one folding lithogr. plates by W. v. Möllendorf. Publisher's lithogr. wrappers. Soiled. Engelmann, Bibliotheca mechan.-technologica 97. First and only edition. Title with two small stamps. The large plate (430 x 370 mm) with three views, elevation and details of hothouse heating-apparatus.

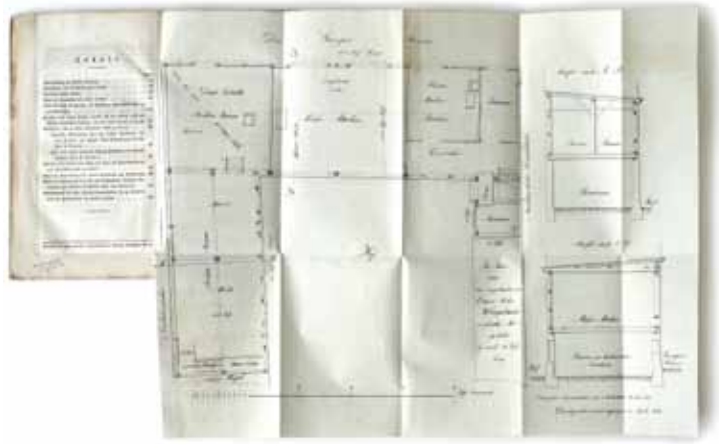


33 On Mortar

Panzer, Friedrich. Anleitung über die Bereitung des Moertels aus hydraulischem Kalke in Beziehung auf die Auffindung des vorzüglich hierzu sich eignenden Mergels, so wie über das Verfahren, welches bei der Anwendung des hydraulischen Moertels, sowohl bei Landgebäuden, als auch bei Bauten im Wasser zu beobachten ist. Zweite Auflage. München, Lindauer 1832.

32 pages. Publisher's grey printed wrappers. Engelmann, Bibliotheca mechanico-technologica 275 (second edition). Second edition. On KVK only this edition traceable.

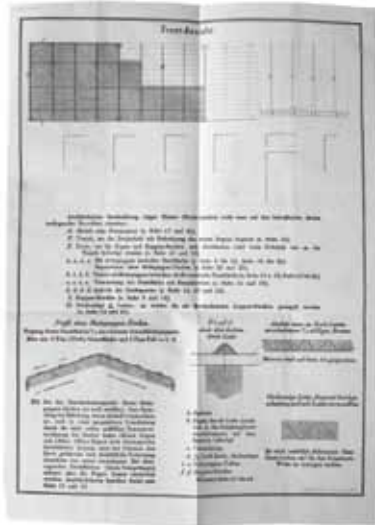




34 New Designs for Roofs

Dorn, J(ohann) F(riedrich). Praktische Anleitung zur Ausführung der neuen flachen Dachdeckung, Anlegung kuenstlicher Fusswege etc. Nebst Abbildungen und Bemerkungen über die Construction dieser Dächer von J. H. Richter, Raths-Zimmermeister. Zweite verbesserte und vermehrte Auflage. Berlin, E. H. Schroeder 1837.

VIII, 39 (1) pages, lithogr. folding plate "Plan eines Hauses in der Georgenstrasse in Berlin, entworfen und gezeichnet von J. H. Richter Berlin 1835. Durchgesehen und ergänzt im Novbr. 1836". Publisher's printed wrappers. Second edition.

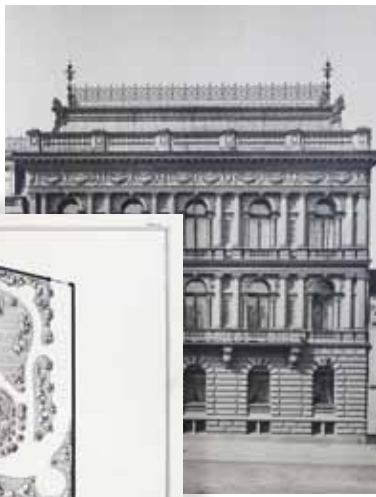
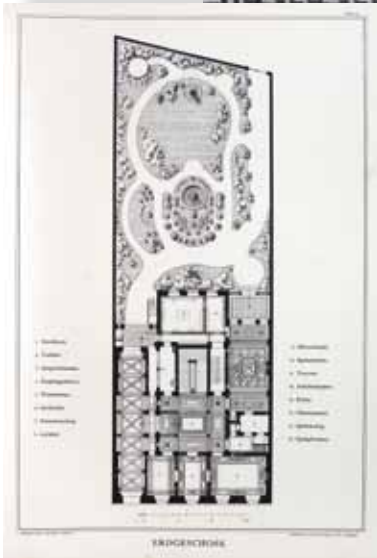


35 Trade Catalogue

Weinhold, R. Praktische Gebrauchsanleitung von R. Weinhold's patentirter Dach-Stein-Pappe zur Bedachung von Kirchen, Häusern, ländlichen Gebäuden, Stallungen, Schuppen, Wetterdächern, Magazinen, Kornböden und Speichern; zur Bedeckung von Frühbeeten und Treibhäusern; zum Schutz für Korn- und Heu-Schober und dergleichen mehr. Zweite Auflage. Pest, Johann Herz 1859.



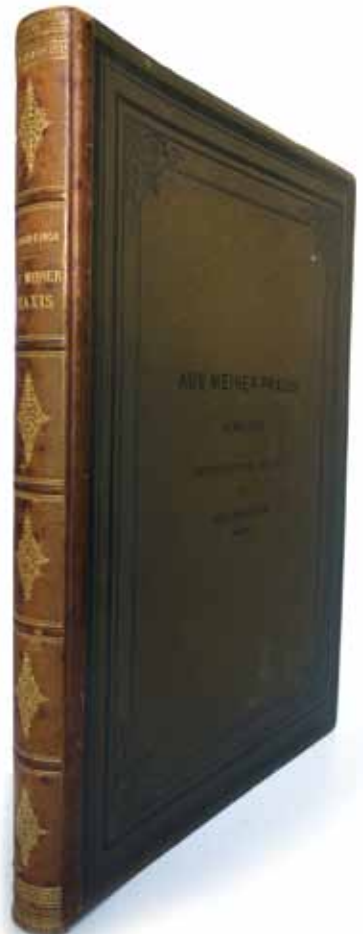
Folding lithogr. plate, 24 pages. Publisher's printed wrappers. Covers slightly dust-soiled. Second edition. A rare trade catalogue. Three pages with pencil markings.

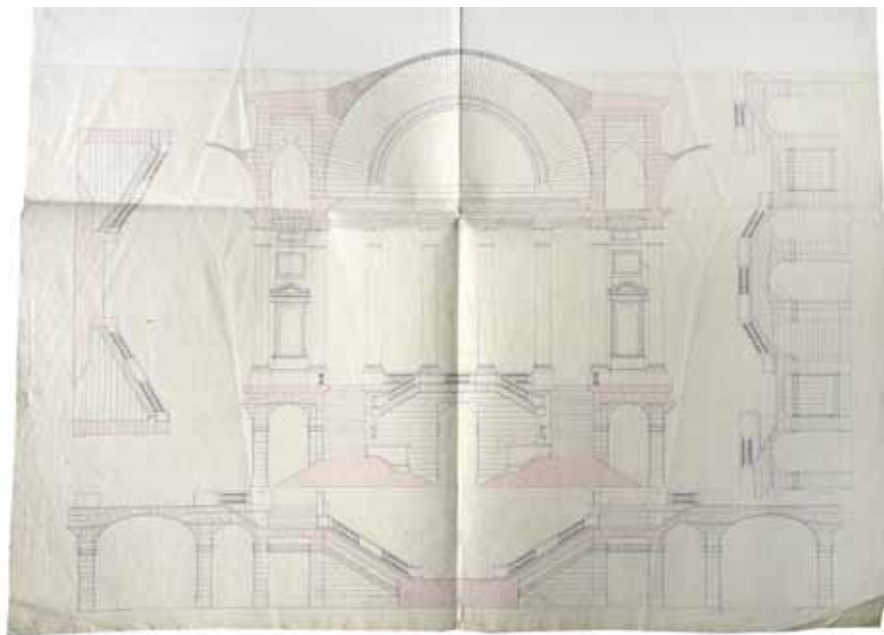


36 Privately Published

Linse, Eduard. *Aus meiner Praxis. Sammlung ausgeführter Bauten. Band I. Ein Wohnhaus in Aachen* (= all published). (Aachen), privately published (1892).

2 leaves, 67 plates, numbered 1-76, of which numerous numbered twice. 9 chromolithogr. plates by M. Seeger in Stuttgart with details of wall and ceiling ornaments; 28 collotype plates by M. Rommel und Cie in Stuttgart; and further collotype plates reproducing layouts of the architect. Publisher's half calf, richly gilt spine. Front cover with printed title. Folio. Spine rubbed. Krieg, MNE I, 430. SMPK (ed.), *Ornamentale Vorlagenwerke des 19. Jahrhunderts* 1641. First and only edition. A sumptuous private publication of the architect of this structure which is today the Suermond-Ludwig Museum in Aachen.





37 Classicistic Drawings

Diverse Zeichnungen von Gebäuden und Bauvorhaben No 2 (Manuscript title).
No place and date (Hannover, around 1770).

7 multiple folding large sheets with architectural pen-and-ink drawings on laid paper. Three with added coloured washes, one with a movable part and two with watercolour borders. Various sizes from ca 470 x 710 to 970 x 1290 mm. Loosely contained in cont. marbled folder, calf spine and manuscript inked title-shield to front cover. Folio (720 x 600 mm). Folder rubbed and edges worn. Finely drawn ground and floor plans, designs of facades, and stairways. One sheet with a pencil drawing on back depicting a portal flanked by columns. Three sheets with Dutch watermarks (Voorn, Papiermolens in Noord Holland, No. 165, around 1768), two with French watermarks (Churchill, no. 404, around 1733). An interesting collection of classicistic architectural designs from the archives of the royal House of Hanover.





38 First Issue of the First Edition

Blondel, Jacques-Francois. De la distribution des maisons de plaisance, et de la décoration des édifices en general. Ouvrage enrichi de cent soixante planches en taille-douce, gravées par l'auteur. Two parts in two volumes. Paris, Charles-Antoine Jombert, Libraire du Roy pour l'Artillerie, à l'Image Notre-Dame 1737–1738.

Engraved front., allegorical title-vignette, 6 culs-de-lampe and 6 initials, (10), XVI, 198, (2) pages; 3 engraved culs-de-lampe, 2 initials, VII, (1), 180 pages. Seiten. 156 engraved plates by and after Blondel. Vol. I with 44 engraved plates of which 33 double-page and 9 folding. Vol. II with 112 numb. engraved plates, of which 12 double-page and 3 folding. Cont. sprinkled calf on five raised bands, each with two morocco gilt labels. Spine richly gilt in compartments. All edges gilt. Large- 4to. Cicognara 435. Berlin catalogue 2400. Millard, French Books 25. Fowler 49. First issue of first edition according to Fowler. In our copy pages 145 to 152 and the corresponding plates 87/3 to 96 of the second volume bound into the first volume after page 160. "The fine plates were both drawn and engraved by the author, except a few at the end of volume II, on which he received help. This work deals in great detail with the country house and its garden" (Fowler p. 38). An excellent and fresh copy. A very decorative set.



39 The Palace and its Garden in Lüneburg

Königliches Schloß zu Lüneburg (gilt label to front cover). (Lüneburg, ca 1730-1858). Collection of 13 sheets with architectural drawings for the palace in Lüneburg nowadays the seat of the regional superior court. Loosely contained in cont. folder, calf spine. Marbled covers. Gilt label to front cover. Folio (680 x 550 mm). Covers rubbed, extremities worn.

