



Architektur und Kunst

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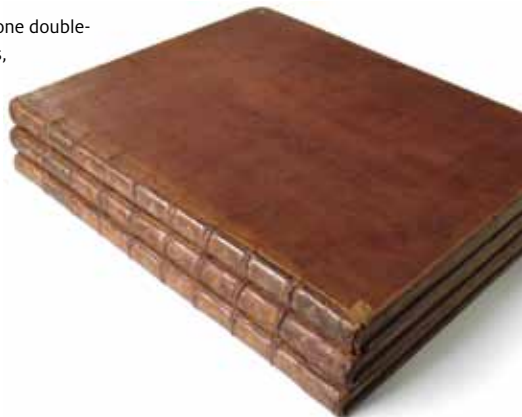




I Important iconography of Rome

Overbeke, B(onaventura) van. *Reliquiae antiquae urbis Romae ... Opus postumum Michael ab Overbeke suis sumptibus edi curavit.* 3 volumes. Amsterdam, Krellius 1708.

With three engraved front., one double-page maps of Rome, 146 (one double-page) engraved plates. (24), 87 pages; (2), 73 pages; (2), 61 pages, 3 identical engraved title-vignettes and 33 engravings in the text. Uniformly bound in cont. calf on eight raised bands. Gilt label to spine, spine gilt in compartments. Imperial- folio. Three headbands slightly damaged. Some edgewear. Brunet IV, 464. Rossetti G-1054. Olschki, Choix XI, 17700. Borroni 8088. First edition. A broadmargined and fine copy. With splendid illustrations of various ancient architectural structures in Rome.





2 Public transport and urban development

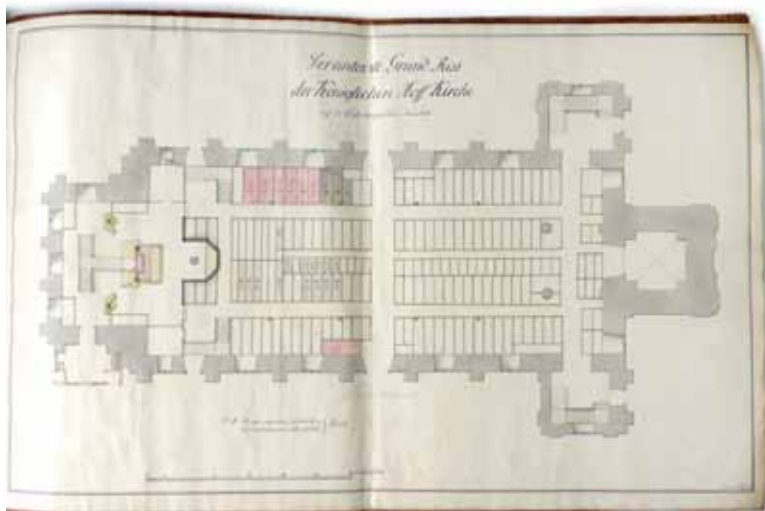
Jacqueline, E. Les chemins de fer dans les villes. Étude d'après Mr. (Edouard Auguste Joseph) Brame ingénieur des ponts et chaussées. Paris, Imp. de J. Claye 1856.

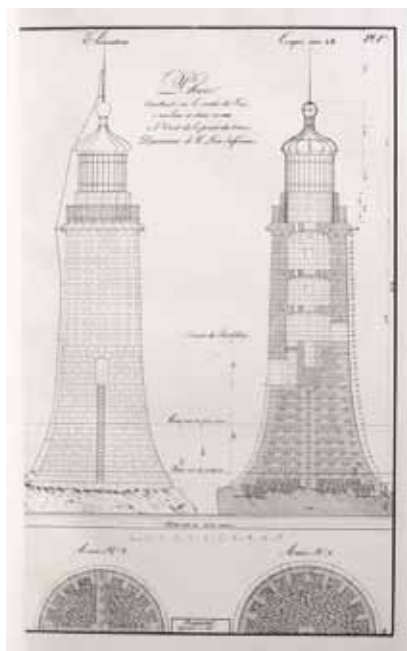
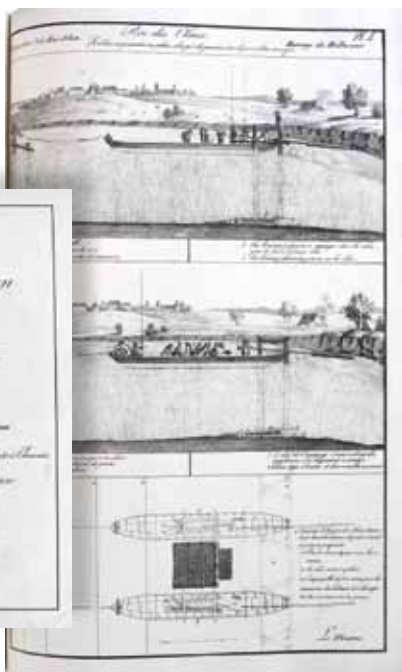
Engraved title with vignette, (2) pages of text printed in two columns, 3 engraved plates by Lemer-
cier after G. Noel. Publisher's printed wrappers with engraved vignette on front cover. Oblong- Folio.
(480 x 355 mm). Wrappers slightly dust-soiled. Corners bumped. First edition. A rare and early book
on the feasibility of implanting underground and tramway networks in urban settlements.

3

Church architecture – Hoff-Kirche auf der Calenbergischen Neustadt. German
manuscript on paper. (Hanover around 1760).

3 leaves with wash colour pen drawings on laid paper. Signed in margins 'fecit Schmidt'. Cont. flexib-
le calf. Oblong- folio (420 x 660 mm). Covers rubbed, a few unobtrusive marks of surface worming
to covers. All leaves with watermark C & I Honig above Strasbourg lily (cf. Churchill, Watermarks no.
408). The drawings, ground
plans with the interior design
of the nave with its three levels,
ground floor, gallery and second
gallery. They show the distribu-
tion of the seats for the nobility,
the senior officials and servants
at court which are captioned
and marked in various tints.
Built from 1667 to 1670, the
church was destroyed in the Se-
cond World War. These drawings
are therefor a valuable source of
its original design.





4

Brisson, B(arnabé) (ed.). Nouvelle collection de 530 dessins ou feuilles de textes, relatifs à l'art de l'ingénieur et lithographiés à l'Ecole Royale des Ponts et Chaussées sous la direction de M. Brissou, de 1821 à 1825. Two volumes. (Paris), l'Ecole Royale des Ponts et Chaussées 1821-1825.

Completely lithographed throughout by Antoine Raucourt de Charleville and others. 277 unnumb. leaves; 277 unnumb. leaves with hundreds of partially whole-page illustrations and text, sometimes lithographed on both sides of the leaves. Cont. green half morocco, gilt title to spine, spine richly gilt. Folio (450 x 300 mm). Extremities slightly worn. Not in Wyman, Early lithogr. Books. Cf. Wyman, Lithography 1800-1850 p. 110 (for Raucourt de Charleville). First edition. Divided into two parts: "Première partie comprenant les routes, les ponts fixes et mobiles, les passages d'eau, la navigation et les dessèchemens; seconde partie comprenant les travaux des ports maritimes, l'architecture, les machines et les objets divers." In 1817 Antoine Raucourt de Charleville established the first lithographic press at the l'Ecole Royale. In his book "Mémoire sur les expériences lithographiques faites à l'Ecole Royale des Ponts et Chaussées de France; ou manuel théorique et pratique du dessinateur et de l'imprimeur lithographes" published in 1819 he gives a detailed account of that. All the architectural projects described in this book are written or signed by the architect or engineer responsible. Fore-edge of vol. II with brown spot in lower right corner only faintly intruding to margins. OCLC locates only 3 copies in American libraries of which at least one is incomplete (NYPL, CUL and UC San Diego). A nice and broadmargined copy.





5
Le Roy, Henri. *Imagines septem planetarum*. (Paris), Thomas Leu (ca 1608).



Engraved title and engraved dedication, 7 numbered engraved plates. Sewn. 4to (260 x 185 mm). Cf. Guilmar 38,4. First edition. A nice suite with allegorical images of Saturn, Jupiter, Mars, Sun, Venus, Mercury and Moon. "The work is dedicated to Maximilian de Béthune, Baron de Rosny, Duc de Sully, who is described as „in ordinario et priuato Consillio Consilario Regio." The book must therefore have been published between 1606, when Maximilien was created Duc de Sully, and 1610, when Henry IV died". All plates with an engraved Latin text.

6
Petzold, Eduard. *Beiträge zur Landschafts-Gärtnerlei. Zur Farbenlehre der Landschaft. Mit 7 kolorierten Farbkreisen auf 4 Tafeln sowie 3 Textabbildungen*. Jena, Frommann, 1853.

IX, 68 pages with 3 text-illustrations, 4 plates with handcoloured colour charts. Contemporary black boards, gilt label to spine. (227 x 180 mm). Dochnahl 119. Not in Vagnetti; Springer p. 86, et passim. Rare first edition of a thorough research into the science of colours and perspective applied to landscape gardening. Carl Eduard Adolph Petzold (1815-1891) was park and garden inspector to Prince Pückler at Muskau and the duke of Weimar, and finally Prince Frederik of the Netherlands. Convinced that colour and perspective have to be dealt with in a variant way in works of nature compared to works of art, the author devoted a lifelong study to this subject, resulting in the present work. Apart from an introduction into the basic knowledge of the science of colours, optics and perspective it contains a lengthy and important treatise on the special working of colours in the landscape as a result of the perspective of the light and the air, the composition of the sky, etc. The author's revolutionary discoveries produced a great effect on the contemporary common practice of landscape gardening.



7 Masterpiece of landscape architecture

Becker, W(ilhelm) G(ottlieb). Der Plauische Grund bei Dresden, mit Hinsicht auf Naturgeschichte und schöne Gartenkunst. Mit fünf und zwanzig Kupferblättern. Two parts in one volume. Nürnberg, Frauenholzischen Kunsthandlung 1799.

XII, 128 pages, one folding engraved map by Keyl after Lehmann, 16 engraved plates by Darnstedt after Oeser, Klengel among others; (6), 120, (2) pages, 8 handcoloured engraved plates (one double-page). Half cloth around 1820, spine richly gilt. Large- 4to (317 x 254 mm). Extremities slightly rubbed. Lanckoronska/Oeler III, 49. Dochnahl 13. Pritzel 7369. Horn-Schenkling 1643. Ward-Carozzi 160. Not in Schuh, Mineralogy. First edition. A marvellous large paper copy on heavy paper, fresh and very broadmargined. First part with a description and history of the region with 16 nice views; second part with the scientific treatises on mineralogy (by Andreas Tauber) with a colour printed plate with added handcolouring of a fossil, 3 handcoloured maps with geological cross-sections of the region; on botany (by Friedrich Traugott Pursch) and on entomology (by Ludwig Heinrich von Block) with four handcoloured plates. "Mit diesem Bande und dem Werk über den Plauischen Grund liegen zwei Meisterwerke der Dresdner Landschaftskunst des späten 18. Jahrhunderts vor, zugleich auch der Buchkunst, die höchstes Lob verdienen" (Lanckoronska/Oehler). Title-page slightly dust-soiled, else fine.





8

Boisseau, Henri (= Jacques Messidor). Douze croquis de paysages facsimile d'après G. Harlay. (Paris), Imp. Litho. de Ligny (around 1818).

Chalk-lithogr. title with landscape, 12 numb. chalk-lithogr. plates. Cont. brown silk-binding. Oblong-folio (265 x 340 mm). Silk-covering damaged by insects. Extremities worn. Cf. Thieme-B. IV, 229 (for Boisseau). First edition. One plate with ink-stain in margin. A few brown spots.



9

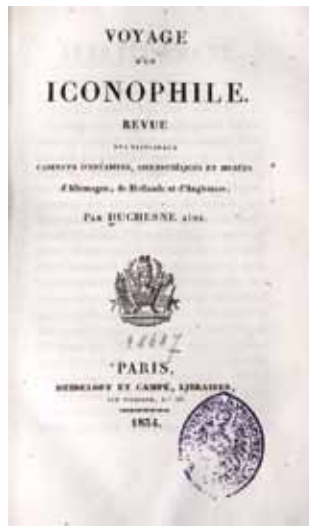
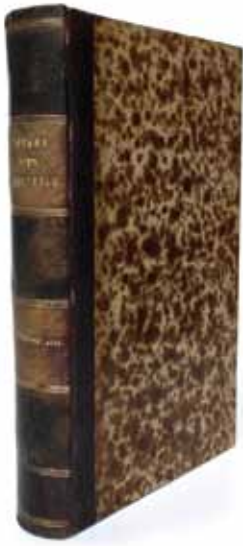
Vogell, (Adolph). Kunst-Arbeiten aus Niedersachsens Vorzeit. Instalment I - instalment III (= all published). Hannover, In Commission der Schrader'schen Hof-Kunsthandlung 1845.

(3) leaves letter-press text, 18 lithogr. plates (of which 5 chromolithographed and 12 tinted). Loosely contained in two printed original wrappers in cont. cloth portfolio with gilt title and richly gilt decoration to front cover. Folio (490 x 310 mm). UCBA II, 2082. First and only edition. Very scarce, no copy on OCLC located in American libraries. A few plates with captions 'Vogell lith.' Plates slightly browned, else a fine copy.



EITERRA
L'Espresso





I2

Duchesne aîné, (Jean). Voyage d'un iconophile. Revue des principaux cabinets d'estampes, bibliothèques et musées d'Allemagne, de Hollande et d'Angleterre. Paris, Heideloff et Campé 1834.

(4), X (2), 419 (1) pages. Cont. half leather, two gilt titles to spine. Marbled edges. 8vo. Vicaire III, 322. First edition. Title and last leaf with oval stamp of the Hofbibliothek Donaueschingen. A nice copy.

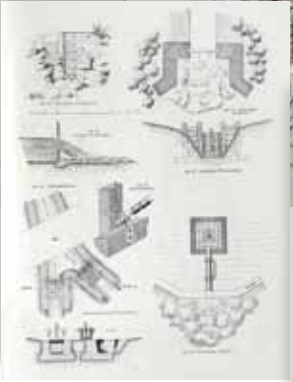


I3

Sambach, (Christian). Iconologie, oder Ideen aus dem Gebiete der Leidenschaften und Allegorien, in Abbildungen mit erklärendem Texte und den nöthigen Erläuterungen, für Zeichner, Maler, Künstler, Dichter, Gelehrte, Erzieher, Freunde höherer Geschmacksbildung und Kunstliebhaber. Mit 225 Abbildungen. Gezeichnet von Sambach und in Kupfer gestochen von Joseph Stöber. Wien, Im Verlage bei Rud. Sammer (around 1800).

Title within typographical frame, 2 unnumb. leaves, 75 engraved plates. Publisher's printed stiff wrappers. Oblong- 4to (220 x 260 mm). Covers slightly soiled, spine-ends damaged. Landwehr, German emblem books 557. A new edition, revised and with 3 additional plates. A nice and fresh copy in the hard to find publisher's binding.





14 Landscape architecture in Saxony

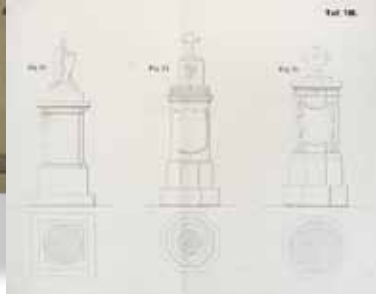
Bertram, M(ax). Die Technik der Gartenkunst. Ein Leitfaden für Gartenkünstler und zur Benutzung beim Unterrichte in Gärtnerlehranstalten. In Ergänzung zu G. Meyer's Lehrbuch der schönen Gartenkunst. Mit 166 Abbildungen im Text und XXXII Tafeln. Berlin, Ernst & Sohn 1902.

(8) pages, 110 numbered columns, (1) page. 19 leaves of plates numbered I-XXXII (9 of which five colourprinted) partly folding, mostly double-page plans; 4 collotype plates with photographic views of buildings; 6 plates with technical details. Loosely contained in publisher's printed portfolio with ties. Folio (440 x 320 mm). Covers slightly dust-soiled else fine. First edition. Bertram was head gardener to the king of Saxony. This portfolio shows in great detail the reshaping of three parks in Saxony - Pflugsberg, Hohenhaus and Bockstadt. A fine copy of a scarce book.

15 Jewish cemetery in Frankfurt

Beil, Johann Adam. Der neue Friedhof von Frankfurt a/M. nebst allen darauf Bezug habenden amtlichen Verordnungen und Zeichnungen. Frankfurt, in Commission bei Carl Neumann 1829.

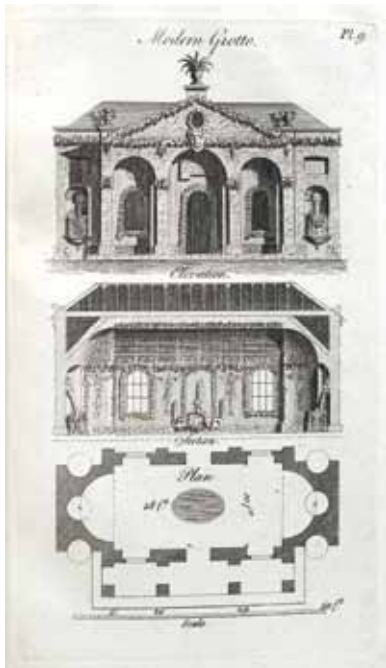
(4), 28 pages, 7 lithogr. plates with layouts and ground plans by and after F. Rumpf. Publisher's wrappes with mounted printed label to front cover. Oblong- folio (438 x 300 mm). Wrappers mounted, spine renewed. Engelmann I, 494. First edition. A few leaves with a brown spot in lower margin. The plates with the layout and various views of architectural structures of the cemetery in Frankfurt. Especially interesting is one plate with a view of the layout and structures of the Jewish cemetery nearby.



16 Trade catalogue

Daemgen und Rief, practische Stein- und Bildhauer in Trier. Neues Musterbuch für Stein- und Bildhauer, enthaltend 86 ganz neue Entwürfe zu Monumenten, Grabsteinen & c. für Familien sowohl als einzelne Personen, nebst erläuterndem Texte. Trier, Lintz'sche Buchhandlung 1843.

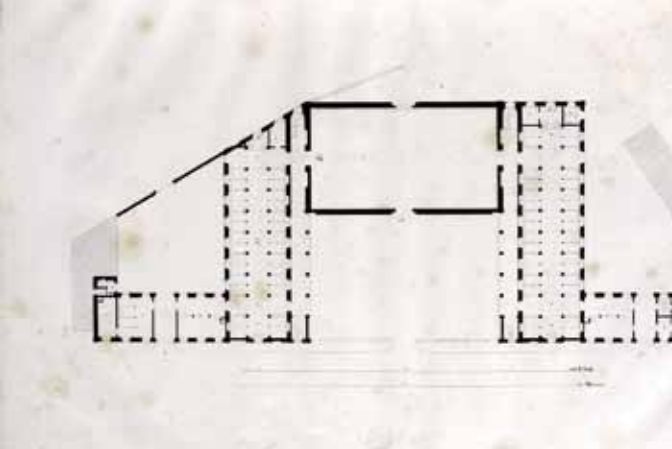
(4) pp., 34 lithogr. plates. Publisher's yellow wrappers, title within typographical frame on front cover. Oblong- 4to. Wrappers with small tears and dust-soiled. A very scarce trade-catalogue from a stone-cutter based in Trier. The plates with various ornately decorated tombstones. Some plates heavily foxed, letterpress description evenly browned due to paper quality.



17

Wrighte, William. Grotesque architecture, or rural amusement; consisting of plans, elevations, and sections for huts, retreats, summer and winter hermitages, terminaries, chinese, gothic and natural grottos, cascades, baths, mosques, moresque pavilions, grotesque and rustic seats, green houses, & c. Many of which may be executed with flints, irregular stones, rude branches, and roots of trees. The whole containing twenty-eight new designs, with scales to each. To which is added an explanation, with the method of executing them. ... A new edition. London, I. and J. Taylor, at the Architectural Library 1790.

Engraved front., 14 pages, (2) Seiten publisher's advertisement, 28 numb. engraved plates. Half cloth around 1900. Berlin catalogue 3420. Archer 358.2. First published in 1767. A nice and broadmargined copy. "Unlike frontispieces to many other eighteenth- and nineteenth century architectural books, Wrighte's is not simply a portrait or an illustration of one of his own designs, but is an imaginary scene depicting several of his designs in a natural landscape setting. ... The frontispiece was designed to aid the viewer – especially the prospective client – in imagining Wrighte's building designs in a landscape setting. Indeed Wrighte was the first to publish such a scene in a book of architectural designs – showing specific designs set into natural surroundings in a consciously artful way" (Archer p. 853).



18

Métivier, J(ean) (Baptiste). Grund-Pläne, Durchschnitte und Facaden nebst Details der Reitbahn und Stallungen, gebaut für S. D. den Herrn Fürst von Thurn und Taxis, ... in Regensburg im Jahre 1828-1831. Nach dem Entwurfe und unter Leitung des k. b. Baurathes und Hofbau-Decorateurs J. Metivier. München, bei dem Verfasser und in der Kunsthandlung Hermann 1836.

3 unnumb. ll., 14 lithogr. plates by Joh. Minsinger after Métivier. All plates with blind embossed stamp with initial M(étivier) in white margines. Cont. green half morocco, gilt filets on covers. Folio. Slight edgewear. Not in the Berlin catalogue and UCBA. Cf. ADB XXI, 518. Münchner Stadtmuseum, Katalog Klassizismus in Bayern, Schwaben und Franken p. 80 and p. 440. First and only edition. Privately printed in only a very small number. Métivier (1781-1857), since 1824 senior government building officer to the Bavarian king designed several famous classistic structures in Munich like interior design of the Leuchtenberg palace (1816-21), the palaces of the earl of Montgelas and of the baron of Lotzbeck, interior decoration of the National-Theater (1822-23) and the whole design for the synagogue in Munich (1824-26).



19

Möller, P. von. Halländska Herregårdar. Tecknade af A. Kallenberg. Stockholm, Abr. Lundquist & Cie (1871).