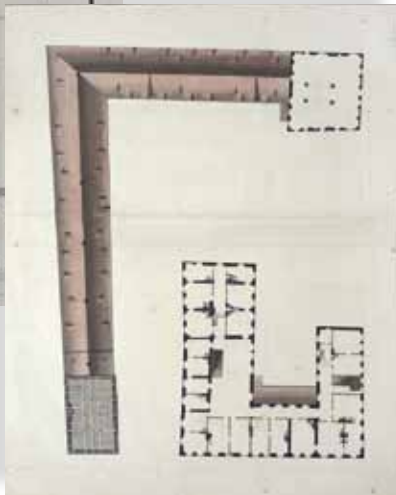
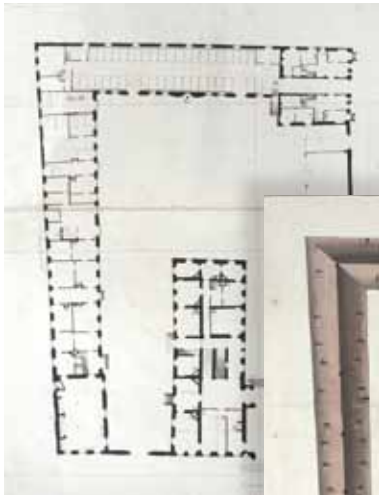


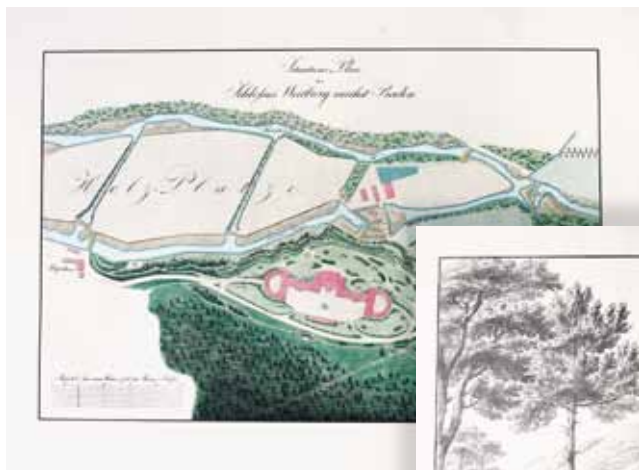
I. F. W. Zeddies. 3 wash-colour drawings with elevations. All signed one dated 1803. Sheet size ca 470 x 570 mm.

II. Two different layouts for the park of the palace, dated 1858. A. Justus Heinrich Jakob Molthan. Wash-colour drawing. Dated and signed. Sheet size (460 x 580 mm). B. Schaumburg. Pen drawing, signed and dated. Sheet size (550 x 780 mm).

III. Six ground plans of various parts of the palace. (1730-1794-1850).

1.) G. J. H. von Bonn. 3 pen drawings (two of them with grey wash) with lengthy manuscript inked captions. No date but ca 1730. All signed. Sheet size ca (420 x 350 mm). 2. B. D. Kneese. Grundriße von denen Zimmern an und über der herrschaftl. Küche in dem Flügelgebäude. Pen drawing. No date (ca 1750). Signed. Sheet size (200 x 440 mm). 3. J. W. Heumann (?). Schlossgrundriß mit Zöllnerhäuschen mit zwei Fassadenansichten. Wash colour pen drawing. No date (ca. 1750). Signed. Sheet size ca (310 x 270 mm). 4. P (?) Krause. Grundriß von den Kellern unter dem Königl. Schloß Gebäude in Lüneburg. Wash colour pen drawing. No date (ca 1794 – watermark J. Whatman 1794). Signed. Sheetsize ca (310 x 400 mm). 5. Two wash-colour drawings, one with two movable parts. "A und B des Rez-de-Chaussée und der Beletage". No date ca 1850. Sheet size ca (270 x 420 mm). One sheet with small hole, not affecting image. A fine collection of architectural drawings from the archives of the royal House of Hanover.



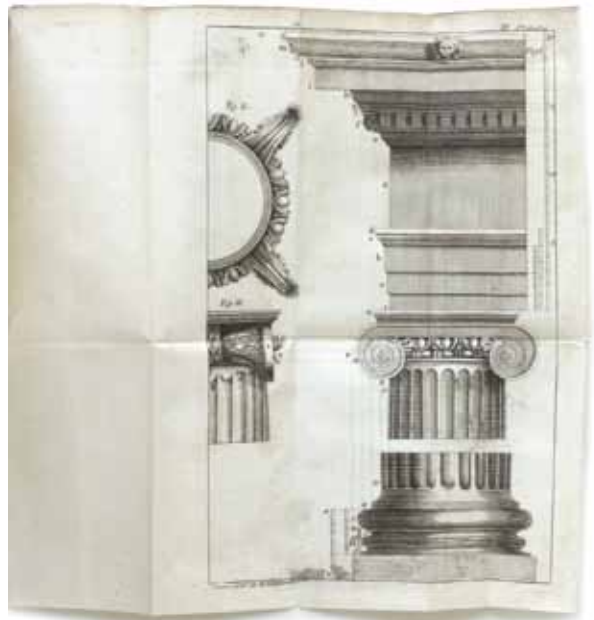


40 Privately Published

Kornhäusel, Joseph. Schloss Weilburg bey Baden, erbaut auf Anordnung Seiner Kaiserlichen Hoheit des Erzherzoges Karl in den Jahren 1821 und 1822 von dem Architekten Joseph Kornhäusel. Wien, (Lithographisches Institut) 1825.

With 12 partly hand-coloured lithogr. plates by Ernst Karl Frühwirth and Johann Josef Schindler after Joseph Kornhäusel and Franz Jaschke. Publisher's grey lithogr. wrappers. Imperial-folio (780 x 600 mm). Wrappers with minor tears in margins. Nebehay-W. 642; Thieme-B. XXI, 316 ff. Schwarz, Lithographie in Österreich S. 96 (for Frühwirth) and p. 167 (for Schindler). First and only edition. Privately printed at archduke's Karl own expense. Kornhäusel(1782-1860), a renowned architect of the Vienna school of classicism and designer of this splendid castle and also the artist of this publication. The plates with handcoloured ground-plan, two views from different angles, a lay-out plan of the park and various plates of the statues decorating the garden. This structure was torn down after the second worldwar. A beautiful and fine copy. The huge plates are quite impressive examples of early Austrian lithography.





41 Rare First Edition

Cordemoy, (Jean-Louis) de. Nouveau traité de toute l'architecture, utile aux entrepreneurs, aux ouvriers, & à ceux qui font bâtir. Où l'on trouvera aisément & sans fraction, la mesure de chaque ordre de colonne, & ce qu'il faut observer dans les edifices publics, ou particuliers. Paris, Jean-Baptiste Coignard 1706. € 1600.–

Woodcut title-vignette, (14), 216, (14) pages with engraved head-piece, 7 folding engraved plates. Cont. calf on five raised bands, gilt label to spine, richly gilt compartments. Berlin catalogue 2394. First edition. "Eine Schlüsselstellung für die französische Architekturtheorie zu Beginn des 18. Jahrhunderts kommt dem 'Nouveau traité de toute l'architecture' des Abbé Jean Louis de Cordemoy zu. ... Cordemoy ist neben Fréminier einer der Wegbereiter des modernen Funktionalismus" (Kruft, Architekturtheorie p. 158).

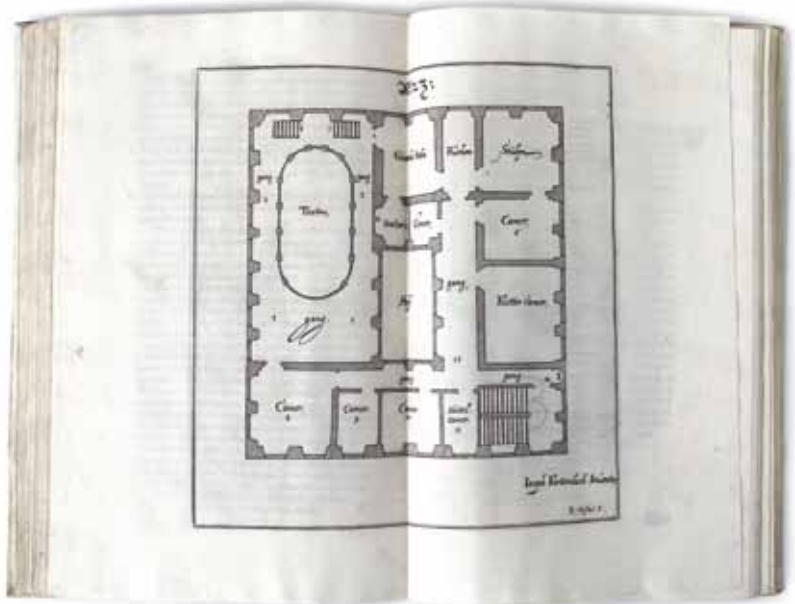


42 Functionalism –

A new Style in German Architecture

Furttentbach, Joseph. *Architectura civilis*: Das ist: Eigentliche Beschreibung wie ma(n) nach bester form, und gerechter Regul, Fürs Erste: Palläst, mit dero Lust- und Thiergarten, darbey auch Grotten: So dann Gemeine Bewohnungen: Zum Andern, Kirchen, Capellen, Altär, Gotshäuser: Drittens, Spitälér, Lazareten und Gotsäcker aufführen unnd erbawen soll; Alles auß vielfaltiger Erfahrnuß zusammen getragen (und) beschrieben. Ulm, gedruckt durch Jonas Saur, 1628.

Title-page printed in red and black within typographical border, (20) pages „Vorrede“ and „Register“, double-page engraved title (Raphael Custodis sculpsit (sic!)), 78 (2 blank) pages, 40 double-page engraved plates after Furttentbach engraved by R. and J. Custodis. Cont. vellum. Folio. Covers slightly soiled. VD17 23:231333K; Fowler 131; Millard III, 34. Kruff, *Architektur-Theorie* p. 194; Berlin catalogue 1953. First edition. The double-page folding engraved plate shaved to border of image, engraved title and one plate with tiny hole. “Eine besondere Reflexion über Residenzbauten existierte vor Joseph Furttentbachs ‚Architectura civilis‘ nicht. ... Die eingehende Erörterung der Raumaufteilung ist innerhalb der deutschen Architekturbücher völlig neu“ (Kat. Wolfenbüttel, *Architekt und Ingenieur* p. 189). A broadmargined copy.

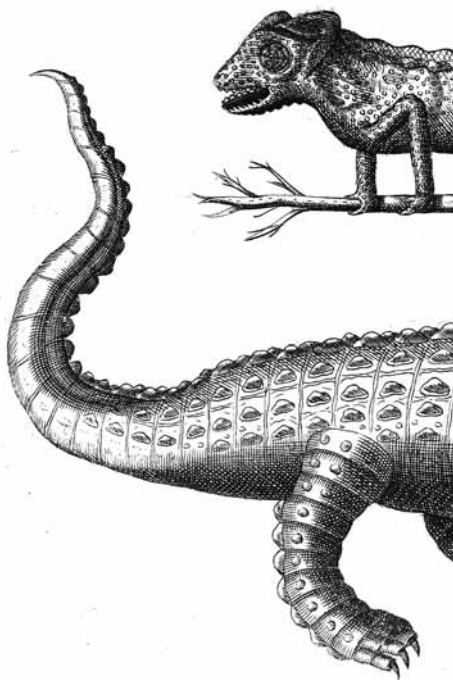


43 Collection of Odawa Crafts

Pitzer, Martin. Verzeichniß der Gegenstände und Arbeiten eines Indianer-Stammes im nördlichsten Amerika nebst einer Charakteristik desselben. München, J. G. Weiß, 1854.

36, (2) pp. Self-wrappers, with green paper backstrip as issued. Cf. ÖBL XII, p. 108; not in Sabin and Murray, Museums. First and only edition. A rare account of an Austrian painter's experiences among the Odawa (Ojibwa) Indians in Michigan. Includes his description of the collection of Odawa crafts he made, plus a list of more than 50 items, with names in Ojibwa and German and many with detailed comments. Most of the pieces are of wood, birchbark and quillwork, including marvelous altar pieces for the church at Cross Village in 1846. "One of the earliest and most splendid collections of nineteenth-century Great Lake quillwork on bark is today in the Museum für Völkerkunde, Vienna. ... The core of the collection which includes a wide range of other Odawa and Menomini objects, was assembled by Martin Pitzer, an Austrian church painter who was attached to the Cross Village mission from 1850 to 1853. In 1854 Pitzer toured a collection of primarily Odawa objects around Austria to raise money for the establishment of mission schools among the Odawa.

... The Vienna collection of mid-nineteenth-century Great Lake quillwork displays an extraordinary variety of forms and genres ranging from traditional rogan shapes used for maple sugar to different styles of covered containers, ladies' handbags, fan handles, and needlework accessories, some of which were made by neighboring Menomini" (Ruth B. Phillips: Trading Identities. The souvenir in native North American art from the Northeast, 1700-1900. University of Washington Press 1998; pp. 179-182). Only three copies of this account found in American libraries on OCLC.

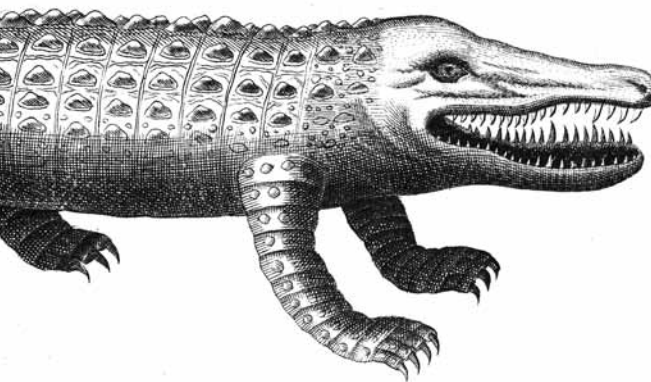
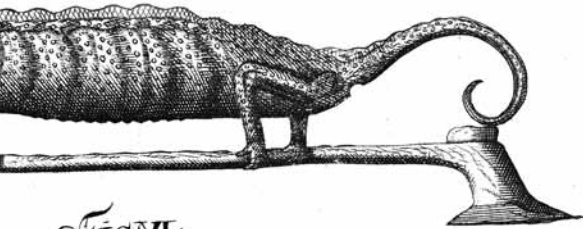




44 Royal Cabinet of Wonder

Jacobaeus, Holger. *Museum regium, seu catalogus rerum tam naturalium, quam artificialium, quae in basilica bibliothecae August. Daniae Norvegiaeq. monar-
chae Christiani V. Hafniae asservantur.* Kopenhagen, Schmetgen 1696.

Engraved front. and title-vignette, 13 engraved initials and 24 large head- and tail-pieces, 37 (2 folding) engraved plates, (16), 201 (1), (4) pages. Cont. brown calf, label to spine. Folio. Covers slightly rubbed. Bruun, Bibl. Dan. V, 239. Nissen ZBI 2081. First edition. A large paper copy. A fine and broadmargined copy of this book, describing the contents of the 'wunder-
kammer' of king Christian V. of Denmark and Norway.





45 Polychrome Reproductions of Paintings

Ploos van Amstel, Cornelis. A sammelband with 35 mounted plates in various techniques. (Amsterdam, around 1770).

I. Cornelis Ploos van Amstel. 18 plates, of which 9 printed in colours (dated between 1763 and 1769).

II. Cornelis van Noorde. 10 plates of which 2 printed in colours (dated between 1765 and 1769).

III. Johannes Jacobus Bylaert. 4 plates (dated between 1768 and 1770).

IV. William Baillie. 3 watercolour paintings (dated 1758 and 1761).

All plates mounted on heavy paper with grey watercolour borders. - and: Enschede, Johann. Aan

de Beminnnaars der Tekon- en Schilder-

Konst (drop-title). Harlem, 24. Juny

1769. 4 pages text. Cont. calf, gilt

spine, covers gilt. All edges gilt. Mar-

bled endpapers. Folio (425 x 385 mm).

Spine and corners renewed.





I. Laurentius, Th.; J. W. Niemeijer und G. Ploos van Amstel: Cornelis Ploos van Amstel 1726-1798 Kunstverzamelaar en prentuitgever. Assen, 1980. For Ploos van Amstel (1726-1798). With all 18 prints made by himself in his newly developed techniques. Each print with his stamp on back and handwritten annotations. "It is clear from all this that after 1770 Ploos confined himself to initiating and organizing the work and made no more prints himself. ... In the first five years of the undertaking more coloured prints were published than black and white, but after 1770 interest in them flagged and the last was published 1775. ... We know from Ploos' own records that 350 impressions were made of each print. ... many of which were gifts or presentation copies, the latter always bearing inscriptions in his own hand on the back" (Warde in C. Ploos van Amstel pp. 323-333-334 and Laurentius, Catalogus der Hoofdprenten No- 1-18).

II. Thieme-B. XXV, S. 509. For Cornelis van Noorde (1731-1795). With the famous engraving of Jan van Eyck's "Die heilige Barbara" with pen and ink frame and cont. handwritten caption "Joh. Enschede, Harlemensis, Possessor hujus picturae originalis, excudit 1769. Corn. van Noorde, Harlemensis sculpsit ex originali 1769". This print goes together with the letterpress item by Enschede.

III. Johannes Jacobus Bylaert (1734-1809). "Er erfand eine Crayon-Manier, die von der von Ploos van Amstel und von Cootwyk verschieden ist und über die er 1772 in Leiden ein Buch publizierte" (Thieme-B. V, 314). All prints by van Noorde and Bylaert with manuscript captions on back naming artist, subject and date of the print.

IV. William Baillie (1723-192), Art dealer and artist amateur "Von 1760-1779 fertigte er Jahr für Jahr einige Werke in Ätz-, Kreide-, Tusch- und Farbenmanier ..." (Thieme-B. II, 369). An interesting compilation of prints in the most advanced graphique techniques, partly invented or improved by the artists themselves for reproducing paintings as similar to the original as possible.





46 Colourful Designs for Town and Country Houses

Isabey, Léon. Villas, maisons de ville et de campagne composées sur les motifs des habitations de Paris moderne dans les styles des XVIe, XVIIe, XVIIIe & XIXe siècles et sur un choix des maisons les plus remarquables de l'étranger. Paris, librairie d'architecture et d'art A. Levy 1867.

(4), IV, (2) pages. Colour lithogr. title and 55 chromolithogr. plates. Loosely contained in publisher's printed folder with cloth spine. Folio (470 x 325 mm). Covers rubbed and dust-soiled. Extremities worn. Cf. UCBA I, 915 (first edition 1862). Third edition. An interesting collection of historical and international designs for pavillons, town and country houses and villas mostly by Isabey and Leblanc as well as Brouty, Salmon, Cordier and Huchon. Architect Léon Isabey built many public buildings, as well as the Courbet Pavilion for the 1855 Exposition Universelle in Paris, but he also built homes in a variety of historical and international styles. A few plates with brown spots.



47 Furniture Design

Lalonde, (Richard) de. Oeuvre diverses de Lalonde décorateur et dessinateur. Contenant un grand nombre de dessins pour la décoration intérieure des appartements, à l'usage de la peinture et de la sculpture, en ornemens, des meubles du plus nouveau goût, des pièces d'orfèvrerie et de serrurerie & c. Ce recueil utile aux artistes et aux personnes qui veulent décorer avec goût, est divisé en deux parties. ... Contenant cahiers de six feuilles chacun. Two parts in one volume. Paris, chez Chereau no date (ca 1780).



Two engraved titles by Foin after Lalonde. 26 consecutively numbered 'cahiers' each with 6 engraved plates; 13 numb. 'cahiers' each with 6 engraved plates. Together 233 (of 234) engraved plates by Foint, de St. Morien and Delagardette after Lalonde. Bound with six further 'cahiers' by Caillouet (4) and Salembier (2). Half calf, gilt spine. Cohen-Ricci 324. Lewine 288. Guilmar I, 241-242. Cf. Berlin catalogue 1269 (with only 26 'cahiers'). First collected edition. A few plates with minor foxing else inside a clean and broadmargined copy. The plates in the second part depict various furniture. They consist of two complete suites of plates: I. Cahiers de meubles et d'ébénistes (4 suites). II. Cahiers d'ameublement (9 suites). -Bound with: I. Caillouet. I.er (- IV.eme) cahiers de serrureries. 4 suites with 24 engraved plates (= all published). Paris, Chereau no date. (Berlin catalogue 1373). II. Salembier. Two suites. Cahier de frises and cahier d'arabesques. With 10 (out of 12) engraved plates. Paris, chez Chéreau no date. (Berlin catalogue 491). With seven additional plates. Apart from plate six of the first cahier in the first part a complete and nice copy of "one of the rarest collections of the interesting series of books of decorations" (Lewine).





48

Lucas, B. Wash-colour pen drawing of a bridge built in stone. Elberfeld, den 15. October 1867. One sheet, ca 620 x 245 mm. Signed and dated in margin. Added: 2 wash-colour pen drawings with details of the bridge. Karlsruhe Mai 1867 and April 1868.

Two sheets ca 710 x 420 and 595 x 475 mm. Signed and dated in margin. All three sheets mounted on grey cardboards with round blindstamp of the "Königl. Preuss. Baudeputation". Fine.

49 Collection of Architectural Designs

Hertel, Wilh(elm). Zweiundsechzig Tafeln mit Facaden, Grundrissen, Profilen theils ausgeführter Gebäude, theils Entwürfe aller Gattungen von Palästen, Schlössern, Hotels, öffentlichen Gebäuden, Stadt- und Landkirchen, Kapellen, Schulgebäuden, kleinen und grösseren Schauspiel- und Schützenhäusern, Observatorien, öffentlichen Vergnü- gungslökalen, Stall- und Wirthschaftsgebäuden, Eisgruben ... Nebst Vorlagen und Details zu Portiken, Freitreppen, Säulengängen, Colonnaden, Vorhallen und Vorplätzen, Corridoren, Ballustraden, Balconen und Altanen, Belvede- ren, Vestibulen, Frontons, Risalits, Pilastern, Lisenen, Ara- besken, Gesimsen, Friesen, Nischen, einfachen und Dop- pelthüren etc. Dritte, völlig neubearbeitete Auflage, welche zum geringsten Theil aus den bereits veröffentlichten 200 Tafeln der 2ten Auflage ausgewählt, in der Mehrzahl aber aus ganz neuen französischen, belgischen und englischen Mustern neu gezeichnet und durch einen neuen Text erläu- tert worden ist. Weimar, Bernhard Friedrich Voigt 1858.



62 lithogr. plates, 53 (3) pages. Publisher's boards with mounted letter-press title-shield on front cover. Cloth spine. 4to (260 x 210 mm). Covers dust-soiled. Cf. SMPK (ed.) Ornamentale Vorlagen d. 19. Jahrhunderts 1368 (First edition 1854). Third edition.