Chromolithgor. title, 120 pages, 16 plates (of which 15 chromolithogr.) with views of manor-houses and parcs. Red half morocco around 1900, gilt title to richly gilt spine. Oblong- folio (385 x 285 mm). First edition.



20

Reise A. H. Ihrer k. k. apostolischen Majestäten Franz Joseph und Elisabeth durch Kärnthen im September 1856. Wien, Kaiserlich-Königliche Hof- und Staatsdruckerei 1859.

Colour lithogr. title, 91 (1) pages, each framed by typographical borders, 34 chalk-lithographed plates with gilt frame, of which 13 colour lithographs and 10 tinted. Publisher's richly decorated cloth. Spine gilt. Front cover with painted and embossed coat-of-arms of Carinthia. Folio. Spine evenly lightly sunned. Nebelhay/Wagner 544. Bibliotheca Viennensis 1624. A sumptuous publication celebrating the visit of the Austrian emperor in this part of his realm The plates with views of towns and villages, each adorned with triumphal archs and monuments. A few brown spots else a fine copy.





21 Architectural fantasies

Gessner, Salomon. Collection des tableaux en gouache et des dessins de Salomon Gessner. Gravés à l'eau forte par Guil. Kolbe. Dédicée à sa Majesté l'Impératrice Douairière de toutes les Russies. Zürich, Gessner (1805)–1811.

Title with engraved portrait-vignette by H. Lips, 1 leaf dedication by Gessner's widow to the empress of Russia, 25 etchings by Carl Wilhelm Kolbe after Gessner. Cont. half calf over marbled sides. Green leather label mounted on front cover. Imperial- folio. Extremities slightly worn. Foot-cap damaged. Thieme-B. XXI, 225. Le Blanc 63-87. Martens, Kolbe 282-306. Leemann v. E. p. 84/85. First and only edition. "Nach Gessners Tod wurden von dem wesensverwandten Kupferstecher Kolbe 25 Gouachebilder und getuschte Zeichnungen radiert und gelangten in Lieferungen von 1805-1811 ... in den Handel." (Thieme-B. XXI, p. 225). Beautiful etchings of garden- and landscape fantasies in classicistic style. Slightly foxed, mostly to the very broad margins else a beautiful copy. Engraved book-plate of Johannes Gessner mounted on front paste-down.



22 Manuscript

(Raucourt de Charleville, Antoine). Mode de fabrication des briques creuses d'après l'ingénieur des ponts et chaussées, Raucourt, extrait de son mémoire sur le magasin général à Toulon.

French manuscript on paper. Toulon, around 1820. 4 leaves, one folding plate with pen-and-ink drawings on transparent paper. Stitched. Folio, but folded to quarto. The plate (ca 430 x 280 mm) loosely inserted with various machines for the manufacture of brickwork.

23

Schmidmer, J. L. (editor). Verzeichniss der seltenen Kunst-Sammlungen von Oehlgemälden, geschmelzten Glasmalereyen, Majolika, Kunstwerken in Bronze u. a. Metallen, in Elfenbein, Wallrosszahn, Holz u. a. Massen, Gefäßen von Rubinfluss, mathematischen Instrumenten, geschnittenen Steinen, Handzeichnungen, Wassermalereyen mit Gold aufgehöht, Malereyen, Wappen, Zeichnungen und Handschriften aus

Stammbüchern, illuminirten mit Gold aufgehöhten Kupferstichen und Holzschnitten, Kupferstichen und Holzschnitten aus allen Schulen, Manuscripten und Büchern aus den Hauptfächern der Wissenschaften des dahier verstorbenen Königlich-Preussischen Hauptmanns Herrn Hans Albrecht von Derschau, welche zu Nürnberg ... den 1ten August 1825 und an den folgenden Tagen ... gegen gleich baare Bezahlung versteigert werden sollen. 3 parts in one volume. Nürnberg, bei dem verpflichteten Auctionator Schmidmer (1825).

VI, (6), 90 pages; (2), 282 pages; (2), 250 pages. Publisher's printed wrappers. Slightly dust-soiled and rubbed. Bibliotheca Bibliographica 287. First and only edition. Catalogue of this famous and huge collection. The first part with paintings and drawings. Second part with engravings, woodcuts. The third part with about 2600 manuscripts and books. Here and there with brown spots. First few leaves with waterstain in inner margin.





24

Sackermann (?). (Treatise on architecture and building materials).

German manuscript on paper. No place (Rhine-region), 1825.

With 12 partly full-page pen drawings, (100) pages in a very legible hand with numerous tables, 20 blank leaves. Cont. half calf, front cover with mounted paper label with manuscript inked entry 'Sackermann' and '1825'. Folio (415 x 270). Extremities worn, covers heavily rubbed, spine-ends restored. First chapter covering 30 pages with an enumeration of various stones used for building purposes (Königswinter Hausteine, Bimsstein, Sandstein, Basaltstein, Säulenstein, Rheinischer Mühlstein, Bruchstein, Feldstein (Quarz und Kieselstein), Gestellstein and Tonschiefer) and tillable soil, loam and clay. Each material with detailed descriptions regarding costs, modes of use, properties. Second chapter on pages 31-58 extensively on brickwork, manufacture, properties and costs. Third chapter on pages 59-95 on various kinds of timber describing hard and soft wood and their specific properties, costs and usability. The last four pages on various limes, its use and manufacture. This chapter not fully completed. A folded folio-sheet with a cont. pen drawing of a stove loosely laid in. One page with small hole, finger-soiled in margins, slight foxing here and there.

25

Rouquet, (André). L'état des arts, en Angleterre. Paris, Jombert 1755. (10), 211 (1) pages. Cont. calf. Gilt label to spine, spine richly gilt.

First edition. André Rouquet (1703-1759), was a renowned artist especially as enamel painter. He developed a few processes to improve this art but all his recipes got lost when he died at the Charenton in Paris. A fine copy.





26

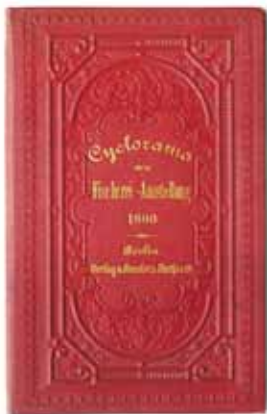
Schlichtegroll, Nathanael. Talhofer. Ein Beitrag zur Literatur der gerichtlichen Zweikämpfe im Mittelalter ... mit 6 Tafeln in Steindruck. München, im Verlage der lithographischen Kunstanstalt bey der Feiertags-Schule, 1817.

Lithogr. title, (2), IV, 36 pages, 6 lithogr. plates. Publisher's wrappers with lithogr. red title-shield to front cover. Folio. Front wrapper dampstained in lower inner margin. Winkler 293, 4-10 and 293, 11 (for the title-shield). First edition. Uncut copy.

27 Panorama

Wilberg, Christian. Cyclorama gelegentlich der Ersten Internationalen Fischerei-Ausstellung zu Berlin gemalt von Christian Wilberg. 3 Lichtdrucke nebst einem erklärenden Text. Mit drei gefalt. Lichtdrucktafeln mit Abbildung der Panoramen von Chr. Wilberg. Berlin, Amsel & Ruthardt 1880.

11 pages, 3 folding collotype plates. Publisher's red cloth, gilt title to front cover. Small-8vo. Not in the catalogue 'Sehsucht. Das Panorama als Massenunterhaltung des 19. Jahrhunderts' (Frankfurt 1993) and by B. Comment, Das Panorama. Die Geschichte einer vergessenen Kunst (Berlin 2000). ADB XLII, 472. Thieme-Becker, XXXV, 554. Contains a description of the huge panorama oil paintings exhibited 1880 in Berlin, with views of the Gulf of Naples by the German landscape artist Christian Wilberg (1839-1882), a pupil of Paul Gropius. „Für die Berliner Fischereiausstellung im J. 1880 malte er ein Panorama des Golfes von Neapel, das seinen Namen zum ersten Male in weiteren Kreisen bekannt machte“ (ADB XLII, 472). Citing from the introduction: „Die Bilder, deren Länge 55 Meter bei 7 Meter Höhe beträgt, sind nach dem Entwurf des Architektur- und Landschaftsmalers Christian Wilberg von ihm und seinen Schülern im Auftrage der Herren Baumeister Kyllmann und Heyden in der kurzen Zeit von 2 1/2 Monaten mit Oel-(Wachs-) Farbe gemalt worden“. A nice copy.

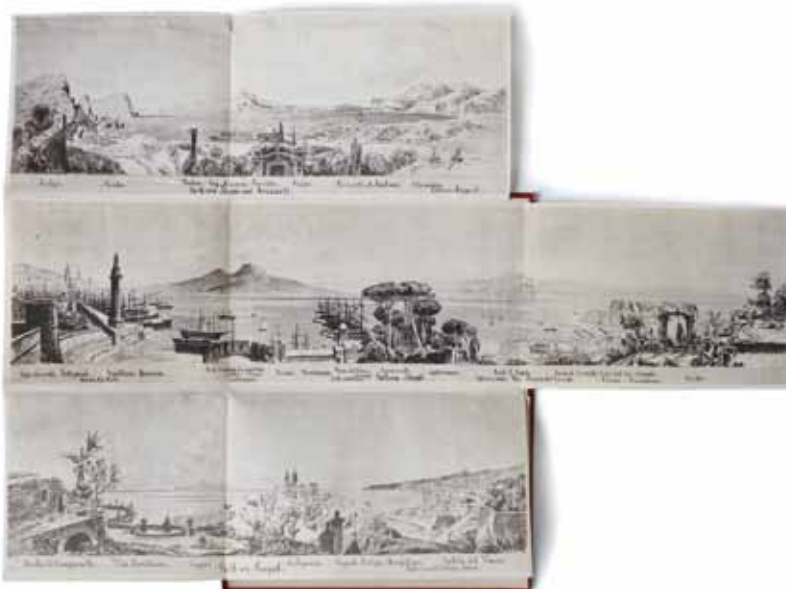




28

Dromcens, Simon. Cahier d'arithmétique. French calligraphic manuscript on paper. Busy, 1833.

Calligraphic title in various coloured inks, framed by fourfold stamped ornamental border in brightly coloured washes, 45 unnumb. leaves. Each leaf framed by stamped and brightly coloured ornamental borders. The calligraphic exercises in various tints (blue, red and green) with decorative figural and ornamental adornment. Cont. marbled boards. Folio (395 x 280 mm). Extremities slightly worn. A fresh copy.





29 Caricatures

Mörner, Hjalmar (Carl Gustaf von).

Sista handteckningar. 2 instalments in one volume. (= all published). Stockholm, Spong & Cardon (1839).

20 lithogr. plates (of which 4 handcoloured and 5 tinted) by J. Cardon after Mörner. Cont. half calf, gilt label to spine. Original lithogr. front. wrapper bound in as title. Folio (485 x 348 mm). Extremeties slightly rubbed. Thieme-B. XXV, 14. First and only edition. Einzige Ausgabe. A nice suite with caricatures, genre scenes and costumes by the eminent Swedish painter and lithographer Hjalmar Carl Gustaf von Mörner (1794-1837).