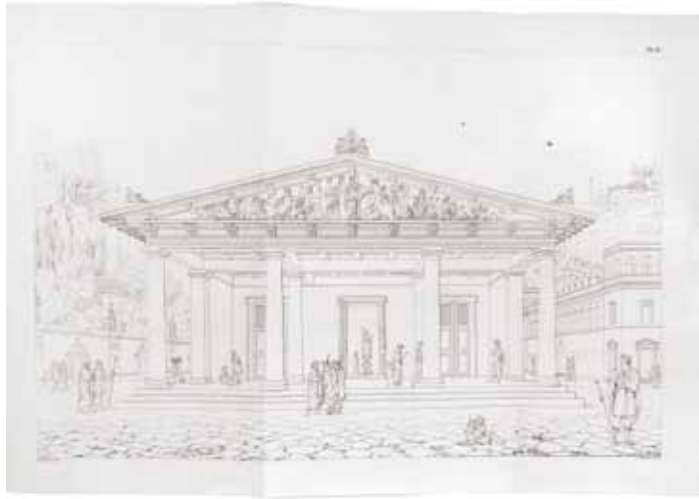


50 An Architectural Theory based on Mathematical Principles

Goldmann, Nicolai. Nicolai Goldmanns vollständige Anweisung zu der Civil-Bau-Kunst, in welcher nicht nur die fuenff Ordnungen, samt den darzu gehörigen Fenster-Gesimsen-Kämpffern-Geländer-Docken und Bilderstuehlen auf eine neue und sonderbahre Art aufzureissen deutlich gewiesen, ... die Seulen allein, gegeneinander und übereinander stellen, Arcaden austheilen, als auch ganzte Gebäude aus gewissen und leichten Regeln erfinden, und in guten Rissen vorstellen soll. ... Mit 74. grossen Rissen erklärt, und ... mit der ersten Ausübung der Goldmannischen Bau-Kunst und darzu gehörigen XX. Rissen nebst Erfindung der sechsten und Teutschen Ordnung vermehret von Leonhard Christoph Sturm. Two parts in one volume. Leipzig, Lanckische Erben, druckts Johann Heinrich Richter 1708.

Engraved front., (22), 179, (1) pages, 74 engraved plates (of which 6 folding); engraved front., (10), 165, (1) pages, 6 engraved culs-de-lampe, 4 text-engravings and 20 plates (numbered I-XIVA-XIVB-XIX). Cont. vellum. Folio. Berlin catalogue 1982. Second edition. A few quires evenly but only lightly browned. Plate 62 with the same engraving on verso and recto, one in a very mediocre quality. Both fly-leaves with small tears in front margin. A very broadmargined copy.





51 De-luxe Copy

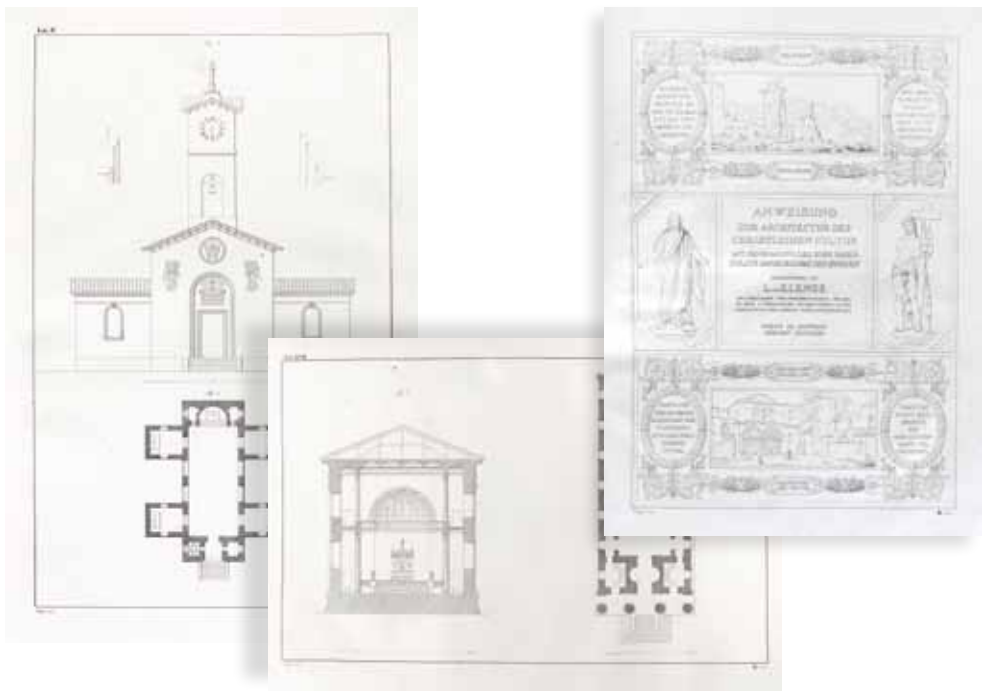
Klenze, Leo (von). Versuch einer Wiederherstellung des toskanischen Tempels nach seinen historischen und technischen Analogien. München, no imprint 1821.

86 (2) pages, two folding engraved plates by Schleich Sen. after Klenze. Cont. red morocco, flat spine richly gilt. Covers framed by gilt fillets. All edges gilt. Not in SMPK (ed.), Ornamentale Vorlagenwerke des 19. Jahrhunderts; in the Berlin catalogue and in Borroni. Kruft 348ff. UCBA I, 1000. First separate edition. 'Separatabdruck aus den Denkschriften der Königlichen Akademie der Wissenschaften zu München'. "Klenzes 'Versuch' ist für seine Denkart bezeichnend. Ausgehend von Vitruvs Angaben über den toskanischen Tempel gelangt Klenze über die Geschichtskonstruktion eines Analogieschlußverfahrens zu einer Rekonstruktion, indem er zwischen der etruskischen Architektur und den gegenwärtigen Baugewohnheiten Rätians abstammungsmäßige, religionsgeschichtliche und sogar etymologische Verbindungen herstellt" (Kruft p. 348). A marvellous de-luxe copy broadmargined and on thick paper. In a beautiful contemporary German binding.



Klenze, Leo von und Ludwig Schorn. Beschreibung der Glyptothek Sr. Majestät des Königs Ludwig I. von Bayern – No. 17

Klenze – see also No. 53



52 Privately Published with Autograph Letter by Klenze

Klenze, Leo von. Anweisung zur Architektur des christlichen Kultus. Mit Genehmigung des koen. Baier. Staatsministeriums des Innern herausgegeben ... Nebst XL Kupfern. München, no imprint 1822.

Engraved title by Unger after Klenze, with four panels with framed views of Bethlehem, the Calvary church and statues of Christ by Thorwadsen and Michelangelo. VI, 35 (1) pages, 38 engraved plates by Unger after Klenze. Cont. red glazed boards, gilt label to spine. Spine richly gilt. Covers framed by gilt foliate borders. All edges gilt. Folio (435 x 305 mm). Spine slightly darkened. Extremities worn. Kruft 693 and 348. Cf. Berlin catalogue 2065 (trade edition of 1834). Very rare privately published first edition. A very nice large paper copy from the library of the duke Max von Bayern with a four-page letter by Klenze, dated Munich 22.7. 1824 to the duke describing the intention of the book: "... ein Werk zu übersenden, dessen Zweck die Beförderung der religiösen Kunst ist: eine von mir auf Veranlassung der Regierung verfasste Anweisung zur Architektur des christlichen Kultus. Der höchstwichtige und bis jetzt in ziemlicher Verworrenheit liegende Kunstzweig, welcher hier zum erstenmal in seinem ganzen Umfange behandelt erscheint ..." The plates with elevations and plans include several designs for small village churches, larger town churches, and cathedrals but also designs for tombs, burial vaults and grave-stones. An excellent copy with a remarkable provenance.

inhaltsreicher Brief
Leo von Klenze
 1824.





53 Designs by Klenze, Heideloff, Metivier, Himbsel

Koenigl. Baier. Eisenhüttenwerke (ed.). *Abbildung der vorzüglichen Eisenwaaren welche auf den Koenigl. Baier. Eisenhüttenwerken gegossen werden.* Three volumes bound in two. No place, (Munich), no imprint 1822–1828–1831.



Lithogr. title, 1 leaf letter-press contents, 22 lithogr. plates; richly decorated lithogr. title, 4 unnumb. leaves letter-press contents, 37 (1 folding) lithogr. plates by J. Unger, J. Päringer, F. von Harscher, L. Emert, J. B. von Sell, N. Pötzenhammer and J. Enger; lithogr. title within ornamental frame, 1 leaf letter-press contents, 24 lithogr. plates by J. Unger, J. Päringer, Riebel and Weng. Cont. red glazed boards, gilt title to spine, gilt border to covers. Oblong-folio (395 x 269 mm). Covers slightly sunned, else fine. Cf. Engelmann, *Bibliotheca mechan.-technologica* 1 (first volume only). Apart from the fourth volume which could be traced in only one copy at the BSB in Munich a complete set of this beautifully executed trade catalogues. Contains a wide range of iron-ware; statues and

monuments, sepulchres, household articles and tools for the trade, candelabras, railings and gates, ovens and complete heating systems, a steam engine among others. A remarkable feature of these catalogues are the nominal designs for candelabras, statues and monuments by contemporary artists like Klenze, Metivier, Heideloff and Himbsel in the second and third catalogue of 1828 and 1831. These catalogues had been issued jointly by at least three different Bavarian ironworks, the Maximilianshütte in Bergen, the ironworks Weiherhammer and the ironworks in Bodenwöhr. No copy of any of these catalogues traced in American libraries. An excellent copy from the ducal library of Max of Bavaria (1801–1873).



54

Vatout, J(ean) and J. P. Quénot (ed.). *Galerie lithographiée de son altesse royale Monseigneur le Duc d'Orléans, dédiée a son altesse royale Madame la Duchesse d'Orléans*. Two volumes. Paris, au Bureau de la Galerie lithographiée de S.A.R. M. le Duc d'Orléans (1825-1829).

Published in 50 instalments each with 3 plates. Two lithogr. titles and 153 mounted chalk lithographs on china by C. Motte after various artists, with lithogr. captions on mounts. Each plate with one or two leaves letterpress text. Cont. brown half morocco, gilt title to spine. Imperial- folio. Spine-ends slightly damaged. Weigel, Kunst-Catalog I, 1770. Brunet V, 1099. First edition of this beautiful gallery work. A few plates with strong browning to mounts, minor scattered foxing here and there, else a nice copy. Each plate with embossed initials of the Duc d'Orléans.





55 Early Treatise on Chromolithography

Bertram, Robert. *Ny Lithocromie, eller Konsten att bereda Kopparstick och Stentyck till fullkomlig likhet med oljemalningar*, jemte ett Bihand angående de dertill tjenlige färgblandningar med vatten och olja, samt anvisning om sättet att Lakera Kartor, Teckningar och Tabeller; äfvensom ett recept på beredningen af den nya, härtill erforderliga, fernissa; och en enkel beskrifning om Xylographien. Öfversättning fran Tyskan. Lönköping, J. P. Lundström 1840.

19 (1) pages. Original printed wrappers, mounted and with loss to borders. Back cover with ink-stained. Cf. Kayser, *Bücher-Lexicon* IX, 91 and Engemann, *Bibliotheca mechanico-techn.* 34 (for German original edition 1839, issued simultaneously in Christiania and Leipzig). Not in Wyman, *Early Lithography*, and in the Grolier Club Catalogue. First Swedish edition. Very scarce. No copy of the German edition located on OCLC, the Swedish edition in only two copies in Scandinavian libraries. A highly interesting manual on colour printing, including colour lithography. Part of the title reads in translation „New lithocromie or how to make engravings and lithographs look like oil paintings ... and a simple explanation of xylography“.

56 Incunable of Lithography

(Viguerie, Auguste de (?)). *Essais lithographiques sur l'exposition au Musée Royal, de l'année 1819*, par A. V. et A. C. Ce recueil contiendra les croquis des principaux tableaux, dessins, statues, etc. etc. Ire. livraison (- IXme. livraison). 9 instalments in one volume (= all published). Paris, Rey, marchand de couleurs et d'objets d'arts (1819).

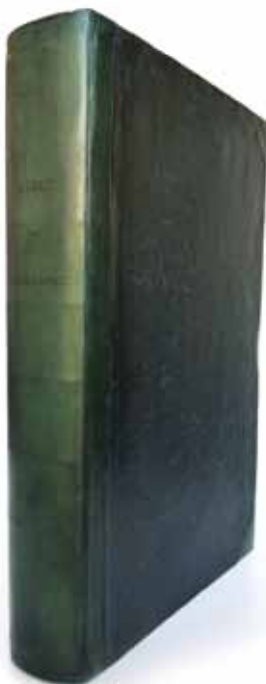
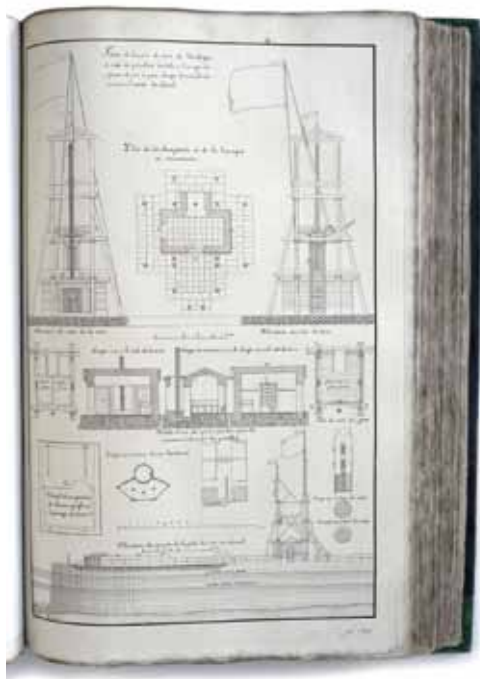
45 lithogr. plates (of which 6 double-page) by Villain after Gericault, Vernet, Ingres, Schnelz, Grot, Baron Lejeune, Watelet, Meynier among others. Cont. plain boards. All original blue front wrappers with printed contents on verso bound in. 4to (295 x 220 mm). Boards rubbed and soiled. Not in Johnson, *French lithography*, the restoration salons 1817-1824. Cf. Wyman, *Lithography* p. 56. (for Villain, a pupil of Lasteyrie, who started his own lithographic business in 1816). First and only edition. Few leaves with slight browning.



57 Incunable of Lithography

Bérigny, (Charles) (ed.). Collection de 350 dessins, relatifs à l'art de l'ingénieur et lithographiés à l'École royale des Ponts et Chaussées. Sous la direction de Mr. Berigny. Ingénieur en chef de première classe, inspecteur de la dite école, chevalier de la Légion d'honneur. Paris, Lithographiés à l'École Royale des Ponts et chaussées 1817–1821.

Lithographed throughout by Raucourt de Charleville. 382 unnumb. leaves (including illustrated half title signed by Raucourt de Charleville), of which 377 plates (one plate lithographed on both sides), 1 title-leaf, 2 leaves 'table des dessins', 2 leaves 'table alphabétique des noms de M. M. les Ingénieurs ...'. Slightly later green half vellum, manuscript inked title to spine. Folio (478 x 305 mm). Corners renewed. Not in Twyman, Early lithogr. Books. Not in the Berlin catalogue and in UCBA. Cf. Twyman, Lithography 1800-1850 p. 110 (for Raucourt de Charleville). First and only edition. According to a lithographed subscription sheet issued by Bérigny on 25th July 1821 the whole edition runs to 240 copies. In 1817 Antoine Raucourt de Charleville established the first lithographic press at the l'Ecole Royale. In his book "Mémoire sur les expériences lithographiques faites à l'Ecole Royale des Ponts et Chaussées de France; ou manuel théorique et pratique du dessinateur et de l'imprimeur lithographes" published in 1819 he gives a detailed account of the various problems encountered and accomplished. In the section describing various machines one plate shows the lithographic press used at the École royale. Other sections with various designs of bridges made from wood and brickwork, port installations, canals, lighthouses, and other public structures. A few leaves even lightly browned, one leaf with small loss to lower right corner (not affecting image or text).





58 Large Paper Copy. One of only 10

(Klein, Anton von). Galerie historique des illustres Germaines, depuis Arminius jusqu'à nos jours, avec leurs portraits et des gravures représentant les traits principaux de leurs vies. Paris, Antoine-Augustin Renouard 1806.

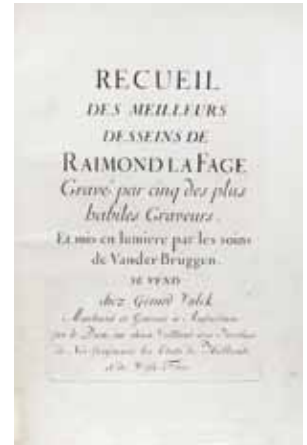
Engraved front., 35 unnumb. leaves, 30 engraved plates by Chodowiecki (5), Hess, Küffner, Mettenleiter, Rasp, Schellenberg, Verhelst among others. Cont. tree calf, green gilt morocco label to spine. Spine richly gilt. Covers framed by multiple gilt filets. Doublures. Marbled covering surrounded by richly gilt leather frame. Engraved binder's ticket 'Relié par Sartorius à Mayence'. All edges gilt. Folio (440 x 295 mm). Extremities worn, covers rubbed. Barbier II, 520. Brunet II, 1458. Lanckoronska-Oe. II, 217. Printed in 200 copies, this one a large paper copy printed in only 10 copies. The text printed in a very elegant antiqua by Didot l'aîné. Slightly browned in wide margins else a fine copy in a decorative cont. signed German binding.

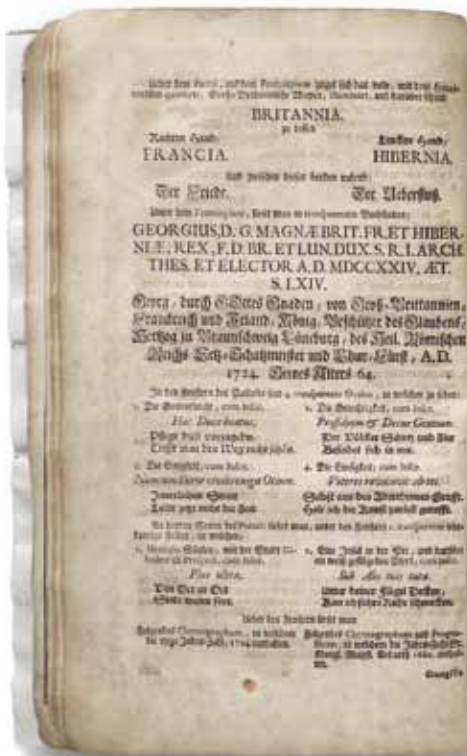


59

Lafage, Raymond. Recueil des meilleurs desseins de Raimond LaFage gravé par cinq des plus habiles graveurs. Et mis en lumie-
re par les soins de Vander-Bruggen. Se vend chez Gerard Valck.
Marchand et graveur a Amsterdam. Sur le Dam, au chien Veillant.
No date (after 1707?). – and – Divers sujets tirez de l'histoire de
Toulouze representez en desseins par Raimond la Fage, et gravez par
Francois Ertinger. Paris, chez Nicolas Langlois. No date (after 1694).

Two parts in one volume. Two engraved titles and two engraved text-leaves
by C. Berey. Portrait of Van der Bruggen, after Nicolas de Largillier, engraved
by J. van der Bruggen, engraved allegorical self portrait of Lafage, 58 of
which six double-page and one folding plates with 95 partially numbe-
red etchings by F. Ertinger, G. Audran, C.-M. Vermeulen, C. Simonneau, G.
Chasteau and C. de la Haye. Half calf cont. style. Richly gilt spine, gilt label.
Imperial-folio. Ornamentstichkatalog Berlin 4330 (incomplete copy of 1689
edition). Thieme-B. XXII, 201. Guilmar, Les maîtres ornemanistes I, 106
and Graesse IV, 70. Complete as present exceedingly rare copy of this hard
to find plate work after original drawings by the French draughtsman and
etcher Raymond Lafage (1656-1684 or 1690). First published in Paris 1689,
the Amsterdam publisher and engraver Gerard Valck acquired the plates and
reissued the „Recueil“ together with the „Divers sujets“ replacing Van der
Bruggen's address with his own. A very well preserved copy on thick paper
with broad margins.





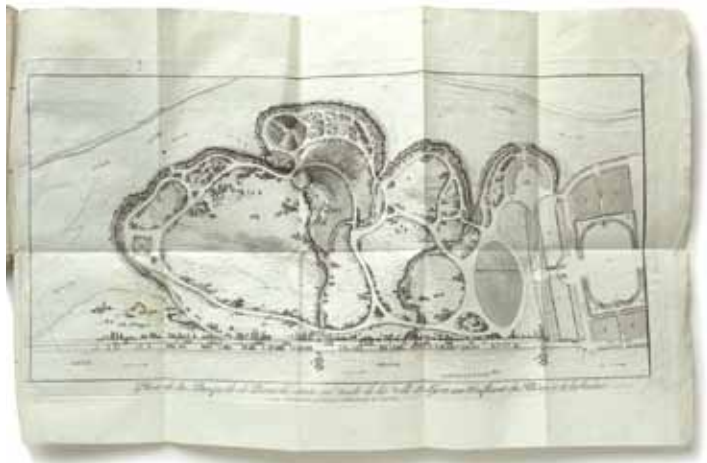
60 Festival Book

Lediard, Thomas. Eine Collection curieuseur Vorstellungen, in Illuminationen und Feuer-Wercken so in denen Jahren 1724 biß 1728 inclusivè, bey Gelegenheit einiger Publiquen Festins und Rejouissances in Hamburg und mehrentheils auf dem Schau-Platze daselbst, unter der Direction und von der Invention Thomas Lediards ... sind vorgestellt worden; In sechszehn grossen Kupfer-Platen sauber gestochen und auff das accurateste abgebildet; Nebst derselben besondern, vollkommenen und ausführlichen Beschreibungen: In welchen etliche Hundert dabey vorgestellte Sinn-Bilder, nebst dazu gehörigen Lateinischen und in Teutschen Versen explicirten, emblematischen und andern Inscriptionibus und Titeln enthalten. Hamburg, Stromer 1730.





Engraved portrait of Lediard by Fritsch framed by ornate allegorical vignettes, 45 unnumb. ll., title printed in red and black, several woodcut head- and tail-pieces, 18 (of which 17 large folding) engraved plates by Fritsch, Böcklin, Krügener and Brühl after Lediard. Cont. brocade paper wrappers. Folio. Front wrapper with restored corner. Wrappers mounted. Covers a bit wavy. Not in Philip. Lotz, *Feuerwerk* p. 95. Berlin catalogue 2889. Vinet 726. Cf. Watanabe-O'Kelly, *Festivals and ceremonies* 2842 (only two out of 10 parts). First and only edition of this scarce festival and firework book. Contains 10 parts, each dedicated to a foreign ruler among others King Georg I. of Great Britain, King Louis XV of France, Czar Peter II. of Russia. Illustrations with firework displays and stage settings. "Thomas Lediard, Sekretär des englischen Gesandten in Hamburg, der auch von 1722-1728 Direktor des dortigen Opernhauses war, schaltete bei Gelegenheit fürstlicher Geburtstage und anderer Feiern in Opern und Serenaden Zwischenszenen mit zentralperspektivischen Dekorationen in festlicher Beleuchtung ein. Meist waren auf ihnen auch Ansichten aus dem Lande des gefeierten Fürsten dargestellt, zum Beispiel London, davor Wache haltende Grenadiere, aus deren hohen Blechmützen kleine Raketen und andere Feuerwerkskörper aufstiegen. Lediard mag der Erfinder dieser besonderen Form von Illuminationen und Feuerwerken gewesen sein, er behauptet auch in dem Druckwerk, das von ihnen Kunde gibt, er "musste das Project eines illuminirten Theatri entwerffen, auch selbiges zur Execution bringen" weil "kein eigentlich dazu bestellter Mahler ... bei der Opera engagirt gewesen". Aber wir wissen jetzt, daß gerade zu jener Zeit, als diese Veranstaltungen stattfanden, 1724-1728, Jacopo Fabris als Theaternaler am Hamburger Opernhaue tätig war. Und letzterer wird es auch gewesen sein, der die Bühnendekorationen nach den Angaben Lediards ausführte" (Lotz, p. 45). Text-leaves spotted especially in front margins, plates on better paper not affected. First and last leaves with marginal loss to corners. Two plates with closed tears in folds (no loss of image). Two further plates with brown spot.