30

D'Agesci, Bernard. Projet d'organisation d'une nouvelle direction générale des arts; et moyens de les faire fleurir dans toutes les villes de l'empire français. Cette organisation, loin de rien coûter au gouvernement, lui rapportera quatorze millions par an, et mettra à la nomination de l'empereur six cent quatre-vingt-une places. Paris, Rondonneau Septembre 1805.

XIV, 44 pages. Publisher's printed wrappers. First edition.

31

Cronstedt, Johan Adam. *Lithografiska teckningar*. (Stockholm), Gjöthström & Magnusson no date (1836).

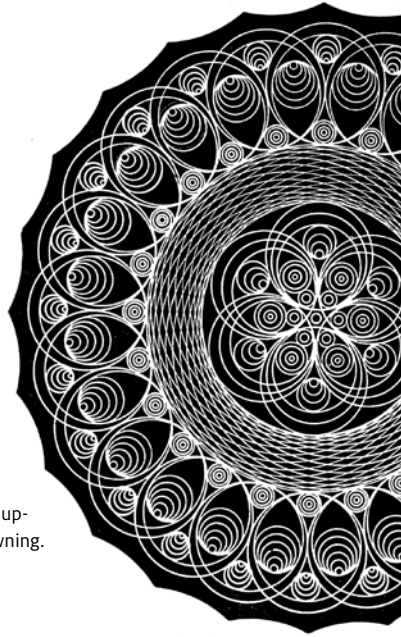
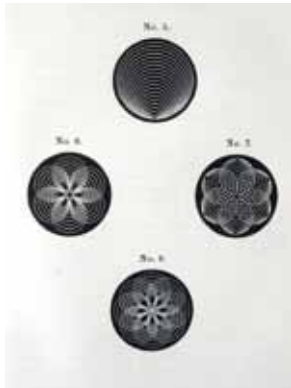
Three chalk lithographed plates loosely contained in publisher's pink lithographed wrappers. Folio (440 x 300 mm). First and only edition.



32 Eccentric images

Engleheart, Nathaniel Brown. A concise treatise on eccentric turning: To which are added practical observations on the uses of the eccentric cutting frame, the drilling frame, and the universal cutting frame. Illustrated by figures and eccentric patterns: With full instructions as to the modes by which such patterns may be effected. By an amateur. London, Pelham Richardson, Cornhill 1852.

IV, 152 pages, woodcut text-illustrations, one table, 16 plates with 50 numbered illustrations. Publisher's cloth, gilt title to spine, front cover with gilt ornament and title. 4to. Spine slightly soiled. First edition. "The whole of the patterns illustrating this work, were turned by the author, some on box-wood, and others on metal; and every pattern bound up with this copy, has been printed with his own hands, by means of one of Mr. Cowper's parlour printing presses" (foreword page 2). Some leaves with small waterstain in upper blank margin. Four leaves with heavy browning.



33

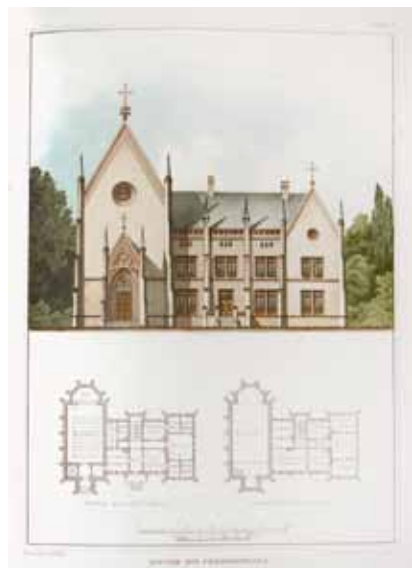
Prignot, E(ugène). Décors intérieurs pour édifices publics et privés. Ensembles et détails composés et dessiner par E. Prignot. Photographies sur les dessins originaux de l'artiste. Paris, Ogier 1870.

Title, 78 (instead of 75) photographs, (albumen, various sizes ca 250 x 160 mm) on white mounts with stamp of the photographer J(oseph Pierre Léon) Vallantin. Extra-plates signed by E. Prignot and with blind-embossed stamp of 'Photographies des sciences & des arts Alexandre Martin, ... Paris'. Cont. red half morocco on six raised bands. Gilt title to spine, all compartments gilt. Folio (505 x 340 mm). Cf. SMPK, Ornamentale Vorlagenwerke d. 19. Jahrhunderts 1800 (1873 edition). First edition. First leaves and first plate foxed, else clean. Truffled copy with three additional plates.

34

Girardet, C(harles). Exposition au Salon de 1824. Les batailles d'Alexandre, d'après C. Lebrun, dédiées à son altesse royale Monseigneur le Dauphin par l'auteur C. Girardet. Paris, chez Mantoux, imprimeur-lithographe, éditeur (1824).

4 chalk-lithogr. plates by Girardet after Lebrun. Loosely contained in publisher's lithogr. wrappers. Front wrapper with mounted blue lithogr. label with dedication to and coat-of-arms of the Dauphin. Folio (455 x 305 mm). Marginal tears in wrappers, slightly dust-soiled. Not in Johnson, French lithography. The restoration salons 1817-1824. Cf. Thieme-Becker XIV, 164 (for Charles Girardet 1780-1863). Quite rare. No copy found on KVK. Plates browned in margins.



35 Fine Colour Printing

Holz, F(erdinand) W(ilhelm). Entwürfe zu Land- und Stadt-Gebäuden. Bearbeitet nach den verschiedenartigsten Bedingungen und Baustylen. In 48 Tafeln. (Berlin) in Commission bei Th. Grieben (1851-1858).

Chromolithogr. title, 2 leaves text, 72 chromolithogr. plates by F. W. Holz, colour printing by G. Reubke, Berlin. Cont. black half calf, gilt title to spine. 4to (355 x 255 mm). Extremities slightly worn, upper hinge with short tear. Cf. UCBA I, 859 (only 54 plates). Not in SMPK, Ornamentale Vorlagenwerke des 19. Jahrhunderts. First complete edition with 72 plates. All designs are by Holz a Berlin based architect, cofounder of the 'Architektenverein zu Berlin' and professor at the Bauakademie. His opus magnum was the design for the railway station Hamburger Bahnhof in Berlin built in 1846-1847. A nice copy.





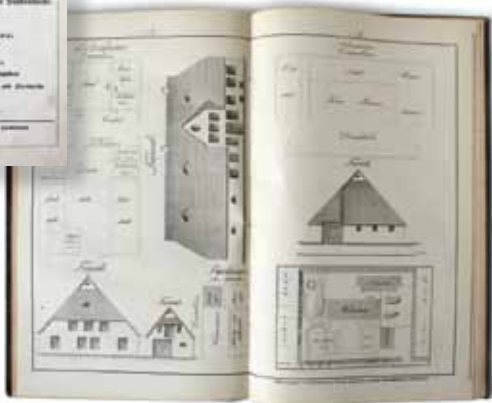
36
Gower, Lord Ronald Sutherland. *Stafford House*. 5 parts in two volumes
(- all published). Paris, Goupil & Co and Manzi, Joyant & Co 1910.

(4), 34 pages with a few photogravures in the text, 100 plates with mounted photogravures, of which 20 printed in colours. Each accompanied by text-leaves. Loosely contained in 5 publisher's printed wrappers. These are contained in two publisher's printed slip cases with cloth spine. Folio (400 x 320 mm). Covers slightly dust-soiled. One of 200 copies. Edges slightly foxed. An excellent copy.



37 Rural Architecture in Northern Germany

Lütgens, J(acob) J(ulius) H(einrich). Kurzgefaßte Charakteristik der Bauernwirthschaften in den Herzogthümern Schleswig und Holstein nebst Grund- und Aufrissen einzelner Gehöfte verschiedener Landestheile. Herausgegeben auf Kosten des Vorstandes der XI. Versammlung deutscher Land- und Forstwirthe in Kiel. Hamburg, Druck von F. H. Nestler und Melle 1847.



(4), 18 pages, 38 lithogr. (recte 40 plates, of which 10 double-page and additional plates 11b and 34b). Cont. marbled boards, gilt label to spine. 4to. Extremities slightly worn. Not in the Berlin catalogue and in SMPK, Ornamentale Vorlagenwerke d. 19. Jahrhunderts. First edition. End-papers slightly foxed else fine.

38 Garden Design

Piringer, (Benedikt). Gartenverschönerungen, oder Entwürfe zu geschmackvollen Gartengebäuden und Zierden, als: Portale, Denkmahle, Tempel, Obelisken, Ruinen, Lusthäuser, Einsiedeleien, Brücken, Lustschiffen, Ruhesitzen etc. etc. Die zwey Pläne zu Gartenanlagen im englischen Geschmacke sind von Rosenthal. Zweite, mit sechs neuen Gartenplänen vermehrte wohlfeile Auflage. Wien, Kunsthandlung des H. F. Müller 1837.

Lithogr. title framed by 15 large vignettes with various views of parc structures, 6 pages of text, 14 engraved plates partly signed Fried. Kaiser sc. and 6 lithogr. plans of various gardens. Publisher's blue boards, lithogr. title mounted to front board. Oblong folio (335x240 mm). Covers soiled. Mounted title evenly browned. Cf. UCBA III, 487 (14 plates).

Berlin cat. 3383 (first edition 1823).

Second edition. A nice and broad-margined copy.

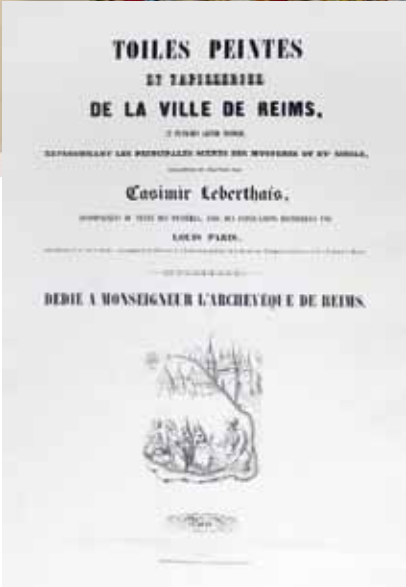




39 Handcoloured large paper copy

Paris, Louis. Toiles peintes et tapisseries de la ville de Reims ou la mise en scène du théâtre de confrères de la passion. Planches dessinées et gravées par C(asimir) Leberthais. 2 text-vols. and atlas-vol. Paris, de Bruslart 1843.

(4), LXXXVIII, (2), 604 pages ; (4), pages 605-1092 with text-illustrations. Title with a woodcut vignette, 32 handcoloured engraved plates, partly mounted on china. Uniformly bound in brown half calf around 1900, gilt title to spine. Marbled endpapers, top edge gilt. 4to (text) and imperial-folio (atlas). Vicaire VI, 402. First edition. Text-volumes slightly foxed. A large paper issue, with the plates handcoloured and on china mounted before text.