61 A Garden in Lyon

Curten, M(onsieur). *Essai sur les jardins*, suivi du plan de la presqu'île Perrache, située au midi de la ville de Lyon, traitée en jardin pour accompagner le palais ordonné par sa Majesté Impériale et Royale dans cet emplacement. Avec une planche en taille-douce. Lyon, chez Reyman et Cie. et à Paris, chez Brunot 1807.

VIII, 116 (4) pages with woodcut head-piece, one large folding engraved plan of the park on blueish paper. Cont. wrappers. Uncut. Ganay 164. First edition. "À la suite de ses observations sur les jardins, faites dans divers pays, et des indications qu'il donne à ceux qui veulent en établir, l'auteur expose un projet d'assainissement et d'embellissement d'une partie de la ville de Lyon (presqu'île de Perrache), et d'un jardin à créer au confluent du Rhône et de la Saône (palais projeté pour l'Empereur)" (Ganay p. 163). A nice copy.

62

Adelkofer, Marquard. *Gründliche Gartenschul, welche in dreyen Theilen lehret, wie man einen Blumen- Kuechen- und Baumgarten recht nuetzlich anlegen und pflegen solle. Mit Kupfern. Augsburg, Rieglers sel. Soehnen 1778.*

Engraved front. (14), 359 (5) pages, 4 engraved plates. Cont. half calf on four raised bands. Gilt label to spine. Spine-ends slightly damaged. Dochnahl 3. Cf. Wimmer/Lauterbach p. 191.

First edition under this title. A compilation of various parts of the 'Parnassus hortensis'. Only marginal browning here and there.





63 Fully Coloured Copy

Thouin, Gabriel. *Plans raisonnés de toutes les espèces de jardins*. Troisième édition. Paris, chez Madame Huzard 1828.

(2), 58 pages, 59 lithogr. and handcoloured plates by C. Motte after G. Thouin. Cont. half calf, gilt label to spine. Folio. Spine renewed. Extremities rubbed. Ornamentstichkat. 3482. (with only 58 plates). Third edition. A fine copy, all plates fully coloured. The date on title blindstamped. One text-leaf with a closed tear.



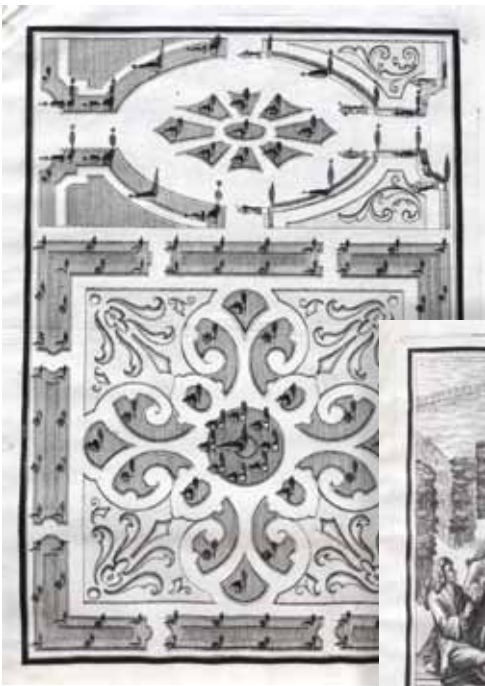


64 The Garden in Wörlitz

Fuchs, August. Deßau, Wörlitz und Oranienbaum. Mit fünf in Stahl gestochenen Ansichten und einem Plane des Wörlitzer Gartens. Dessau, Verlag der Aue'schen Buchhandlung 1843.

XII, 160, (4) pages. 5 steel-engraved plates by Pescheck and one lithogr. maps of the Wörlitzer park. Publisher's printed boards. Engraved bookplate of Ferdinand von Reiboldt on front paste-down. Spine rubbed, covers lightly soiled. Cf. ADB VIII, 162-163. Hennebo/Hoffmann II, 186. Engelmann 408. First edition. The plates with views of the park and architectural structures. Manuscript inked entry with a lengthy review of this book by Ferdinand von Reiboldt on front fly-leaf. Plates slightly browned in white margins. A nice uncut copy in its original binding.



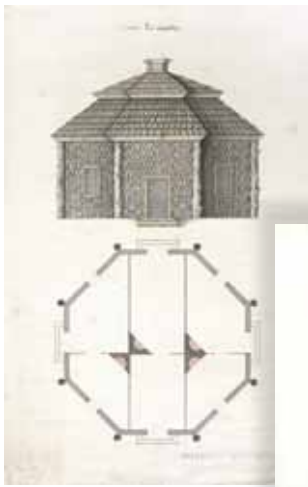


65 Garden Design by the Head Gardener of Schoenbrunn

Hätzl, Georg. Ihro Königl. Mayestett, ... Josepho I. Römischen und Hungarischen König, meinem allergnädigsten König und Herren, Neu erfundene aller unterthänigst dedicirte Garten Parterres, vor Georgio Hätzl, dero Hoff-Kunst- u. Lust gartner zu Schönbrunn. Augsburg, Wolff (around 1705).

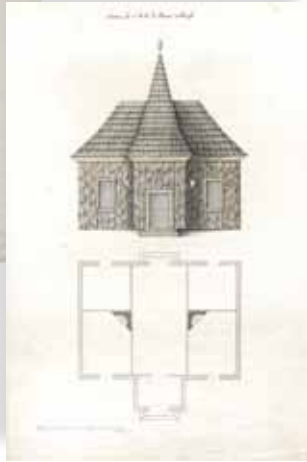
13 numb. engraved plates by J(acob) Müller after G. Hätzl (including title). Cont. half calf, marbled boards. Oblong- folio. Spine with minor traces of worming. Covers slightly rubbed. Berlin catalogue 3321. Wimmer, Dt. Gartenbücher p. 164 (with illustration). Not in UCBA. First and only edition. A magnificent pattern book dedicated to the Emperor Joseph I (1678-1711) by the head gardener at Schönbrunn. The plates illustrate intricate geometrical designs of strapwork. Topiaried evergreens and orange trees in tubs adorn the plots as well as classical statues and decorative urns. The designs show a vague influence of Islamic design particularly in the ornamental arabesques, crescent moon shapes, latticework and central oval cartouches. A beautiful copy. "Die Entwürfe insgesamt von dem Bemühen geleitet, durch individuelle Lösungen vom französischen Kanon abzuweichen" (Wimmer p. 164).





66 Cabane du Prince de Prusse

Layout for summer-houses. No place (Berlin ?), no date (around 1770).



3 sheets. Wash-colour ink-drawings, with a plan view and a front view. Paper size: 450 x 305 mm (2) and 340 x 240 mm. Two sheets with cont. ink annotation: Cabane de S. A. R. du Prince Henry and Cabane du Prince de Prusse. One sheet captioned: Cabane des Cavaillers. In 1744 Prince Henry of Prussia (1726–1802) got the palace of Rheinsberg and its gardens as a present from his brother. From 1752 on he developed the estate into a beautiful still existing landscape garden.

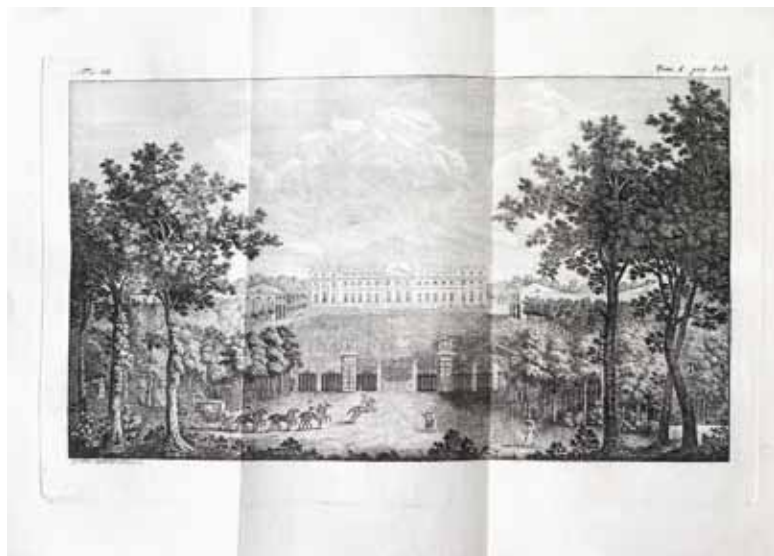


67 Privately Published

Coykendall, Isabell Hutton. *Her Garden*. MCMXXVIII. Privately printed at New York.



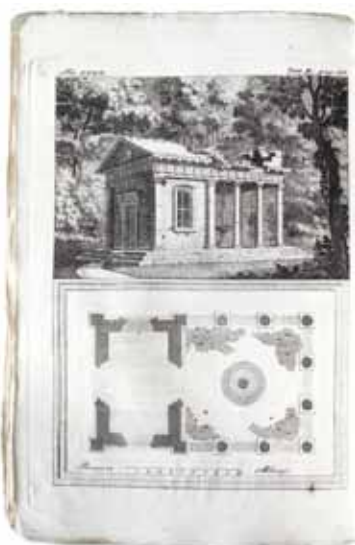
Mounted colour printed front.-portrait of Ms. Coykendall, 16 (4) pages, 14 photogravure plates, (2) pages. Publisher's green morocco, signed Gradau. Spine with gilt initials I.H. C. Covers richly decorated. Paste-downs covered with watered silk. Top edge gilt, all others uncut. 4to. Spine-ends slightly damaged. Extremities rubbed. "This book is one of a limited number made by the Pynson Printers for Edward Coykendall for distribution among the friends of Isabell Hutton Coykendall." A nice private publication on the gardens of this family in Kingston, New York.

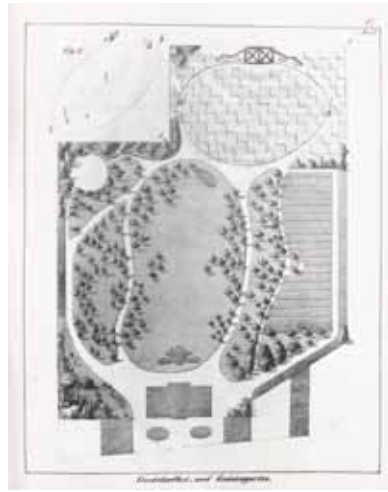


68 „La Migliore Opera che abbia l'Italia“

(Conte di Biandrate, Ercole Silva). Dell' arte de giardini inglesi. Seconda edizione. Ricorretta ed accresciuta dall' autore e coll' aggiunta di nuove tavole incise in rame. 2 parts in two volumes. Mailand, Vallardi 1813.

(14), 218, (2) pages; (4), 211 (recte 220), (2) pages, 40 (of which 15 folding) engraved plates by G. Riboldi. Cont. marbled wrappers. Melzi I, 90. Berlin catalogue 3498; Cicognara 960; Thieme-B. XXV-VIII, 237 (All first editon 1801). Second enlarged edition "la migliore opera in questo genere che abbia l'Italia" (Cicognara).

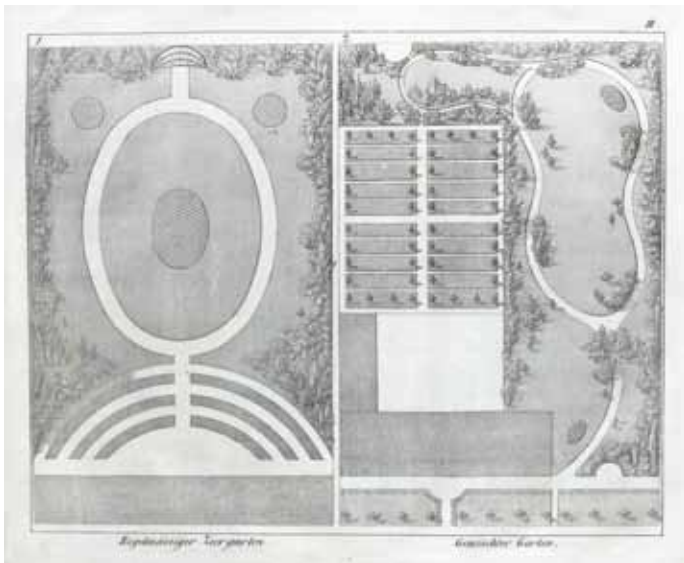




69 „No Temples, no Grottos and Ruins“

Jäger, Hermann. Ideenmagazin zur zweckmässigsten Anlegung und Ausstattung geschmackvoller Hausgärten und anderer kleiner Gartenanlagen sowohl für den Luxus als zur Nutzung. Für Gartenbesitzer und Gärtner. Mit 8 lithographirten Tafeln, enthaltend 22 Pläne. Weimar, Voigt 1845.

105 (1) pages, eight lithographed plates, 105 (1) pages. Cont. half cloth. 4to. Extremities slightly worn. Dochnahl S. 77. UCBA I, 926. First and only edition. Stamp on title. Evenly lightly browned throughout, plates on better paper not affected. One plate with small brown spot in margin. The author was gardener to the duke of Saxony, he ends this interesting treatise on middle class gardens with the following exclamation: „... aber ausserdem – um des Himmels willen – keine Tempel, Grotten, Eremitagen und Ruinen in unsern kleinen Gärten!“





70 **Sammelband with two Rare Books on Gardening**

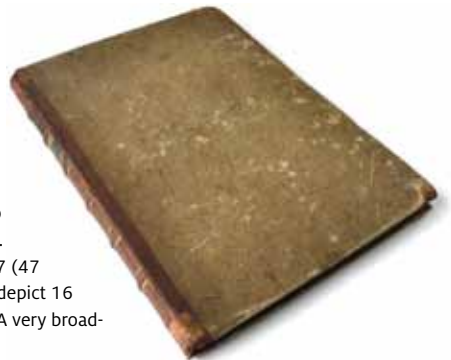
Beyer, Wilhelm. Die neue Muse oder der Nationalgarten den akademischen Gesellschaften vorgelegt. Wien, Trattner 1784. Large engraved title vignette by Mansfeld after Beyer, (4), 21 (1) pages, printed in two columns, 21 plates with 30 etched illustrations by Zoller, Albrecht, Hohenberg among others after Beyer.

– bound with:

Beyer, Wilhelm. Oesterreichs Merkwürdigkeiten die Bild- und Baukunst betreffend, dem Fürsten Wenzel Kaunitz Rietberg gewidmet. First and second volume. (-complete). Wien, Trattner 1779.



Engraved front., engraved allegorical title, 6 unnumb. leaves (of which one printed on recto only) with engraved title-vignette and head-piece, 23 numb. etched plates (recte 24; plate-number XV twice), one unnumb. etched plate; 2 unnumb. leaves letter-press text printed on one side only, engraved allegor. title, 20 plates (one folding) with 22 numb. etchings. Cont. half calf on six raised bands. Gilt title. Folio (520 x 375 mm). Spine-ends damaged, extremities worn. Covers rubbed. Ad I. Berlin catalogue 3358. Thieme-B. III, 568. Slg. Mayer 3791. Giese 1883. Wurzbach I, 365. Not in Ganay and Cicognara. First and only edition. Der deutsche Künstler und Gartenarchitekt Johann Wilhelm Beyer (1725-1796), German artist and landscape designer worked until his emigration to Vienna in 1767 as a porcelain painter and modeller at the porcelain manufactory in Ludwigsburg. In 1773 he was commissioned by the Austrian imperial family to equip the parc of Schönbrunn with statues, waterworks and fountains built from domestic marble. In this theoretical treatise on landscape gardening he refers to this project and propagates his own principles which are close to the English landscape garden theory. Ad II. First and only edition. Wurzbach I, 365. Giese 1099. Thieme-B. III, 568. Cf. UCBA I, 107 (47 plates). Not in Cicognara and in the Berlin catalogue. The plates depict 16 waterworks and 32 statues of gods of the Greeks. Slight foxing. A very broad-margined copy on heavy paper.





71 On Landscape Drawing

Wagenbauer, Max Joseph. Vorlagen für Landschaft-Zeichnen. I. Heft. (and) (II. Heft). Two volumes in one. München, Im Verlage der lithogr. Kunstanstalt an der Feyertags-Schule 1823 and (1824).

Lithographed title, (2) pp. letterpress, 20 numb. lithographed plates; lithographed title, (2) pp. letterpress text, 12 numb. lithographed plates. Loosely contained in publisher's blue wrappers, lithographed title on front cover. Folio. Wrappers slightly foxed. Slg. Aufseesser 342 (for both volumes). Ad I. Winkler 60/61, 1-20. First edition with these plates. (The first edition of 1816 had the same title but only twelve plates and completely different drawings). All plates chalk-lithographs, numbered and signed M. W. Ad II. Winkler 54/55, 1-12. Second edition. (first 1816). Title dated 1823, foreword dated May, 1824. All plates uncut. A clean and fine copy.





72 16th Century Architecture

Meyer, Lorenz (Eduard). *Architektonisches Skizzenbuch*. 1877-1878. German manuscript on paper. 77 sheets with pen, wash-colour and watercolour drawings on 44 unnumbered cardboard leaves. All drawings signed and dated.

Cont. brown calf with ornamental leather carving on front cover. All edges red. Oblong- folio. Extremities slightly rubbed. Cf. Thieme-B. XXIV, 489. An interesting collection of architectural drawings after historical models and studies interiors and exteriors of structures from the 15th and 16th century in various German cities (Lüneburg, Nürnberg and Regensburg).





73 Unpublished Catalogue

Lämmel, Karl Moritz – Barth, Joachim (ed.). Die Zeichnungen und Stiche vom Kupfer- und Stahlstecher Karl Moritz Laemmel, geboren am 30. April 1822, gestorben am 17. August 1866 nach Motiven geordnet. Gesamt-Inhaltsverzeichnis. No place, 1936.

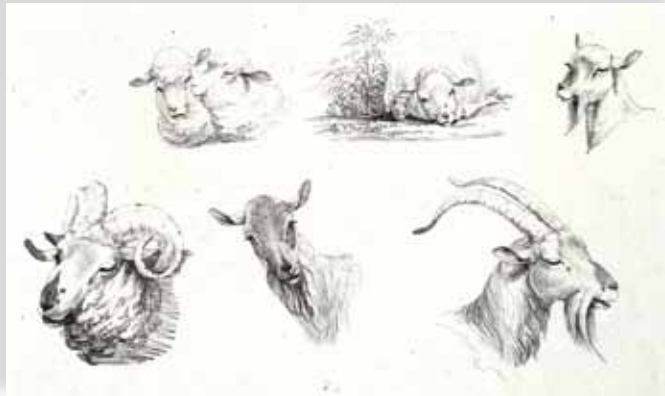


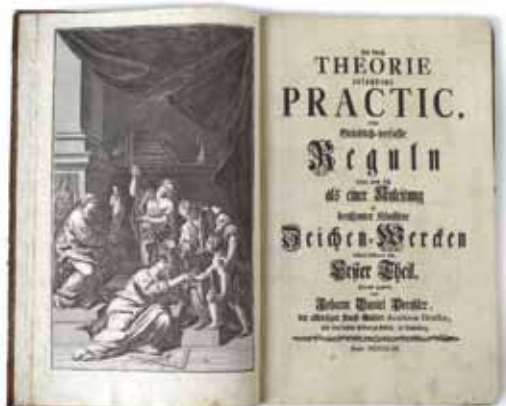
Album with 176 drawings and etchings by Lämmel, of which 26 pen and chalk drawings, and 150 copper and steel-engravings most of them proofs before letters, some with pencil annotations by Lämmel, mounted on 44 grey cardboard leaves. Together with typescript, 14 unnumb. leaves with a list of all known illustrations by this artist. Cont. half cloth. Folio (435 x 350 mm). Sheets loose else fine. Moritz Lämmel, 1822 – 1866. In 1844 he attended the Academy of Fine Arts in Leipzig. In all biographical reference works consulted his deathday is not mentioned or described as unknown. This album is a comprehensive collection of his work brought together by a keen collector in the early years of the 20th century. It contains the following chapters: I. Drawings (26). II. Book-illustrations (29). III. Female portraits (17). IV-VI. Male portraits (104).

74 Incunable of Lithography

Winter, Raphael. Anleitung zur Thier-Zeichnung. München, Verlag der lithographischen Kunstanstalt bey der Feyertags-Schule 1817.

(4) pages of typographical text, 14 chalk-lithogr. plates by Winter after Rugendas (2), Ross (3), Dujardin (2) and others. Publisher's lithogr. blue wrappers. Oblong- folio. Covers slightly soiled. Winkler 50/51, 1-14. First edition. Title and text-pages with marginal spotting. Plates near fine. An uncut copy.





75 Sammelband with 4 Drawing Books

Preißler, Johann Daniel. Die durch Theorie erfundene Practic, oder gründlich-verfasste Regeln derer man sich als einer Anleitung zu berühmter Kuenstlere (!) Zeichen-Wercken bestens bedienen kann. Erster Theil -(Vierter Theil). 4 parts (= all published). Nürnberg, Fleischmann 1762-1763-1765-1763.

Engraved front., 4 unnumb. leaves, 18 engraved plates; 4 unnumb. leaves, 18 engraved plates; 4 unnumb. leaves, 18 engraved plates; 4 unnumb. leaves, 18 engraved plates.

–bound with:

Preissler, J. D. L'anatomia dei pittori del signore Carlo Cesio, das ist: deutliche Anweisung und gründliche Vorstellung von der Anatomie der Mahler... Fünfte Auflage. Nürnberg, beim Herausgeber 1759. 2 unnumb. leaves, 16 engraved plates.

–bound with:

Preissler, J. D. Gründliche Anleitung welcher man sich im Nachzeichnen schöner Landschaften oder Prospecten bedienen kann, ... Sechste Auflage. Nürnberg, beim Herausgeber 1766. 2 unnumb. leaves, 16 engraved plates.

–bound with:

Preissler, J. D. Gründliche Anweisung zu richtichen Entwürffen und zierlichen Auszeichnungen der Blumen. ... Nürnberg, beim Herausgeber ca 1765. Engraved title, 12 engraved plates. Cont. half calf, gilt label to spine. Folio. Foot of spine slightly damaged. Covers rubbed. Thieme-Becker XXVII, 373 ff. Ad I. Cf. Berlin catalogue 4628 (various editions). Ad II. Not in the Berlin catalogue. Ad III. Berlin catalogue 4631 (incomplete). Ad IV. Berlin catalogue Berlin 4439. First edition. A nice sammelband.



76 Furniture Design

Voigt – Furniture designs. No place, no date (around 1890).

5 sheets. Wash-colour drawings of various pieces of furniture, signed in lower margins. Image size: ca 260 x 220 mm. Added two sheets: Pencil drawing – interior design of a living room, and wash colour drawing – interior design of a bed-room, within a colourful frame. Fine.

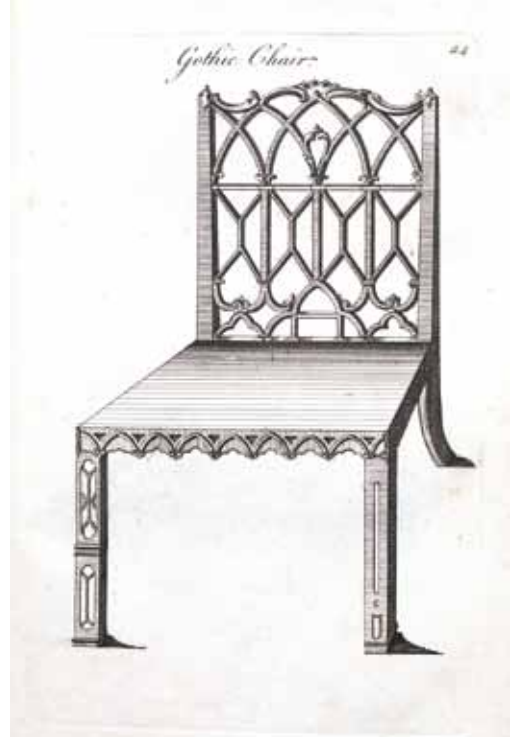


77 Art-déco Design

Derichs & Sauerteig. Spezial-Katalog über Korbmöbel für Veranden, Wintergärten, Dielen, Hallen, Landhäuser etc. nach Entwürfen erster Künstler.