40 Art collection of Frederic the Great

Oesterreich, Matthias. Beschreibung aller Gemaehld, Antiquitaeten, und anderer kostbarer und merkwürdiger Sachen, so in denen beyden Schloessern von Sans-Souci, wie auch in dem Schloße zu Potsdam und Charlottenburg enthalten sind. Berlin, George Jacob Decker 1773. Woodcut title-vignette, 102, (8) pages;

-bound with:

Oesterreich, Matthias. Beschreibung von denen sieben neu erbauten Zimmern, zwey Sälen, und zwey Gallerien, in dem gewesenen Orangen-Hause in Sans-Souci, wie auch aller Gemaehld, Alterthuemer und andern Kostbarkeiten, so darinnen befindlich sind. Potsdam, Michael Gottlieb Sommer, Im Monat July 1775. Woodcut title-vignette, 16 pages. Cont. pink boards with a blue silk marker. Covers with a few spots. Extremities slightly worn.

Ad I. Third German edition, a substantially expanded one reflecting the growth of the collection. This edition has 603 numbers whereas the first of 1764, the year in which the gallery was opened to the public, had only 146 numbers.

Ad II. First German edition. Both titles with light foxing throughout.

41 Book travels

Gerbert, Martin. Reisen durch Alemannien, Welschland und Frankreich, welche in den Jahren 1759, 1760, 1761 und 1762 angestellt worden, von dem hohen Herrn Verfasser selbst mit vielen Zusätzen, besondern Anmerkungen und schönen Kupfern zur Erläuterung derer Alterthümern vermehrt und verbessert, und aus dem Lateinischen in das Deutsche übersetzt, auch mit zwey Registern der Orte und merkwürdigen Sachen versehen von J. L. K. Ulm, Frankfurt und Leipzig, Johann Conrad Wohler 1767.

Engraved portrait of Gerbert by Verhelst, (14), 478, (22) pages, numerous woodcut head- and tail-pieces, 10 (7 folding) engraved plates. Cont. vellum. All edges red. Engelmann 253. Barth 17531. Wäber 35. Graesse III, 57. First and only German edition. Martin Gerbert (1720-1793), since 1764 prince-abbot in St. Blasien. On his various travels, he always visited archives and libraries of monasteries, and other ecclesiastical and public institutions with renowned holdings of books and manuscripts. In this book he gives an account of his travels in the southern parts of Germany, Switzerland, Austria, France and Italy. A fine copy.

42

Müller, Franz Hubert. Beschreibung der Gemaeldesammlung in dem Großherzoglichen Musäum zu Darmstadt. Darmstadt, zu haben in der Gallerie und in Commission in der Großherzogl. Hofbuchhandlung Heyer und Leske (1820).

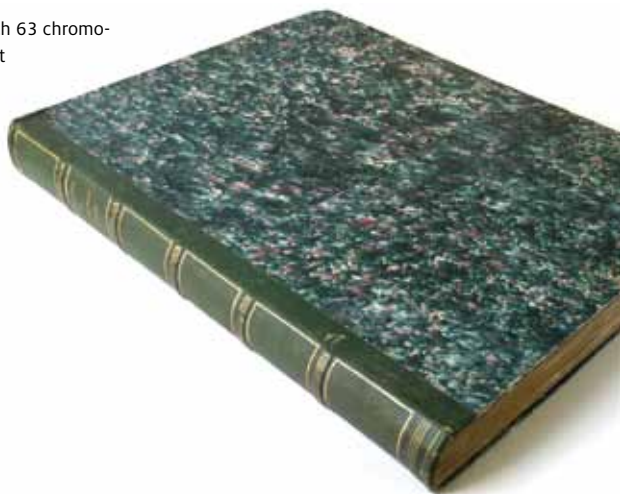
XIV, 262, (2) pages. Interleaved with numerous manuscript inked annotations by the author. Cont. marbled boards, paper label to spine. Spine-ends slightly defective. Thieme-Becker XXV, 226. First edition. Müller (1784-1835), painter, engraver and art historian was appointed as director of the picture gallery in Darmstadt in 1823. In the preface he gives a detailed account on his principles of the grouping of the pictures in the gallery as well as a short treatise on picture restoration.

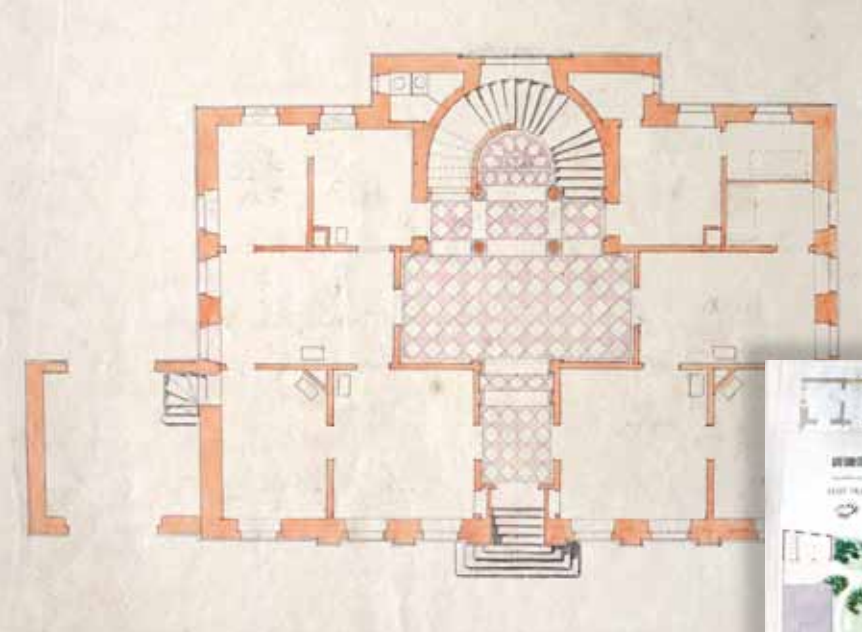


43 Splendid chromolithography

Martin, Arthur und Charles Cahier. Monographie de la cathédrale de Bourges. Première partie. (= all published). Vitraux de XIII^e siècle. Paris, Poussielgue-Rusand 1841–1844.

One engraved plan, (numb. XIII) and 70 plates (of which 63 chromolithogr.), XI (1), 303 (1) pages. Cont. green half calf, gilt title to spine. Imperial- folio. Spine at foot slightly damaged. De Backer-Sommervogel II, 516.4. Brunet I, 1464. Duncan 8748. First and only edition. With two extra-plates in imperial-folio: Chromolithographed posters by the glass-window manufacturer "Manufacture de vitraux M. Didron, Paris". A nice and broadmargined copy.

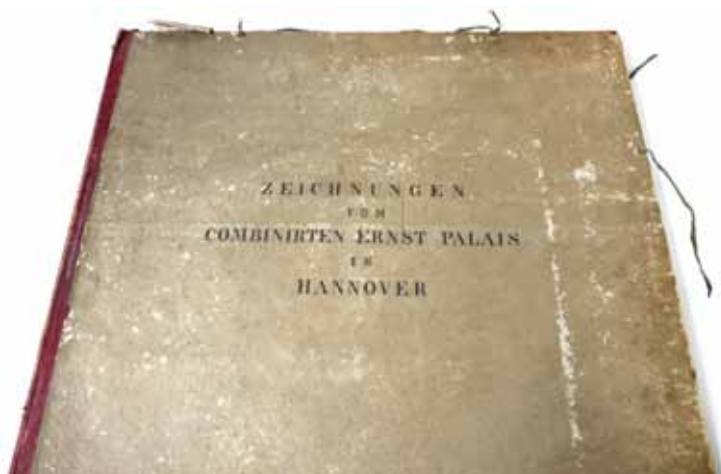


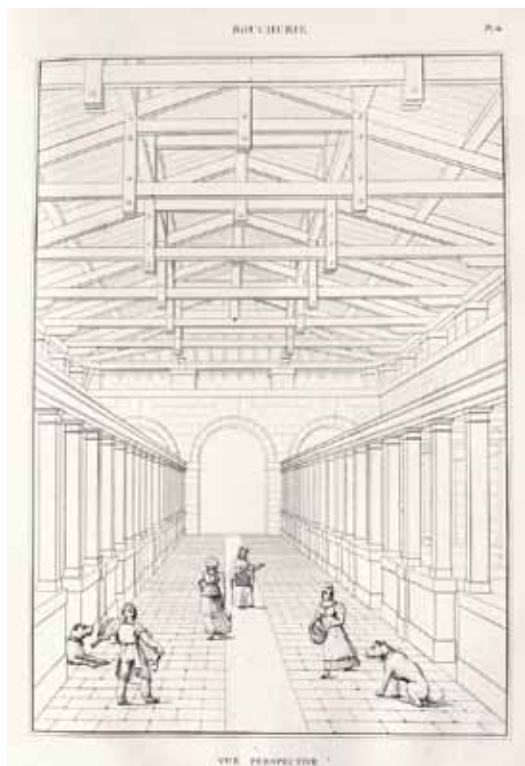


44

(Molthan, Justus Heinrich Jakob; and others). Zeichnungen vom combinirten Ernst Palais in Hannover (printed title on front board). Architectural drawings. (Hanover, 1847-1850).

41 sheets with pen drawings mostly with wash-colour or tinted. Various sheet sizes ca 200 x 270 to 490 x 680 mm. Loosely contained in printed folder with red calf spine. Folio (810 x 640 mm). Covers heavily rubbed. The architect and member of the building supervisory board in Hanover, Justus Heinrich Jakob Molthan (1805-1885) made several designs for various parts of the royal Ernst-August-Palais in Hanover. Mostly ground plans and elevations of the main building, stables, kitchen building; layouts of the garden; drawings of various construction details (facade ornamentation, columns, windows and so on). 14 are signed by Molthan, rest not signed. 3 with movable parts. A few sheets with only marginal tears, traces of folds and dust-soiling. A fine collection of architectural drawings from the archives of the royal House of Hanover.



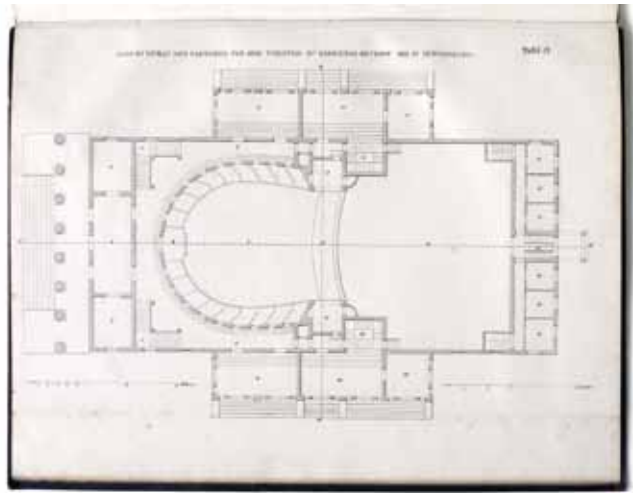


45
Delespine, Pierre-Jules. *Marché des Blancs-Manteaux, ... suivi du tombeau de Newton*, du même auteur. Paris, Anthelme Boucher 1827.