Künstler-Körbe für Schmuck und Gebrauch. Coburg, privately published (around 1910).

(2), 62 pages with many text-illustrations of various furniture after photographs. Illustrated wrappers. Design of front wrapper by Ludwig Hohlwein. Oblong- 4to (300 x 218 mm). Covers rubbed, spine-ends slightly damaged.



78 Trade Catalogue

Society of upholsterers, cabinet-makers, &. (ed.). Household furniture in genteel taste for the year 1760. ... Containing upwards of 180 designs on 60 copper plates. Consisting of china, breakfast-, side-board-, dressing-, toilet-, card-, writing-, clav-, library-, stab- and night-tables, chairs, couches, French-stools, cabinets, commodes, china shelves and cases, frays, chests, stands for candles, teakettles, pedestals, stair-case-lights, bureaux, beds, ornamental bed-posts, corniches, brackets, fire-screens, desk, book- and clock-cases, frames for glasses, sconce- and chimney- pieces, girandoles, lanthorns, chandalears etc. etc. with scales. London, printed for Robert Sayer (1760).

Engraved title, 60 numb. engraved plates. Modern half leather on four raised bands. Small- quarto. Ward-Jackson, English furniture design 1958 p. 52. Berlin catalogue 1230 (1763 edition of the catalogue). Not in UCBA. First edition. A rare trade catalogue. Plates slightly soiled but a broadmargined copy. Artists, who possibly contributed to this catalogue among others are Robert Mainwaring, Ince and Mayhew, Thomas Chippendale and Thomas Johnson. "In 1760 some of the leading designers seem to have banded together into a 'Society of Upholsterers' and to have published a design book. It is neither known why the society was formed nor who was the moving spirit behind it, but it was probably felt, that if some of the leading members of the profession joined together and published some of their designs, business and prestige would be harvested by all concerned" (Coleridge, Chippendale furniture, p. 69).





79 Trade Catalogue

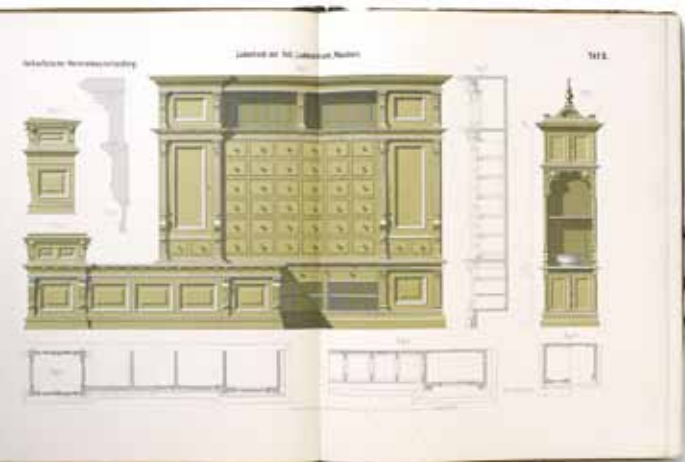
Erste Productiv-Gesellschaft der Bronze-Arbeiter.
Musterbuch über Beleuchtungsgegenstände. (Vienna, Erste
Productiv-Gesellschaft der Bronze-Arbeiter 1886).

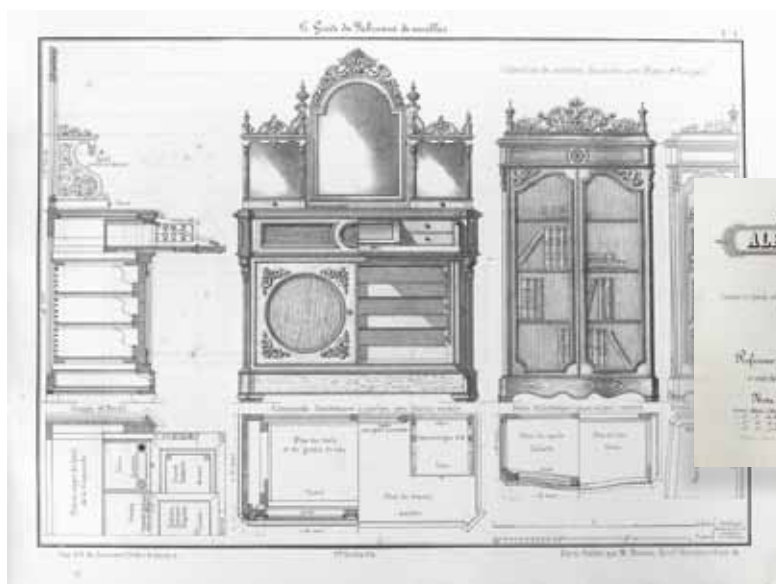
71 chromolithogr. plates. Publisher's half cloth with large mounted
chromolithogr. plate on front cover. Folio. Extremities slightly worn.
- Together with: Pricelist - Preisverzeichniss zum Musterbuch über
Beleuchtungs-Gegenstände. (Vienna, 1886 and 1889). 8, (4) pages.
Publisher's printed wrappers. 4to. - Added: Three wash-colour pen
drawings (260 x 184 mm) with designs for ceiling lamps mounted
on cardboard. Signed and dated ETV (1)894. A beautiful catalogue
depicting various stylish ceiling and wall lamps, chan-
deliers and lustres. First plate with stamp in upper
right corner else fine.



80 Colourful Store Fittings

Graef, Max. Die innere Ausstattung von Verkaufsräumen für alle Geschäftszwei-
ge. Dargestellt für die Arbeiten des Tischlers nach neuesten und besten Mustern
in eleganter, reicher, aber auch in einfacher Ausführung, mit allen möglichen
Verdeutlichungen durch Schnitte, Risse, Profile und teilweise Vergrößerungen.
26 Foliotafeln in Farbendruck. Weimar, Voigt 1894.

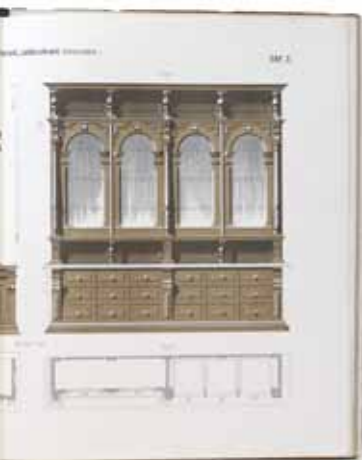




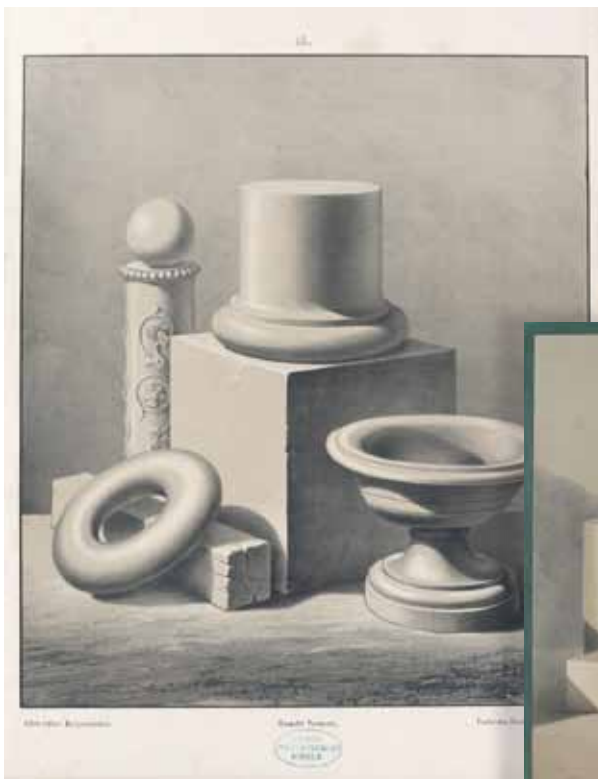
81 Trade Catalogue

M. Jansen. Le guide du fabricant de meubles. No. 2. Album sur l'ébénisterie dédié aux fabricans. Contenant une grande collection de modèles variés de meubles anciens et modernes qui se fabriquent à Paris, dessinés avec échelle de proportion, plans, élévations, coupes et tous les détails nécessaire à l'exécution. Paris, se vend chez l'auteur s.d. (around 1850).

Lithogr. title, 1 leaf, 30 numb. lithogr. plates by Quetin after Jansen. Cont. red half morocco, gilt label to front cover. Oblong- folio. Corners bumped, spine restored. Not in the Berlin catalogue and SMPK, Ornamentale Vorlagenwerke des 19. Jahrhunderts. An excellent copy of this catalogue.



10 pages letter-press text, 26 double-page folding chromolithogr. plates. Loosely contained in publisher's half cloth portfolio. Printed title-shield mounted on front cover. Ties. 4to. Corners bumped, spine-ends slightly frayed. Not in SMPG, Ornamentale Vorlagenwerke d. 19. Jahrhunderts. First edition. The plates with coloured store fittings. Contents fine.



82 Drawing Book

Schreiber, Guido. *Malerische Körperstudien*. Aus dem Athenäum zeichnender Kunst zu Carlsruhe. 5 instalments (= all published). Carlsruhe, J. Veith (1862).

(4) pages letter-press text, one introductory lithogr. plate, 30 numb. chromolithogr. plates. Loosely contained in publisher's lithogr. wrappers. Folio (470 x 325 mm). Wrappers with marginal tears, slight dust-soiling. First and only edition. The last instalment with plates showing tools of the various trades including carpenter, blacksmith, stonemason, cabinet-maker, cooper and shipbuilder. A few plates mounted on cardboards. Some spotting to margins else fine.







83 A Thousand and One Designs

Textile – Pattern book. „Dessins pappier 1835“ Album with wash-colour and stencilled designs for textiles. No place, (France) 1835.

Ca 1000 designs in bright colours mounted on grey album leaves. Various sheet sizes: From 25 x 30 mm to 465 x 295 mm. 88 unnumb. leaves. Half cloth around 1880, printed paper label to spine "Dessins papier 1835". Folio (590 x 390 mm). A magnificent collection of designs for textiles with a wide range of mostly floral designs in bright colours. With the usual traces of use. Some samples removed, some of them with cut-outs, offsetting and rubbing to samples.

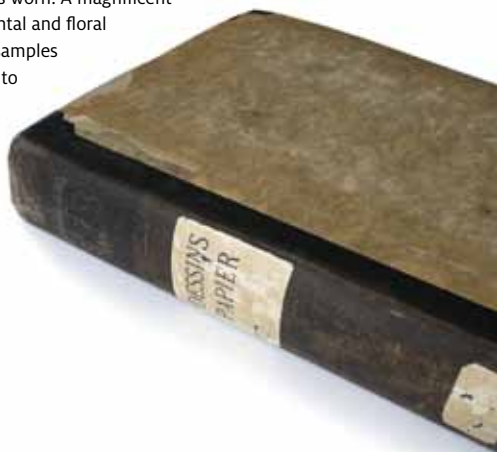




84 Textile Design now and then

Textile – Pattern book. „Dessins papier 1850–55“ Album with wash-colour and stencilled designs for textiles. No place, (France 1850–1855).

Ca 1800 designs in bright colours mounted on grey album leaves. Sheet sizes: 35 x 30 to 445 x 355 mm. 147 unnumb. leaves. Half cloth around 1880, printed paper label to spine "Dessins papier 1850-55". Folio (595 x 440 mm). Extremities worn. A magnificent collection of designs for textiles with a wide range of ornamental and floral designs in bright colours. With the usual traces of use. Some samples removed, some of them with cut-outs, offsetting and rubbing to samples.



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