Lithogr. title-vignette by Engelmann after Schmitt and engraved portrait Delespine's by Testa, 14 engraved plates by Hibon after Delespine, 7 unnumb. text-leaves (incl. half-title). Cont. blue glazed boards, gilt label to spine, gilt spine. Folio (595 x 420 mm). Extremities worn, covers rubbed. Not in the Berlin catalogue. First edition. Front paste-down with engraved binder's ticket 'Charon, Relieur-Doreur. Rue Louis le Grand No 25'. The plates with elevations and plans, interior and exterior views of the market hall. The structure was built in 1819 in the 4th arrondissement in Paris. Delespine (1756-1825) was a pupil of Antoine-Francois Peyre and Jean Augustin Renard, professor at the École des beaux arts and a member of the jury of the Prix de Rome. His layout for a Newton monument depicted on the last plate won the first prize in the competition of the Academie Royale d'Architecture in 1785. Text-leaves browned, plates on better paper only slightly spotted.

46
Loriot, A(ntoine) J(oseph). *Loriots Abhandlung über eine neue Art von Moertel der zu Gebäuden und ihren Auszierungen sehr dienlich ist. Aus dem Französischen übersetzt, und mit Anmerkungen erläutert.* Bern, Typographische Gesellschaft 1775.

Woodcut title-vignette, 48 pages. Self-wrappers with paper backstrip. Not in Engelmann and in Fromm. First German edition. A few marginal brown spots.

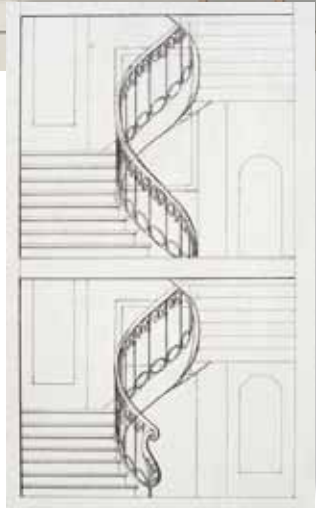
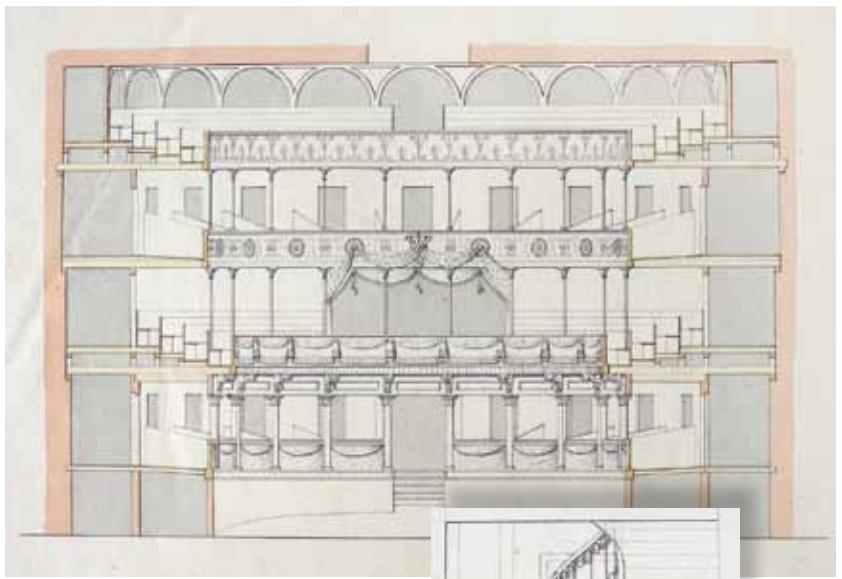


47 Russian theatre architecture

Cavos, Albert. Ueber die architectonische Einrichtung von Theater-Gebäuden. Practische Erörterungen jeder Art über diesen Zweig der Baukunst. Nach der französischen Urschrift in's Deutsche übertragen. Leipzig, Romberg 1849.

21 (of which five folding) lithogr. plates, 28 pages. Cont. blue cloth with gilt title on spine. 4to UCBA I, 253. Engelmann, Bibliotheca mech.-tech. Supplement S. 18. Not in the Berlin catalogue. Rare first German edition. Albert Cavo was specialised in designing and building theatres. Since 1835 he was head architect of the Department of the Imperial Theatres in St. Petersburg.





48 Architectural drawings

Theatre-architecture – Projectirte Veränderung des Hoftheaters zu Hildburghausen (manuscript title). 10 sheets - ink-drawings, a few with coloured washes with architectural plans of various interior modifications of the Hoftheater in Hildburghausen. (Hildburghausen around 1820).

Various paper sizes from 330 x 200 mm to 400 x 330 mm. Detailed designs for the boxes, galleries, proscenium, auditorium and stairways. One sheet with a movable part. Finely executed architectural drawings.



49

Held, Johann Theobald. Kurze Geschichte der Heilanstalt der Barmherzigen Brüder in Prag. Nebst Rückblicken auf Entstehung, Verbreitung und Schicksale dieses Ordens überhaupt. Zum Besten dieser Anstalt herausgegeben ... Mit Kupfern und Beilagen. Prag, Gottlieb Haase 1823.

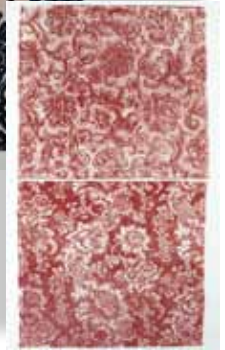
Three folding engraved plates by Haas after Döbler, 107 pages. Cont. green morocco, red gilt label to spine. Spine richly gilt. Covers framed by gilt fillet. All edges gilt. First edition. Large paper copy. The plates with a large front view of the building (370 x 510 mm); an interior view of a large hall with numerous sickbeds (260 x 320 mm) and a ground plan. A few pages spotted and browned. A finely bound large paper copy.



50

Furniture sample-book. Album with pen drawings on transparent paper. No place, no date (France around 1850).

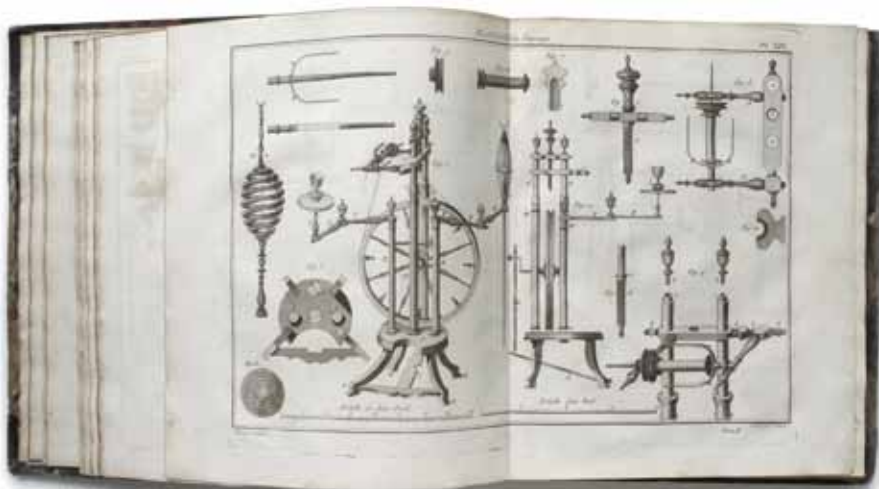
70 unnumb. leaves with 110 designs of various furniture on transparent sheets, mounted to album leaves. Cont. half cloth. Oblong- 4to. Spine restored, endpapers renewed. A magnificent collection of furniture designs meticulously drafted, regarding technical details and ornamental decoration. Some slight fingermarking else a nice copy.



51

Forrer, R(obert). Die Zeugdrucke der byzantinischen, romanischen, gothischen und spätern Kunstepochen. 57 Tafeln, 132 Abbildungen in Farben- und Lichtdruck, nebst Clichéabbildungen im Text. Strassburg, Druck der Aktiengesellschaft Konkordia in Bühl. Lithographische Tafeln von R. Fretz in Zürich. Lichtdrucktafeln von J. Kraemer in Kehl 1894.

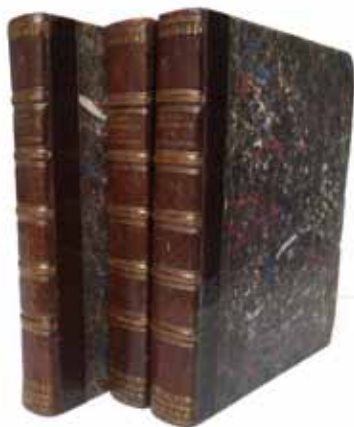
39, (7) pages with numerous text-illustrations, 57 plates (of which 26 chromolithographs and 31 partly coloured collotypes). Publisher's cloth, gilt title to spine and front cover. 4to. SMPK (ed.). Ornamentale Vorlagenwerke d. 19. Jahrhunderts 974. First edition. A fresh copy.



52

Bergeron. L.-E. (that is: Louis-Georges-Isaac Salivet). *Manuel du tourneur*, ouvrage dans lequel on enseigne aux amateurs la manière d'exécuter sur le tour, a lunettes, en l'air, a guillocher, carré, a portraits a graver le verre; et avec les machines excentriques, ovales, épicycloïde, etc., tout ce que l'art peut produire d'utile et d'agréable; Précédé de notions élémentaires sur la connoissance des bois, la menuiserie, la forge, la trempe, la fonte des métaux, et autres arts qui se lient avec celui du tour. Seconde édition revue, corrigée et considérablement augmentée. 2 text-vols.. one atlas-vol. In two parts. Together 3 vols. Paris, Hamelin-Bergeron 1816.

Engraved title-vignette, XXXII, 509 (1) pages; engraved title-vignette, XI (1), 542 pages. Engraved title, 39 numb. engraved plates; (2) pages, 57 engraved plates. 8 plates with various species of timber beautifully handcoloured, and many plates folded. Uniformly bound in cont. red half morocco on five raised bands, gilt title and richly gilt spine. 4to. Extremities slightly worn. Covers rubbed. Brunet I, 785. Second improved edition. A very nice broadmargined copy in a decorative contemporary binding.





53 Trade catalogue

Ancienne Maison Dupille. J. Proveux successeur, possesseur des modèles Leblanc & Charbonnier. Farbrique crémones à bouton, à levier, d'espagnolettes à poignées verticales. Spécialité de boutons doubles en fonte et cuivre ciselé. Crémones. Paris, privately published (Lith. Tabutiaux et Linossier) 1870.

Lithogr. title, XVII numb. chalklithogr. and double-page plates. Cont. cloth, gilt title to front cover 'Crémones' and initials D. P. Folio (360 x 285 mm). A nice trade catalogue, beautifully illustrated with door fittings and window mountings (many of them in natural size), all of them with engraved designs. A few plates with minor browning in folds.



54 Binding for Rudolph of Austria

Cadorin, Lodovico. *Studii teorici e pratici di architettura e di ornato per la frezione delle fabbriche principalmente in Terra Cotta eseguite, composte, raccolte e disegnate da Lodovico Cadorin, architetto e professore nella R. Accademia di Belle Arti in Venezia*. Volume primo. – Études théoriques et pratiques de architecture et de décorations pour l'érection des constructions principalement en Terre Cuite ...Venezia, presso l'autore 1860.

Engraved title with ornate architectural border, 16 unnumb. leaves of text (incl. title) printed in two columns in French and Italian. 28 engraved plates, partly printed in sepia. Austrian brown panelled morocco. Front cover with centre brass medallion with velvet background and gilt initial R headed by a crown (Rudolph Prince Imperial of Austria). Doublure. Paste-downs and fly-leaves covered with watered silk. All edges gilt. Folio (560 x 410 mm). UCBA III, 117. Cf. SMPK (ed.). *Ornamentale Vorlagenwerke d. 19. Jahrhunderts* 1498.(variant title and only 15 leaves of German and Italian text). First edition. Slightly browned throughout. A nice copy in a sumptuous Austrian binding for the Prince Imperial Rudolf of Austria, (1858-1889), who committed suicide on the 30. January 1889 at the castle Mayerling in Austria.



55

Società Anonima Lavori di Ammobigliamento (ed.). *Salda* (catalogue). Meda, privately printed around 1900.

With hundreds of collotype illustrations of various furniture, 278 pages. Publisher's cloth with printed title on front cover. Folio ((450 x 335 mm). Spine with small tears, covers soiled. A sumptuous trade catalogue of an Italian manufacturer of furniture. All pages with a stamp of a Swedish architect 'Boet, Otto Schulz Arkitekt' in upper margin.



56

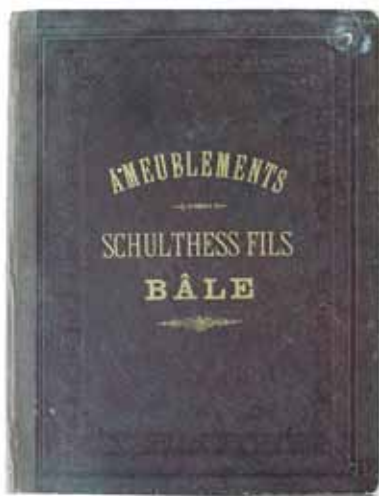
Rondelle, P. Album de l'ameublement orné de 400 modèles. Tarif approximatif de tapisserie, tentures, meubles, literie avec le metrage, le prix des étoffes & des facons a l'usage des personnes qui desirent faire confectionner elle-mêmes ces articles. Paris, P. Rondelle ancien fabricant de meubles & tapisseries (around 1865).



57

F. Schulthess Fils. Ameublements, Tapisserie, Ebenisterie. Basel und Zürich, privately printed, no date (ca 1890).

Richly adorned lithogr. title, 30 pages with 185 numb. lithogr. illustrations with furniture, a few with added handcolouring. Publisher's wrappers, cloth spine, gilt title to front cover. 4to (310 x 230 mm). Extremities worn. Front fly-leaf missing. Together with: Preis-Courant. 6 leaves price-list. 8vo.





(2), 249 pages with ca 400 text-illustrations. Lithographed throughout by J. Brier, Paris. Publisher's gilt cloth, leather spine. (220 x 135 mm). Spine rubbed, extremities slightly worn. Title verso blank with manuscript inked ownership entry by Rondelle. A beautiful and scarce trade catalogue with furniture of all kinds. A nice copy.

58

Verchère, J(ules). L'art du mobilier. Traité graphique d'ameublements des styles. Renaissance, Louis XIII, Louis XIV, Louis XV & Louis XVI avec coupes & plans de constructions à l'échelle de om rocent. pour 1 mètre accompagné de tous les éléments d'ornementation et motifs d'architecture pour servir à la composition ou à la décoration du meuble. ... Composé & gravé à l'eau forte par J. Verchère, sculpteur, architecte d'ameublement. Paris, privately published (1879).

First edition. Engraved title, letter-press title, 87 plates (of which 26 toned lithographs, 61 etchings on mounted china). Lossely contained in publisher's printed half-cloth port-folio. Folio (495 x 325 mm). Covers slightly dust-soiled. Plates unobtrusively browned in margins.



Bureau de Dame Style Louis XVI



CATALOGUS PRENT-KUNST,

*Van een groote Verzameling Schone en Wetenschappelijke
Door voornaame Italianische, Fransche, Engelsche,
Nederlandsche en andere Meesters, waar by
veele Proefdrucken.*

Mitsgaders LOSSE en GEBONDEN PRENT-WERKEN. KEURLYKE OPTISCHE INSTRUMENTEN,

*als Telescoopen, door J. van der Bilt, Nachtkyker, door
Dollond, Brand-Spiegel en Illuminatie-Kasten,
kunstige geschilderde Stellen Glaasen, Tover-
Lantaarn, met beweegende en andere Voor-
werpen, Chamber-Obscura, Kunst-Stukken,
door Kampman en andere Magnetische
Rariteiten.*

LAASTELYK eenige Fraaye KUNST-KASTEN.

*Al het welke benevens de Collectie SCHILDERYEN,
Gecouleurde en Ongecouleurde TEEKENINGEN,
Nagelaaten door Wyllen den Kunst-Minaar
DEN HEER*

JAN DE GROOT.

*op Maandag den 20 December 1804, en volgende Dagen, zal ver-
kocht worden, te Amsterdam, in de Huis van Grooten Schied
Rout, op de Cloveniers Burgwal, in 't Huis van Tulp.*

Door de Makelaars

PHILIPPUS VAN DER SCHLEY,
JAN DE BOSCH JACOBINUS,
JAN YVER,
CORNELIS SEBILLE ROOS,
ROELOF MEURS PRUYSSENAAR

EN
JACOBUS VINKELES

*By welke de Turin Drukker dezes CATALOGUSSEN, heeft voor
de Italiaanse tekeningen 1804, als mede te de voornaamste Italianen tekenen.*

*De gemelde Kunstwerken zullen Zaterdag den 8 December
voor den Verkoopdag, twee uur inden 14 uren 1804.*



59

Jan de Groot. Catalogus van een groote verzame-
ling ... prent-kunst, door voornaame Italiansche,
Fransche, Engelsche, Nederlandsche en andere
Meesiers, waar by veele proefdrucken. Mitsga-
ders losse en gebonden prent-werken. Keurlyke

optische Instrumenten, als telescopen, door J. van der Bilt, Nachtkyker, door Dollond,
Brand-Spiegel en Illuminatie-kasten, kunstige geschilderde Stellen Glaasen, Tover-
lantaarn, met beweegende en andere Voorwerpen, Chamber-Obscura, Kunst-Stukken,
door Kampman en andere magnetische Rariteiten. Laastelyk eenige fraaye Kunst-
Kasten. Al het welke ... nagelaaten door wyllen den Kunst-Minaar den Heer Jan de
Groot, op Maandag den 10 December 1804, en volgende dagen, zal verkocht worden,
te Amsterdam, ... door de makelaars: Philippus van der Schley, Jan de Bosch Jeroni-
musz, Jan Yver, Cornelis Sebille Roos, Roelof Meurs Pruysenaar en Jacobus Vinkeles.
... Te Amsterdam, by de Wed. H. W. en C. Dronsberg, P. den Hengst en Zoon, en Jan
Yver, Boekverkoopers (1804).

(2), 128, (2) pages. Cont. red half vellum. Not in Cicognara and Weigel, Die Werke der Maler in ihren
Handzeichnungen. First edition. Interleaved copy. A rare catalogue of an impressive collection of
graphic arts. Of special interest is the last section on optical and mathematical instruments on pages
122-128 with altogether 104 lots. A mint copy.



60 One of the most important collections of ancient art in Germany

Becker, Wilhelm Gottlieb. *Augusteum*, Dresden's antike Denkmäler enthaltend. 3 volumes. Leipzig, Göschen für Hempel (vol. I) and Dresden, for the author and Leipzig, Gleditsch (vols. II and III) 1804-1811.

(14), VI, 141 pages; V, (2), 108 pages; (2), IV, (2), 102 pages. 154 engraved plates of which 3 hand-coloured and 3 others in second state (printed in sepia and handcoloured). Cont. calf, spine richly gilt. Two contrasting gilt labels to flat spine. Marbled endpapers. Folio. Front cover of vol. I with small waterstain. Labels with volume-numbers heavily rubbed. Brunet I, 730 "bel ouvrage". Vinet 1474 "Recueil fort bien exécuté". Graesse I, 320. First edition. Large paper copy. Engraved book-plate Bibliotheca Pezoldiana (Warnecke 1556). Scattered foxing throughout. A broadmargined copy in richly decorated contemporary bindings. A fine set.





61 Ancient vases

Gargiulo, Raffaele. Cenni sulla maniera di rinvenire i vasi fittili Italo-Greci sulla loro costruzione, sulle loro fabbriche più distinte e sulla progressione e decadimento dell'arte vasaria. Napoli, Stamperia Reale 1831.

10 lithogr. plates, (2), II, 39 (3) pp. Cont. brown morocco, spine gilt in compartments. Ruled gilt borders on sides. Small- 4to Lozzi, I, 97. Borroni 11833. First edition. Treatise on the manufacturing of antique vases. Crisp and clean copy.

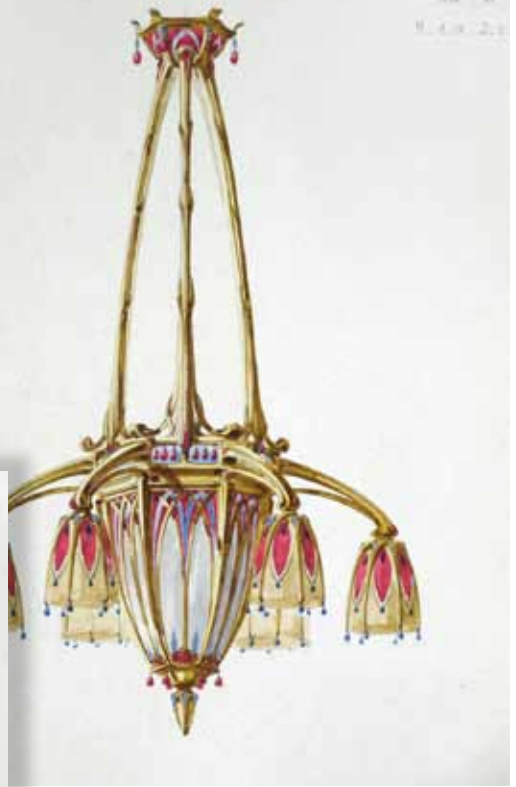
62

Lyongrün, Arnold. Neue freie Dekorationsmotive entwickelt aus dem Tier- und Pflanzenreich. Eine Auswahl von Entwürfen im modernen Stil mit Rücksicht auf die praktische Verwendung im Kunstgewerbe. XX Blatt in Farbendruck. Leipzig, Voigt 1899.

(4) pages, 20 chromolithographed plates. Loosely contained in publisher's half cloth portfolio. Printed title on front cover. Folio (545 x 395 mm). Covers slightly dust-soiled. Cf. Thieme-B. XXIII, 95. SMPK, Ornamentale Vorlagenwerke 2126.

Only edition. "Die ornamentalen Beiträge des Hamburger Malers Lyongrün, geb. 1871, gehören in die erste Reihe der künstlerischen Vorlagen zum Jugendstil" (Schneider-Henn Nr. 206). A beautiful pattern book with designs strongly influenced by Art Nouveau ornamentation. One plate with small parts of tissue guard sticking together but no loss of image.





63 Water-colour designs

Cazes, J. E. Luminaire, Bronze, Bois, Fer (calligraphed title on front board). (Vincennes, around 1912).

48 leaves with Art Nouveau water-colour designs of ceiling, wall and standard lamps. Apart from three all leaves with manuscript captions detailing dimensions and raw materials. One leaf manuscript index 'Nomenclature'. Loosely contained in cont. half cloth portfolio with ornate coloured manuscript title on front board. Three ties. Front paste-down with mounted trade card of the artist with his blind-embossed stamp EC. Folio (378 x 280 mm). Spine renewed. A highly accomplished series of colourful designs. All designs numbered (apart from 2, 18 and 29). Another plate with a design of a table aquarium added. Few plates with finger-soiling in lower right corner. Slight dust-soiling to margins. A fine series of spectacular designs, probably intended for publication but no copy found in any library on OCLC and KVK. All plates with blindstamp of the artist.

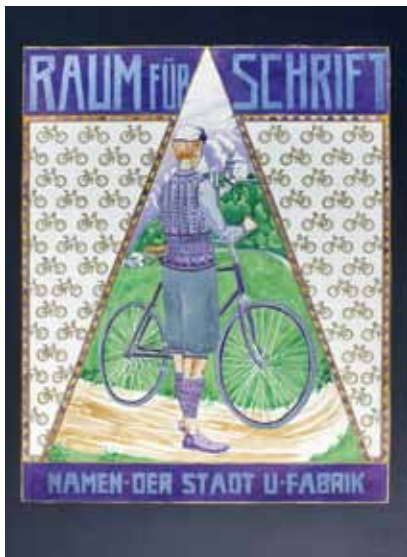




64

Petersen, Fritz. Ein Lustschlösschen. Münchner Künstler-Modellier-Bogen-Serie 11. München, Vereinigte Kunstanstalten A.-G. (around 1910).

Chromolithogr. title, 6 chromolithogr. cardboard leaves with many illustrations of various architectural elements intended for being cut-out and erected. Folio (620 x 450 mm). Fine. Cf. Ries, Illustration und Illustratoren des Kinder- und Jugendbuchs im deutschsprachigen Raum 1871-1914; p. 770 (for the illustrator Petersen, but without this title). A paper model construction kit for a pleasure palace and parc, a small printed instruction-leaf glued to one of the leaves. A colourful architectural ensemble in Art nouveau style.



65

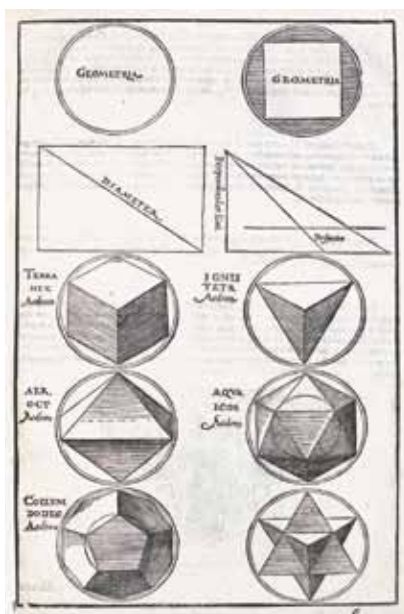
(Jacoby, Liesel). Colourful poster design for bicycle publicity. Body colour ink-drawings. (Mainz), around 1900.

Mounted on black cardboard. Image size: 350 x 275 mm. Manuscript-pencilled name on cardboard.

66

(Jacoby, Liesel). Colourful poster design for bicycle publicity. Body colour ink-drawings. (Mainz), around 1900.

Mounted on grey cardboard with gilt frame and captioned 'Motto Weltrekord'. Image size: 360 x 280 mm. Manuscript-pencilled name on cardboard. Fine.



67 History of the Art of Perspective

Pfizinger, Paul. *Optica das ist Gründtliche doch Kurtze Anzeigung Wie nothwendig die Löbliche Kunst der Geometriae seye inn der Perspectiv; Sambt einem Nutzlichen Extract dreyerley Sorten und Wege darauff die Perspectiva zuverstehen und zugebrauchen; Neben rühmlicher erzählung der Fürnembsten Alten, und unserer Zeit Authorn, ... Augsburg, 1616.*

Small Folio. (3) ll., 18 (i.e. 31) pp. (= 18 leaves). Engraved title and 14 full-page woodcuts. Plain boards around 1700. VD17 12:162471N; Holzmann/B. 7706; Andersen, *Geometry of an art* 225 ff. Berlin cat. 4702. Not in Tomash Collection. Very rare work on perspective and optics including descriptions of instruments. A new edition of Pfizinger's 'Extract der Geometriae und Perspectivae' (VD16 P 2375), originally privately published by the author in Nuremberg in 1599. Pfizinger's interest in perspective, and admiration for such contemporary master goldsmiths and perspective theorists like Jamnitzer and Lencker, led him to produce this concise history of geometry and perspective in which the Nuremberg theorists are placed on a par with the ancient philosophers. It remains significant as it was the first book to examine some of the remarkable results of the German renaissance in Nuremberg in a kind of chronological manner. For this edition the engraver Lucas Kilian added a new decorative engraved title leaf. Not in COPAC; OCLC: Getty Research; Harvard Houghton; Menil Collection; National Gallery of Arts; Oberlin; NYPL; Yale.





68
Cossmann, Hermann. Die farbige Gestaltung in der Berufsschule. Düsseldorf, Verlag H. Schmincke & Co Künstlerfarbenfabriken, no date (ca 1920).

31 pages with 10 full-page colour schemes for interior decoration, 6 loose plates with colour specimens from the manufacturerer Schmincke. Publisher's printed wrappers. 4to (245 x 184 mm). Extremities worn. Covers slightly soiled. The colour samples of the plates are handmade in the workshop of the Künstlerfarbenfabrik H. Schmincke und Co in Düsseldorf. Together with: Illustrated leaflet by the firm with an assortment of tempera and paint boxes and a folding leaf with 44 colour patterns of the mark 'Studien-Tempera 25'. Contents fine.

69 Ink manufacturing

Anonymous. Die Kunst, alle Arten der besten und neuesten, sowohl schwarzen als buntfarbigen Tinten zu machen. Leipzig, Heinrich Gräff 1804.

(8), 88 pages. Cont. marbled boards. Cf. Schiebl 705 (variant publisher: Wienbrack in Leipzig).

Variant half-title: "Geheimnisse alle Arten Tinte zu machen, und mit Muscheln, Gold und Silber zu schreiben. Vierte ganz veränderte und verbesserte Auflage".

70 On glass painting

S(iegmund), C. Geheimnisse der Alten bei der durchsichtigen Glasmahlerei, nebst der Kunst: die dazu nöthigen Farben zu bereiten und einzubrennen. Nebst Tafel mit Abbildungen. Leipzig, Kollmann 1831.

VI, 55 (1) pages, one folding lithogr. plate. Cont. brown wrappers. Cf. Engelmann, Bibliotheca-mechanico-technologica 358 (second edition 1839). First edition. Plate slightly browned.

71 Dyeing manual

Schrader, Hermann. Praktisches Lehrbuch der gesammten Baumwollen-, Leinwand- und Seidenfärberei, nebst einer gründlichen Anleitung zur Tuerkisch-Roth-Faerberei, zu den neu entdeckten und beim Färben der Seide anzuwendenden Physik-Baedern. ... Berlin, C. Fr. Amelang 1832.

XVI, 236 pages. Cont. blue boards. Slightly rubbed. Cf. Ron, Bibliotheca tinctoria 946 (second edition 1846). Engelmann, Bibliotheca mechanico-techn. 347. First edition. Slightly browned, a few leaves with tiny waterstain in upper margin.



72 Garden City Movement

Heimstätten-Genossenschaft (ed.). (Die Siedlung der Heimstätten-Genossenschaft zu Jena). Two parts in one volume. Photoalbum, Jena 1927.

1 leaf handwritten title, 11 unnumb. brown cardboard leaves with 22 mounted original photographs – silver prints ca 110 x 165 mm; handwritten half-title "Bilder vom Jenaer Wohnungselend". 6 unnumb. brown cardboard leaves with 24 mount. original photographs – silver prints ca 90 x 112 mm. Cont. brown cloth. Oblong quarto (340 x 248 mm). The album is dedicated to the chairman of the Heimstätten-Genossenschaft Gerhard Kessler. The first part with detailed views of the newly constructed garden city. The second part depicts the wretched housing conditions of the poor in the old quarters of Jena. Additional material: 1. Brochure: Gerhard Kessler. Die Siedlung der Heimstätten-Genossenschaft. Jena, Kämpfe 1919. 20 pages with numerous text-illustrations. Publisher's colour printed wrappers. 2. Three hectographed leaves with manuscript annotations. Jena, März 1926. With a detailed list explaining the photographs of the second part 'Jenaer Wohnungselend' giving addresses, names and number of tenants and lodgers. 3. Two manuscript leaves with explanations to the first part. Signed and dated Addi Scholz, geb. Kessler. Rott 1991. A most interesting documentation on the history of the international garden city movement, starting around the turn of the 19th century to improve the home comfort of the labouring class exemplified by this German garden city housing development project near Jena. The garden city project in the Ziegenheiner Flur near-by Jena, was drafted and designed by the architect Paul Engelhardt. He supervised its first state of construction from 1913-1915. Till 1940 it was steadily extended. It still exists today in its original design.





73
Gebrüder Baumann. Katalog der Emaillier- & Stanzwerke von Gebrüder Baumann. Firma: Joh. Baumann's Wwe. Amberg, Bayern, no imprint, no date (around 1910).



39 unnumb. chromolithogr. plates (printed by Seitz in Mannheim) on glazed paper. Publisher's embossed and chromolithographed stiff wrappers. Cloth spine. Front wrapper richly gilt and coloured. Quarto. (268 x 190 mm). Plates with kind of Art Nouveau ornamentation in bold colours for enamelled household articles. Fine.





74 Interior Art-Déco design

Oldenbruch, Ernst (ed.). Die große Wiener Schule. 3 parts (= all published). Wien-Kritzendorf, privately published (1925-1928).

I. Holz- und Marmormalerei. 30 instalments with chromolithogr. plates in concertina-style binding. Publisher's illustrated wrappers. II. Die Raumkunst. 10 cut-out plates with chromolithogr. interior designs for various rooms; 12 plates with stencilled colour wall-designs; 13 cut-out cardboard templates; 2 booklets with chromolithogr. plates in concertina-style binding Publisher's coloured wrappers; 2 printed wrappers with 11 cut-out cardboard templates; 4 plates with examples of finished wall decorations. III. Türevorlagen. 10 chromolithogr. plates loosely contained in colour printed wrappers with designs für doors. Parts II and III in publisher's printed cardboard slip-cases. Folio. Slip-cases rubbed. Together with booklet: Anhang zur grossen Wiener Schule. 74, (2) pages, interleaved with 38 unnumb. leaves – letters of thanks by various painters. Publisher's wrappers, cloth spine. 4to. Added: 6 stapled typewritten leaves with title: "Beschreibung von Rezepten und Verfahren zur Ausführung der Techniken und Arbeitssysteme der "Grossen Wiener Schule". A most remarkable set of this detailed training course for wall and furniture decoration in the Art-Déco style.



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